The Middlebury Campus

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Ayinde, Elworthy Vie for SGA Presidency

By Ashley Elpern
News Editor

The candidates for the positions of Student Government Association (SGA) president and student co-chair of Community Council announced their candidacy at last Sunday's SGA meeting. Running for the position of SGA president are Babatunde Ayinde '02 and Brian Elworthy '02.5. Erica Rosenthal '02.5 is running uncontested for the co-chair position.

This campaign year has been different than those in the past few years, as there appears to be a decrease in student interest in running for the high-profile SGA positions. It has also been observed that there was a lack of publicity until banners announcing the candidates appeared outside student dormitories and leaflets describing platforms blanketed bulletin boards around campus.

Elworthy said he was "surprised" at the lack of publicity. While he said he feels the SGA bears some of the responsibility to promote the election, he noted, "As a candidate, I put it upon myself to inform the students about the election. A lot of the responsibility falls on the students choosing to run, and I have been ambitious about campaigning."

Regarding the lack of candidates in this election year, especially in the uncontested race for the co-chair position, Elworthy said, "It is a demanding position, but it is possible that if you are committed and dedicated and put in the extra hours for the student body, you can achieve success."

He said that while he was reviewing applicants for membership on the Community Council last summer, he received over 50 applications. "It's a real surprise that Erica is running uncontested," said Elworthy.

SGA President Ben Johns '01 discussed the time commitment

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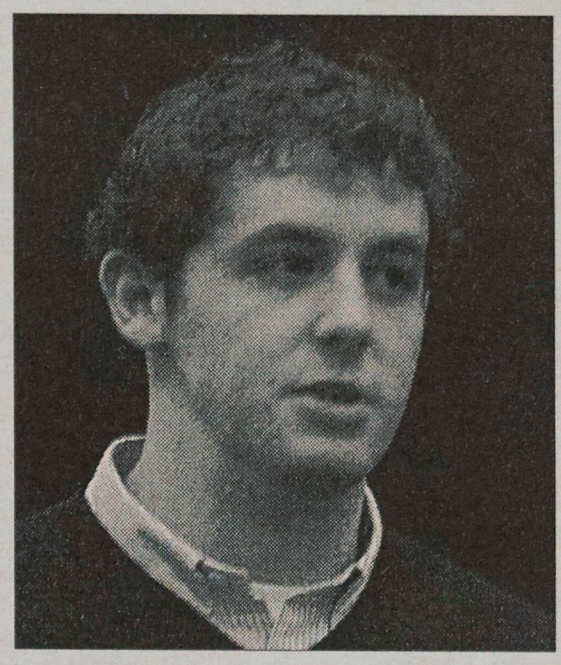

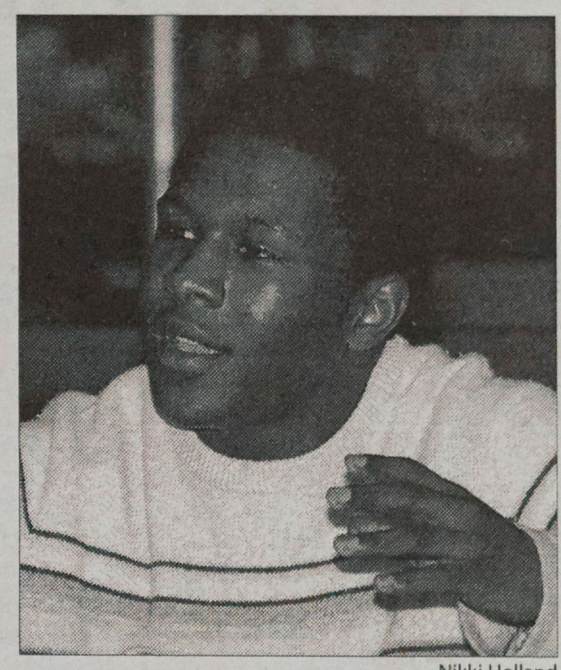

Nikki Holland

Brian Elworthy '02.5 and Babatunde Ayinde '02 are in the race for president of the SGA. Yesterday Ayinde and Elworthy squared off to discuss issues in a debate facilitated by members of The Middlebury Campus *editorial board.*

Faculty Passes EAC Proposal for New Requirements

By Ashley Elpern
News Editor

The ratification of the Education Affairs Committee's (EAC) new Cultures and Civilization requirements and Student Government Association (SGA) President Ben Johns' '01 presentation of the SGA proposal for a trial period of self-scheduled exams or alternate test dates for final exams were the focus of Monday's strongly attended faculty meeting in Kirk Alumni Center.

Both issues dealt with the future of academic life at the College, the Cultures and Civilization requirement aiming to diversify the current three requirements of USA (United States), EUR (Europe) and OTH (Other) into a more representative distribution and the SGA proposal aiming to give students more freedom in the exam-taking process.

President John McCardell spoke of the importance of introducing all items on the agenda at the meeting because no new business may be brought to the faculty at the final meeting, scheduled for May 7. He also reminded faculty that there "might be a number of potential amendments [to the EAC proposal] floating around," urging them to pursue a general discussion of the issues before addressing the specific flaws.

John McWilliams, Abernethy professor of American literature and the chair of the EAC, presented the new proposal to the faculty, overriding last month's decision to allow students to choose from four out of five of the categories: AAL (Asia, Africa, Latin America and the Caribbean), CMP (Comparative), DIV (Diversity), EUR (Europe) and NOR (Northern America: United States and Canada).

The revised EAC proposal maintains the three geographical requirements while collapsing DIV and CMP into the one CMP requirement. This fourth category would, according to the revised proposal, "focus on the process of comparison between and among cultures and civilizations, or courses that focus on the identity and experience of separable groups within cultures and civilizations."

All four of these categories would be required, "compelling all three geographical areas to be studied," said McWilliams. He questioned the merits of the new proposal, ultimately deeming it a compromise and possibly as good as any other proposal to be circulated. He was positive that the EAC proposal was better than the cur-

(see Johns, page 9)

A Time to Remember

Eric Skovsted

A single white rose *leans against a Colorado Spruce tree planted to commemorate the lives of the "Four Angels." The spruce trees were dedicated last Saturday during a memorial service for the four women who lost their lives in a tragic accident a year ago.*

Perennial Issues Dominate Campaigns

Student Engagement Will Be Key to Election Success

NEWS analysis

By Tim McCahill
Assistant News Editor

With campaign banners flapping in the wind and election platforms being formulated, Middlebury students are once again bracing themselves for Student Government Association (SGA) elections. Already candidates have made their agendas known, appearing on residential halls and posting signs on the walls of numerous College buildings – but what, for students and administrators, is at stake in this year's election?

It is a perennial question, but a necessary one to ask. The 2000-2001 academic year has seen tremendous strides for Middlebury's student government, with significant achievements made in matters were once considered "dead issues:" student wages and, more recently, self-scheduled exams. In recent months the student government, lead quite capably by SGA President Ben Johns, has put in place the framework for broader policy changes over the next two years. In addition to Johns' self-scheduled exam proposal, which recommends a two-year trial period for his plan, student co-chair of Community Council and candidate for SGA president Brian Elworthy has implemented new policies for social house parties, also on a trial basis.

The issues for this year's election, therefore, will undoubtedly reflect a desire to continue some of these strides beyond the tenure of each candidate at the College. Next to these are the smaller projects initiated by student senators this year, tasks that range from placing course packets on the College's Web site to paving the dirt path from Stewart Hall to the McCullough Student Center. Some of these projects have already made their way on to the agendas of candidates for SGA president and Community Council student co-chair.

Finishing off the list of issues central to this year's election will certainly be the more perennial matters of the College's building policy and the always hotly-contested shortage of parking for everyone on campus. While topics like these are consistently critiqued for being too mundane, they nevertheless remain pertinent to the College community – especially as it continues to expand its physical plant.

The difficulty in this year's election – as it is with past elections, on campus and even nationally – is how each candidate will approach these and other is-

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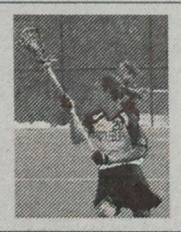


COLLEGE shorts

By Ashley Elpern
News Editor

Oscar Winner Stirs Up Princeton

Russell Crowe, recently the winner of the Academy Award for Best Actor for his role in "Gladiator," has made an impact on Princeton University, where he is filming "A Beautiful Mind." According to *The Daily Princetonian*, Crowe reacted rudely to Meredith Moroney '02 taking a picture of him, thrusting his hand in the air and extending his middle finger. Moroney told *The Princetonian* that she has been inundated with phone calls from newspapers across the world and television news crews waiting in the courtyard outside her room, requesting interviews and permission to print her photograph.

"The phone rings from London, Italy, Australia...there are calls you wouldn't believe," said Moroney. Though they have not been personally offended by Crowe, students told *The Princetonian* that the filming had made a significant impact on campus life. They cited tighter security policies while the camera crews are in action and increased commotion in general as direct results of the filming. Director of University Communications Marilyn Marks told *The Princetonian* that her office has been extremely busy since the filming began. "I've had more than 30 phone calls from reporters across the country in the past couple of days," she said. Public Safety officials at Princeton said traffic on campus had increased because of the presence of spectators and vehicles transporting filming equipment.

"We have to regulate the traffic coming into the entrances to campus where they are filming," said one guard. "We have to stop the traffic for the shootings when the crew tells us, usually for about five minutes. It's very intermittent." Marks said Princeton sent e-mails to all students who could be affected by the camera crews to avoid problems. She told *The Princetonian* that overall the filming has been positive for Princeton. "I wouldn't say the filming itself has been a distraction for students or that Princeton has done anything wrong by having them on campus," she said. "I think what Russell Crowe did was more of a distraction."

Rutgers Students May Shape City Alcohol Policies

The city of New Brunswisk, N.J., may soon be soliciting advice from students at Rutgers University, as the New Brunswick Hospitality Resource Panel and the National Council on Alcoholism and Drug Dependents (NCADD) is seeking input on the problem of underage drinking in the city. Presently, the panel and the NCADD are looking for students to sit on the panel's steering committee. "There is only so much that police can do, only so much shop owners can do, part of it is on the demand end and we don't have a handle on that," Nancy Stek, assistant director of the NCADD told *The Rutgers Daily Targum*. Stek said the NCADD and the panel are looking to educate students on the consequences of underage binge drinking. "The NCADD is not out to get students. Our concern really is safety and health issues," she said. As the current panel is lacking student representation, Stek said it is anxious to get student input from Rutgers. Alex Goldmark, a Rutgers senior and college governing association member, said he was pleased that the panel wanted to hear students' opinions on the problems of underage drinking. "The panel was impressed with the student input," he told *The Targum*. "The idea of having students on the panel is to have different representatives' points of view." Steve Liga, executive director of the Middlesex County affiliate of the NCADD said it is also looking for Rutgers students to sit on its board of trustees. He told *The Targum* that students would have to be an undergraduate, since the term would last for several years.

Decision on Race in Admissions Delayed at U. Michigan

On March 27, the University of Michigan filed a motion for a stay in order to stall U.S. District Judge Bernard Friedman's order that the university's law school discontinue its use of race as a factor in admissions. In December, *The Daily Michigan* reported that U.S. District Judge Patrick Duggan granted summary judgment in favor of the University, which decided the case without holding a trial. Duggan wrote that the University's current system of admission is legal, but the "grid system" used from 1995 to 1998 is not. The university told *The Daily Michigan* that it will appeal the latter part of the decision, but the Center for Individual Rights will be attacking the rest of the opinion, including Duggan's assertion that diversity is compelling government interest. The most recent decision by Friedman on March 26 sent further problems through the university, but lawyers hope a stay will ensure that all work remains on track in the admissions office. A stay would allow the law school to continue using its current policy, and the university has asked that the stay continue until the case has exhausted the appeals process. Deputy General Counsel Liz Barry said the university has asked for Duggan's response to their motion by next Monday. If Friedman does not grant a stay, the university will move its motion to the 6th Circuit Court of Appeals, which also on March 27 agreed to hear the appeal for the lawsuit challenging the admissions policies at the College of Literature, Science and the Arts at the university.

Sources: *U-Wire Today*

Deposit Increase Spurs Housing Woes

By Julie Shumway
Staff Writer

Changes in Middlebury College's policy on unpaid bills have some students concerned about their housing options for next year. Two largely unrelated factors have students and their parents upset.

The first is the March 31 deadline on all outstanding bills, which this year fell during Spring Break. The second is the result of a recent examination of the College's room draw policy, increasing the re-enrollment fee of $200 in previous years to $1,000 for next year.

The March 31 deadline on all outstanding bills is a standard part of the College's policy, and one that has been well advertised to students and their families, according to Vice President for Administration and Treasurer Robert Huth.

However, Huth acknowledged on Tuesday, "We recognize that even though it was communicated to students, it may have taken them by surprise."

Karu Kozuma, residential systems coordinator for Middlebury College, agrees.

In an interview Tuesday, Kozuma stressed the College's need to get outstanding bills paid, and likewise the desire to be fair to all students.

Because of the unfortunate coincidence of Spring Break and the March 31 deadline, Kozuma and the accounting office are trying to work with all students who have missed the deadline.

Currently, students who have paid all outstanding debts before noon on the day before their intended room draw will be eligible to participate in room draw.

Currently, students who have paid all of their outstanding debts before noon of the day before their intended room draw will be eligible to participate in that draw.

This means that students who entered block draw on Tuesday evening had to have paid their bills before noon on Monday. As Kozuma points out, "The College has to get its own outstanding bills paid somehow, because [the administration] needs to make sure the College can operate."

The second source of discontent is not as easily remedied. Huth defends the College's decision to increase the re-enrollment deposit for a variety of reasons, one of which is timeliness.

The original fee of $200, had been put into effect over 20 years ago, when it equaled approximately 3 percent of a student's tuition. The new, larger re-enrollment cost is therefore reflective of next year's tuition.

The real reason for the increase, however, is because of what has been termed "double-dipping." This is when rising juniors, who are unsure of their abroad status, or Febs, who are hoping to graduate early, pay the re-enrollment fee anyway, securing themselves a room they may never use.

"We are trying to get a much better handle on the individuals who will be returning in the fall, and make sure that we don't over-allocate beds, on the small chance that people may return," explains Huth.

One empty bed at Middlebury College costs each student $110 in service and related costs, which means that if 10 beds in all of Middlebury College are empty, over $2 million of student tuition is wasted.

The increased re-enrollment fee is an effort to curb students from registering and going through with room draw and then not actually returning to campus for the fall semester.

According to Huth, the goal is for the College to be efficient in predicting the number of students who will be returning next year and still accommodate students who are struggling to pay their bills.

"We want to be fair to all students, and I think we've done a good job of listening to students on this," explained Kozuma, adding that students who have not received room draw cards are encouraged to call his office for help.

Missing Glasses Continue to Plague Dining Services

By Devin Zatorski
News Editor

Associate Director of Dining Services Matthew Biette said College dining halls are "again losing tumblers and dishes at an alarming rate," totaling 27 cases of glasses and a "great deal" of china in the past three weeks alone.

That's a tuition's worth of cups. We are handicapped by having to take budget money from food and put it into replacing glassware and china.
—Matthew Biette, associate director of dining services

While he suspects the majority of missing dining ware is stockpiled in student dormitories, he said he sees tumblers "in the cup holders of students' [Ford] Expeditions, in downtown Middlebury" and beyond.

"One of our staff members heard the distinctive crunch of a tumbler under a tire while helping an SUV out of an icy predicament—in Salisbury," Biette wrote in an e-mail to commons deans and other administrators, pleading for their help in encouraging students to return cups and china to the dining halls.

While the spring thaw has unveiled the many tumblers and silverware that were hidden in snow banks all winter, the excessive loss of supplies in recent weeks is cause for concern. According to Biette, each cup costs $1.11, but when he adds up the cost of replacing lost dining ware for the entire year, the bill approximates $30,000.

"That's a tuition's worth of tumblers," said Biette. "We are handicapped by having to take budget money from food and put it into replacing glassware and china."

If replacement costs continue to rise, Biette said dining services might have to return to using disposable products, even though that option results in less desirable food presentation and more production of waste.

"We are known for an environmental peak and a dining peak," Biette said. To solve the problem of stolen dining ware, he suggested "borrowing from each peak" instead of viewing each independently.

"Out in the compost I'm seeing

(see Dining, page 4)

Ben Brouwer

With the onset of spring, Proctor cups have been disappearing rapidly.

Praises Sung in Honor of Angel Prize Winner Guadalupe-Perez

By Julia Urcis
Staff Writer

The first annual Angel Prize was awarded to Lollinez Guadalupe-Perez '03 at last Saturday's concert to commemorate Tiffany Holmes, Iniko Johnson, Maika Prewitt and Anisa Gamble, the four women who died tragically in a one-car collision last April.

Mead Chapel reverberated with intense emotions that were felt internally as the presentation of the Angel Prize and the singing of Orange Grove Gospel Choir took place. The mood for the night was set by the powerful voices of the choir.

The nomination form explains that the recipient would be a sophomore woman of color "who in her first year excelled socailly, academically and exemplified strong leadership qualities."

One of the Gospel singers said that "praise, not sorrow" was the reason they were gathered that night. The song that preceded the Angel Prize presentation, "I Will Sing Praises," exemplified the purpose and sentiments for the gathering.

The Angel Committee, comprised of Associate Dean of Student Affairs Marichal Gentry, Yolanda Espinosa '00, Yuri Lawrence '02 and Ali McGaw '01, introduced the Angel Prize. McGaw, who was one of the first to speak, reminded the audience that the purpose of the prize was "to remember those so dear to us."

The nomination form explains that the recipient would be a sophomore woman of color "who in her first year excelled socially, academically and exemplified strong leadership qualities."

Sophomores Ronette Carr, Naima Gregory, Janine Knight, Yara Luna, Alice Quist and Kiki Taylor received nomination certificates.

The winner, Guadalupe-Perez, possesses "the official and unofficial desire to make Middlebury a more open, welcoming place," read the statment.

Each young woman was called up to the stage one at a time, and after all of them were assembled, the winner was announced. It was a very emotional occasion for many in the audience particularly because most of the women who were finalists knew the four "angels" personally.

According to McGaw, the selection committee will continue to be comprised of the African American Alliance president, a representative from the Dean of Student Affairs Office, appointed by Ann Hanson, and one commons residential advisor (CRA).

The CRA will be a person particularly active in diversity issues on the Middlebury College campus who shows the most interest in the selection process. This year's selection committee also included a Riddim (Middlebury World Dance Club) liaison due to the intimate connections and participation that some of the four women had with the group.

One of the Angels' mothers expressed her feelings about the award, saying that she was "thrilled that the Middlebury Community has made such great efforts to remember the girls." She recalled some of the sentiments discussed in one of the support groups that she attended, by noting that "one of the hardest things to deal with is the thought that your child will be forgotten."

She also said that she knew many of the girls who were nominated, and "didn't know how they narrowed it down to one person."

The final decision, according to McGaw, was made by "looking at the examples given about an individual's spirit, and saying, 'this is how the girls would have embraced a situation.'"

McGaw stressed that the Angel Award represents far more than the incident that caused it to be es-

(see Angel, page 5)

Eric Skovsted

Lollinez Guadalupe-Perez '03 received the first annual Angel Prize during last Saturday's performence by the Orange Grove Gospel Choir. Guadalupe-Perez was one of eight sophomore women of color nominated for the award.

SGA Endorses Proposal for Rising Cook Sophomores

By Devin Zatorski
News Editor

In response to the pronounced lack of sophomore housing in Cook Commons, a group of first-year students and Cook Commons Dean David Edleson brought a proposal before the Student Government Association (SGA) Sunday that would reserve beds in Pearsons and Forest Halls for rising Cook sophomores.

After considerable debate and the incorporation of several amendments, the proposal passed and will be forward to the administration for a final decision on whether the recommendations will become policy.

The amended proposal that won SGA endorsement would reserve 16 beds in Pearsons for rising Cook sophomores, and of the 24-bed substance-free hall in Forest West, 12 beds would be earmarked for Cook sophomores.

Edleson said that last year, 17 of 157 of the current Cook sophomores were able to draw into Pearsons, and that 95 percent of first-year students in summer room draw were affiliated with Cook Commons. He labeled the current system "deeply problematic."

"The goal is for people who want to continue in their commons to be able to," he said. "With the four other commons, it's possible. With Cook, it's far less than possible."

In order to address this issue, Edleson assembled a group of first-years in Cook Commons to draft recommendations for a solution.

From this ad-hoc committee, Jim Pergolizzi '04 and Kate Moffett '04 presented the proposal to the SGA.

Pergolizzi emphasized that only Cook sophomores would be able to draw into the proposed reserved beds. "I couldn't draw in my best friend from Wonnacott...I would have to draw in someone else from Cook," said Pergolizzi.

SGA Senators had varying reactions to the proposal before ultimately passing it with amendments that reduced from 34 to 16 the number of beds reserved in Pearsons. Cabinet member David Cohen '01 said, "You don't want to put the blame on the commons, which is what this proposal does. [People will say] the commons gerry-rigged room draw and I got screwed."

Cohen then pointed out that the problem would likely solve itself in several years thanks to construction in other commons, which will reduce demand for rooms in Forest and Pearsons.

In response to doubts like Cohen's, Moffett said, "I know you don't think the commons system is a great system, but that's not [Cook rising sophomores'] fault. Right now, every freshman in Battell doesn't know what is going to happen."

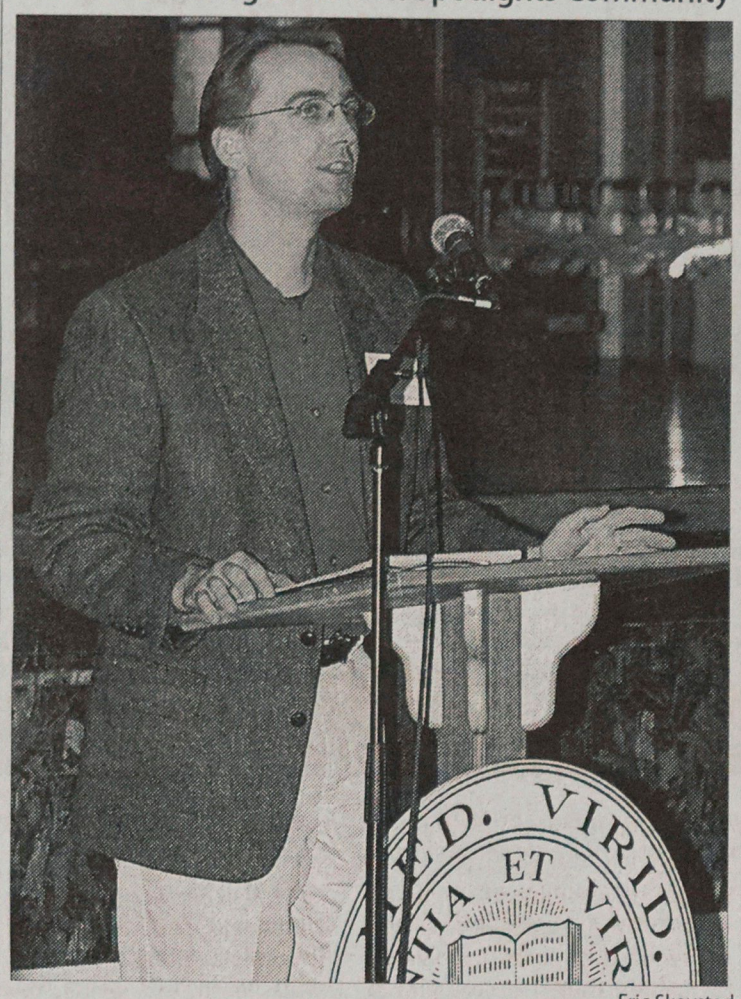
(see Lack, page 4)

DJs of the Future

Louisa Conrad

Crowded around the boom mikes of WRMC's conference recording studio, *students from St. Mary's School await their moment of fame. The children sang and danced on the radio show Bedknobs and Broomsticks last Thursday.*

Service Learning Luncheon Spotlights Community



Eric Skovsted

Assistant Professor of Biology David Parfitt speaks at the luncheon.

By Devin Zatorski
News Editor

In honor of Vermont Higher Education Week, Middlebury College hosted a luncheon titled "Service Learning: A Partnership of Community, College and Students" on Monday to examine the dynamic relationship between academic institutions and their surrounding communities.

President John McCardell commented in his welcoming remarks, "One of the most pleasing developments on college campuses has been the growing involvement of our students in community service," representative of a "notion of reciprocity" between town and College.

While McCardell conceded that such involvement is difficult to quantify, the student volunteers at the event and the Middlebury professors who commented on integrating service learning into the curriculum demonstrated the prevalence of community service at the College.

After an introduction by Tiffany Sargent, director of service learning and student employment, four speakers addressed an audience of students, faculty, staff and local and state officials that had gathered in McCullough Social Space.

Amy Gibans McGlashan, executive director of Vermont Campus Compact, spoke on the "ideology of universities as good citizens" and implementing service learning as a "core strategy" of nurturing the spirit of good citizenship in their students. She emphasized that service learning has the capacity to "enhance outcomes in almost any discipline."

Offering perspective from the Middlebury classroom, Assistant Professor of Geography Peter Nelson spoke on a voluntary community service component he added to one of his recent courses. Thirty-two out of 34 students took advantage of the opportunity, proof that students are "starved for this type of activity." Several students in his class worked on grant writing in an effort to fund an Internet connection project for Addison County trailer parks.

Nelson pointed out Middlebury College's "unique" combination of "human capital, social capital and financial capital," which positions it to profoundly impact the surrounding community.

Reinforcing Nelson's message, Assistant Professor of Biology David Parfitt detailed a first-year seminar he taught on neurological disorders in the fall and his Winter Term class on Multiple Sclerosis (MS).

In addition to studying various disorders in the classroom, Parfitt aimed to impart to his students an understanding of the "social implications of disease...how these diseases impact people's lives."

When he added a service-learning component to the seminar, it "electrified" the classroom, he said.

During Winter Term, he arranged for students to have weekly meetings with local residents suffering from MS, requiring a weekly reflection journal. Students, who forged relationships with the women who participated in the program, often helped them with housework or played with their children, Parfitt said.

The culmination of the course on MS came in the form of an informational symposium, which exposed 50 to 100 people to the latest research on the disease.

Director of Environmental Affairs Nan Jenks-Jay offered final remarks, concluding, "Being part of Middlebury College is being part of Vermont."

She recalled a former student saying, "[We are] not just transients who never engage our surroundings," a sentiment that resounded in the event's speakers comments.

Sub-Free Housing Demand Increases

By Claire Bourne
Features Editor

Over 50 students were turned away from substance-free housing during the substance-free room draw yesterday evening in what was the biggest turnout since the College's implementation of this living option in the early '90s.

Two substance-free housing informational meetings held last Tuesday, April 3, and Wednesday, April 4, revealed a drastic surge in the number of students interested in living in substance-free rooms. Residential Systems Coordinator Karu Kozuma confirmed that 310 students signed up for the 187 available beds.

Despite the apparent oversubscription, Kozuma stated that the residential life staff "is trying not to be reactionary." In other words, the number of substance-free rooms would not increase before the draw.

At last night's draw Kozuma warned the 237 students who showed up that there would not be enough rooms to accommodate everyone, however he mentioned that the situation would be "addressed" over the summer.

Given that substance-free room draw, like open draw, is conducted on the basis of seniority, a large percentage of rising sophomores were not be able to secure residency in a substance-free environment for next year. Kozuma explained that it is difficult to estimate from one year to the next the extent of the interest in this living alternative. "We're catering to an unknown entity," he explained, adding, "It's difficult to promise a substance-free room [to everyone who wants one] because students, in general, change."

During the meeting Kozuma announced that anyone living on a substance-free hall next year would be required to sign an agreement that pledged abstinence from drinking and smoking while on the hall.

In an interview Monday, Kozuma said he was "not sure all 300 students want sub-free for the sub-free aspect." Seconded David Edleson, dean of Cook Commons, in an e-mail Tuesday, "Some feel that students 'use' the sub-free option to get a better room and then don't abide by the agreement."

A survey conducted by *The Campus* in November 2000 verifies these suspicions, revealing that 137 of the 172 substance-free residents questioned cited the promise of living in a quiet setting as a reason for selecting a room on a substance-free hall. Fifty-two were in search of a nice room when they signed up for substance-free, while just under half said that the substance-free aspect figured most prominently in their decision.

Members of the latter category— students who legitimately seek substance-free—livingexpressed anger and anxiety over their future in substance-free housing after the overwhelming turnout at last week's meetings. Though the College aims, in the words of Kozuma, to "fulfill the needs of students who really want to live on these halls," Tim Perry '03 commented, "It is frustrating that Middlebury is not able to provide this option for people who genuinely want it."

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(see Re-evaluation, page 8)

Dining Services Spends to Replace Tumblers

(continued from page 2)

salad bowls, and they don't compost very well," he said.

Biette stressed that he does not object to students taking dining ware out of the dining halls, but wishes they would return items promptly to prevent a return to disposables.

Environmental Coordinator Amy Seif sees irony in the situation: "It was students who got the dining halls to go to using real china instead of paper or plastic," she said, "and now its students who are taking [dining ware] out of dining halls, which will eventually lead to going back to disposables."

She suggested collection boxes in dorms and academic buildings to prevent students from throwing the items away.

"[It is] such an easy thing...it's too bad it's getting out of hand," Seif added.

She thinks Community Council and the Student Government Association could effectively address the problem, preserving the environmental benefits of reusable products.

Biette emphasizes, "it's not beyond anyone" to return items to their proper place.

Lack of Housing Hurts Cook First-Years

(continued from page 3)

She mentioned the idea of "tents on Battell beach," a joke which surfaced in Cook first-years' meeting with Residential Systems Coordinator Karu Kozuma.

Edleson added in defense of the proposal, "In the absence of perfect solutions, imperfect solutions are not evil."

Kevin King '01 assailed the proposal during the debate period, saying, "This will give the commons the same black eye it did two years ago when we reserved rooms for Commons Council members above seniors.

He warned the Senate that, "Public opinion will rail against this when it is passed."

After a number of unsuccessful amendments followed, one of which went as far as to suggest that Cook sophomores should be given the special privilege of maintaining their commons affiliation regardless of where they live.

At one point, Pergolizzi commented, "I know it seems like we're sitting back here and we have no opinions," referring to the small group of Cook first-years that had accompanied him and Moffett to the meeting. "And I'd appreciate it if you didn't call us kids," he added.

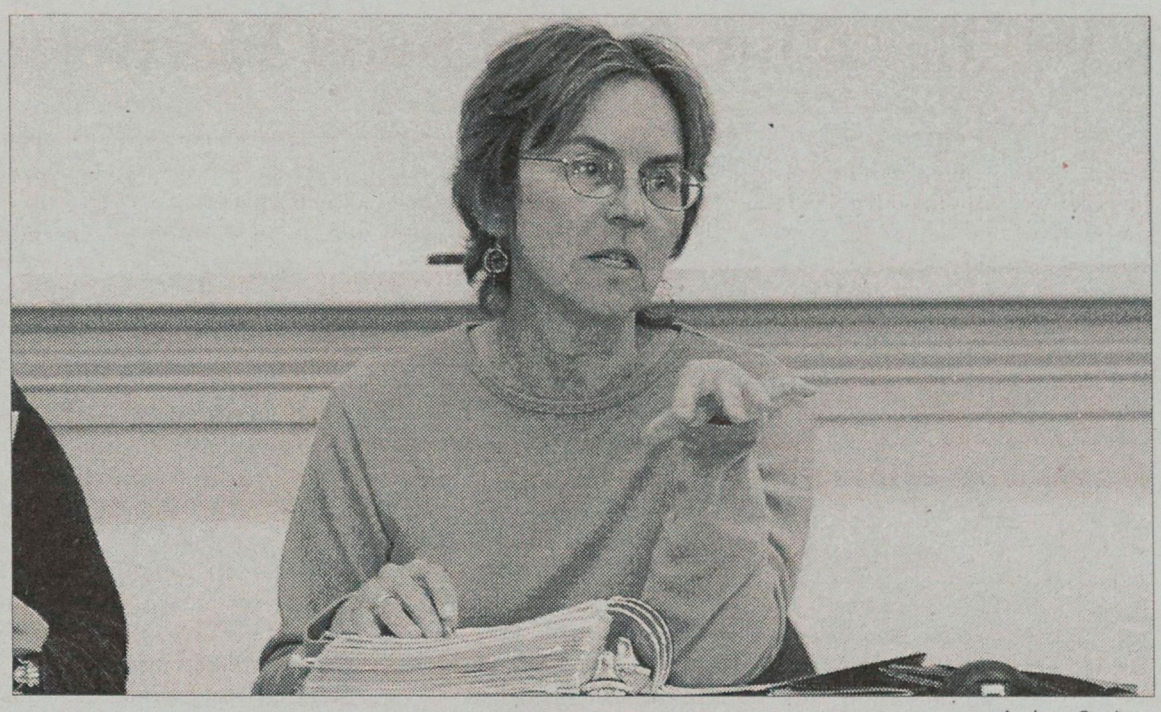
In an interview after the meeting, Edleson said he was "pleased" with the outcome, "but not as pleased as I'd like to be."

He said that the goal of being able to continue in your commons "needs to be a guiding principle of the system."

Edleson will meet with administrators, including Assistant Provost Tim Spears, to discuss whether the proposal endorsed by the SGA will become policy before next week's room draw.

Nikki Holland

David Edleson, dean of Cook Commons, addressed the SGA on Sunday with a plan to reserve beds in Pearsons and Forest for sophomores.



Andrew Corrigan

Ann Hanson, dean of student affairs, spoke at the Community Council meeting on Tuesday.

Community Council Endorses Satellite Dishes

By Devin Zatorski
News Editor

Following a brief debate on aesthetics, Community Council voted yesterday to send President John McCardell proposed Handbook language regarding student satellite dishes.

The proposal passed by a margin of eight to three with two abstentions.

The proposed language reads:

"Students, under certain restrictions and conditions, may have 18-inch satellite dishes professionally installed for their rooms.

The College does not guarantee that all students will be able to install a dish, nor does the College assume liability for damage to or resulting from installation, acts of vandalism or theft. All costs related to subscription and operation of the dish are the responsibility of the student.

"To receive permission to have a satellite system installed, students must comply with and agree to all college rules and regulations regarding satellite installation and operation, including signing the Rules and Regulations Regarding Satellite Installation and Operation (RRSIO) Form. Deviation from the rules contained in this form or in any other applicable college regulations will result in a $250 fine plus the cost of overtime labor and materials for dish removal and any related repairs. Students should not purchase a satellite system until consulting and complying with the RRSIO form, which is available in your Commons Office."

Council members agreed that Painter and Starr Halls, as well as the Chateau, would be deemed off limits for satellite dishes because of historical significance.

Jaye Rosenborough, executive director of career services, ex-

(see Aesthetics, page 8)

Angel Prize Honors Spirit of Four Young Women

(continued from page 3)

tablished.

Gentry said that the entire process, from the nominations to the selection process and ceremony, was very moving because there were many nominations for qualified candidates. "I knew all four of the women," he said, "so serving as the head of the committee was important to me. It was a very nice process to be part of."

In looking over the nomination sheets of the sophomore candidates, Gentry said it was evident that the candidates "had done great things at Middlebury." The selection process included the reading of the nomination sheets, observing the nominated women's actions and characters and collecting casual anecdotes from their peers and professors.

"It was difficult to decide between the candidates," said Gentry. "Lolli's nomination went beyond things that students are currently doing on campus. Her attributes, including academic excellence, leadership and the initiatives that she has created and been part of at the College deemed her the award."

I knew all of the four women, so serving as head of the [selection] committee was important to me. It was a very nice process to be part of.

—Marichal Gentry, associate dean of student affairs

In an interview Tuesday, Guadelupe-Perez said that while receiving the award was an immense honor, it was "difficult because they [the four 'angels'] were so close to me."

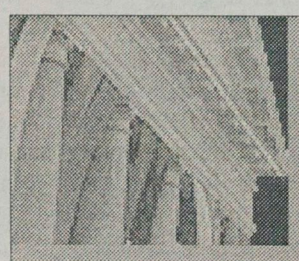
"I had mixed feelings...it was too close to home," she continued. "I was so happy to receive the award."

The fact that many alumni of color feel that it can be difficult to maintain one's identity as a minority in a setting like Middlebury was an important issue.

As McGaw explained, "The incredibly strong women of color who came to this campus and really reached out to the community at Middlebury attempted to embrace people of backgrounds different from their own, while not losing the connection to their roots."

The advancement of this strong character in a woman of color is proof to alumni and entering students that there are other role models of similar ethnicity who have succeeded in embracing multiple people of multiple backgrounds while continuing to hold on to what makes them unique.

Although this year's prize and those in the following years to will embrace a great deal of intimacy, as the four young women were known by many people on the Middlebury campus, future awards of the Angel prize will most likely be chosen by alumni who knew the girls personally.



Midd Briefs

By Elizabeth Logue and Devin Zatorksi
Associate Editor and News Editor

College Prepares to Host Campus Preview Days

Campus Preview Days for the admitted students of the Class of 2005 and their parents will be held on April 16 and April 22. Admissions has planned a series of events for admitted students, including campus tours, a student activities fair and informational panels for students and parents.

The goal of Campus Preview Day is to help admitted students decide if Middlebury is the right place for them and, with the help of current students, to get a feel for the Middlebury community.

Admissions anticipates approximately 400 students at each Preview Day, and students interested in volunteering at either Preview Day should contact Admissions.

Public Policy and Caregiving Symposium Planned

The Women's and Gender Studies Program, in conjunction with the Departments of History, Political Science and Sociology/Anthropology and the Offices of the Provost and Acting Dean, is sponsoring a symposium entitled "Public Policy and Caregiving" on April 12 to April 14.

In three separate talks and a panel discussion, the symposium will showcase three national experts, who will speak on topics ranging from the business of caregiving to the future of this sector.

All events will take place in the Robert A. Jones '59 Seminar Room in the Center for International Studies, formerly the Geonomics Institute.

On Thursday, April 12 at 4:30 p.m., Emily Abel will lead off the symposium with a lecture entitled, "A Historical Perspective on Caregiving." Abel is a historian and professor of health services and women's studies at U.C.L.A., as well as an author.

The following day at 3 p.m. Deborah Stone will lecture on "The Strange Disappearance of Altruism." Stone is a health care policy expert and former Matina Horner Distinguished Professor at the Radcliffe Public Policy Center.

At 4:30 p.m. on Friday, April 13, Mona Harrington will discuss on "Thinking of Care as Public Business."

Extreme Athlete to Speak on 'Beyond Barriers'

Mark Wellman, an extreme athlete who counts among his distinctions being the first person with a disability to climb El Capitan and Half Dome in Yosemite National Park, will give a talk titled "Beyond the Barriers" on Friday, April 20 at 7:30 p.m in Bicentennial Hall 216.

He is also the first disabled person to sit-ski – using only his arms – across the Sierra Nevada Range unassisted.

He became a paraplegic after a life-threatening climbing accident and has since proven that his disability does not constrain him from following his bliss.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

03/20/01 Received a report of a burglary from the Ross construction site.

03/23/01 Received a report of a stolen bicycle from a bike rack in front of Hepburn.

03/24/01 Responded to a report of a drug violation in Hadley.

03/25/01 Responded to a report of an intoxicated person on Old Chapel Road.

03/26/01 Received a report of a burglary from the Ross construction site.

03/27/01 Received a report of a stolen bicycle from outside of Munroe.

03/29/01 Responded to a report of a person driving to endanger on Old Chapel Road.

4/01/01 Received a report of a stolen violin from the Johnson Gallery.

04/03/01 Received a report of a burglary where a watch was stolen in Jewett.

04/06/0 Received a report of a burglary where a computer was stolen from Weybridge house.

4/06/01 Received a report of a stolen bicycle from the entrance of Battell.

04/08/01 Transported an intoxicated person from Stewart to the Health Center.

04/08/01 Transported an intoxicated person from College Street to the Health Center.

If you have any information on the above incidents, please contact the Department of Public Safety at extension 5911 or 5133.

Students, Administrators Predict Obstacles in SGA Election

(continued from page 1)
sues. How each topic is engaged and potentially resolved still remains a stumbling block to each candidate, an obstacle that will either make or break.

The Issues According to ...

With almost two years of experience serving on the SGA, Ross Commons representative Fahim Ahmed '03 remains one of the most outspoken members of the student senate. He expressed his views on what needs to be done after elections are over next week, as well as what matters weren't broached under Ben Johns this year.

In issues relating to students' "quality of life," Ahmed acknowledged that "considerable progress" had been made this academic year, mentioning the increased student wages and Johns' proposal to increase the number of self-scheduled exams. "The focus has been to extend and improve," Fahim noted, mentioning his hope that this trend would continue next year.

Ahmed went on to describe the "headway made" on revising the College's "alcohol policy and party registration," two issues that had been at the crux of Elworthy's platform during the 2000 elections.

He expressed his hope that topics not a focus in the SGA this year would be taken on in greater depth in the fall. He cited "student and security relations, which are increasingly strained," as well as financial aid to study abroad programs not recognized by the College and meal credit rebates for students who do not use up all 21 credits allowed under the existing plan.

Ahmed also stressed that more perennial matters like "equal housing for Commons," addressing the shortage of available parking spaces on campus and funding for student organizations would be important topics for discussion when the SGA reconvenes in its new manifestation in September.

Andrew Savage '03.5 cited another area that he would like to see tackled by the SGA. "I don't feel like the College's Master Plan is addressed well enough by SGA," he said. "I question how many students know what the school is planning over the next 10 years. I think that it should be everyone's responsibility to keep up on what the College is planning."

> **The SGA should make an impression on room draw. We're talking about ways to make it better, to make it in the best interest of Middlebury.**
> —Stoddart Pierce '04

Savage emphasized the need to take on environmental issues ranging from parking on campus to alternate transportation programs to and from the College.

A key component of Johns' platform last year was to increase senator accountability with their constituencies. "I was happy to see an e-mail with a scheduled time to meet," Savage said, referring to an all-sophomore mail sent by that class' senators in March. "There should be more of those."

Maintaining accountability, however, has its difficulties. Ahmed suggested a review of senator performance at the end of each semester, but this presented "challenging logistics."

A new arrival to the SGA, Stoddart Pierce '04, Brainerd Commons representative, touched on more recent issues. "A lot of [rising] sophomores care about room draw," Pierce said, citing the recent "blow up" over proposals to allot rooms for rising Cook Commons sophomores in Pearsons Hall. "The SGA should make an impression on room draw. We're talking about ways to make it better, to make it in the best interest for Middlebury." Brainerd is the only commons to have its own government, the Brainerd Commons Council. Pierce said that the Council has "focused on smaller-scale things" more pertinent to residents of the commons, but said he envisioned room for "more interaction."

"There is no sense in the SGA that the commons [system is] important," he said, explaining that for a "majority of senators" it was a question of "tradition over the commons." For next year, Pierce said he sees issues of "diversity" and self-scheduled exams remaining at the forefront of the SGA's and students' agendas.

The View From Old Chapel

Secretary of the College Eric Davis, while professing some ignorance over the more daily matters of importance to students, nevertheless offered his suggestions for improvement of the SGA in its fall session. He spoke at length of last year's SGA elections, elections that despite the apparent diversity in selection of candidates – of which there were five – voter turnout was one of the lowest he had witnessed since arriving at the College.

"Johns deserves credit for restoring the SGA's standing and credibility [after last year]," Davis explained, referring to the problems that plagued the body at the end of spring semester 2000.

Speaking of Johns' visibility among members of the administration, Davis cited the modified wage policy as an example of the clout a student government leader can have if he or she employs it properly.

The secretary did offer some suggestions to build upon the structural amendments Johns made at the beginning of his presidency last year. He mentioned that the SGA might consider appealing to non-humanities and history majors, which Davis estimated represented two-thirds of student senators, to become part of the legislative body.

He went on to describe a "run off" election system to ensure that, in a three-way race for either SGA president or student co-chair of Community Council, the candidate who won did so legitimately with a numerical majority.

Davis envisioned more perennial issues coming to the fore in the next year.

"Building projects will require extensive involvement of students," Davis said, mentioning the new library and expanded Atwater Commons as examples of these. "[Future SGA and Community Council heads] should also take a leadership role in matters relating to the honor code," Davis advised.

Addressing the persistent problem of student apathy at election time, Davis urged students to participate as much as they could. "Elections are important," he said. "The more the people, the greater the legitimacy and representation."

SGA Hopefuls Introduce Platforms, Campaigns

(continued from page 1)
of the positions, speculating on why there has been a decrease in candidates in from last two years. "The first thing is the time commitment in the spring," said Johns. "The students campaign for two weeks, speaking with students, faculty and administrators to find out the issues, as well as participating in meetings and debates. This is an incredible academic and social constraint."

On the issue of fewer candidates running for SGA positions than usual, Johns said that the last two years have had more candidates, and that typically there are two candidates for each position. He added that he thinks many students do not fully understand the role of the co-chair of Community Council and might be hesitant to run for that issue. Johns continued to discuss the uncontested nature of the co-chair race.

"Some candidates are extremely qualified, as is Erica," he said. "This can discourage people running against her as her credentials for the position are very good." He noted that students who have not been active in the SGA in the past may also be discouraged from running as the feel they do not have the knowledge about procedure or issues.

Johns went into detail about the rigors of the role of the SGA president, estimating that he spends about 40 hours per week on SGA-related matters, and then must find time to do his class work and socialize with friends. "I often have to get up for 7 a.m. meetings and get home at 1 or 2 a.m.," he said.

"This is often not where people want to put their time," he added. "There are certain individuals who want to take the lead, and some want to be involved but cannot devote the time to the job."

He said that the jobs of the co-chair and the president can be done in a lackluster function in which the student holding the position will not accomplish many things, but "if you are fully committed, things will happen. One has to use every minute to exercise the position effectively and to continue student status."

Johns spoke on the nature of publicity, as much of the work that SGA members do is not noticed by students who overlook the day-to-day advocacy members do for them.

Rosenthal Addresses Her Uncontested Election

Rosenthal noted surprise over being uncontested in the election for co-chair. "Before coming to the SGA meeting on Sunday, I thought I had two opponents," she said. "Until Sunday I had been conducting my campaign as if I was running against other students."

She said that on such a small campus, "word gets out about who is running, and people determine who will be the strongest candidate. People know that I have been involved with the Community Council," she continued.

In terms of her current campaign, Rosenthal said she is still working on perfecting her platform and developing ideas to strive for in the next year. "I am making a big effort to inform students about what I hope to do in the future," she said.

Profiles of the Candidates

Rosenthal, who hails from Pennington, N.J., graduated from the Hun School of Princeton. She is pursing an American civilization major with a focus in American politics. Rosenthal served as an alternate on the Community Council.

In the 1999-2000 academic year she served on the SGA's presidential Cabinet as the recording secretary and was the SGA representative to the Residential Life Committee. She also served on the Feb Study Task Force and as February Orientation Leader. This year she has been a member of the Community Council. Rosenthal is also a member of Omega Alpha.

Rosenthal seeks to bring room draw into the domain of the Community Council. She also is in favor of making sure that when one senior house is taken off-line, another of equal stature replaces it.

Social policy is also central to her platform, especially with the work that the Community Council has done to increase the hours and amount of kegs on a trial basis at social house parties this year.

Next year, she hopes to institute the same guidelines for non-social house registered parties. She seeks to support the maintenance of the social house system on campus.

Presidential candidate Elworthy attended Phillips Academy Andover in Andover, Mass., and is a political science major with minors in economics and history. He served as the Class of 2002 representative to the SGA during his sophomore year and is currently the student co-chair of Community Council. He also volunteers with the Page One Literacy Program.

> **Johns went into detail about the rigors of the role of the SGA president, estimating that he spends about 40 hours a week on SGA-related activities.**

Elworthy said that he has worked to make the Community Council a place where students can have their proposals heard. His platform centers on "trust, responsibility and choice," he said. He will focus on short-term solutions to the parking issue with a shuttle around the campus and the town of Middlebury, as well as sponsoring weekend trips to Burlington and increasing the number of 15-minute parking spaces on campus.

He hopes to extend the reformed social house alcohol policy to smaller parties and also to create a more social atmosphere at The Grille by offering a greater selection of alcohol, with the desire to curb students driving to town bars.

Elworthy plans to create a student-security relations committee that would allow misundestandings between students and security officers to be discussed in an informal setting.

He promotes the increased clout of the Student Educational Affairs Committee that will give students a voice and votes on the current faculty controlled Education Affairs Committee and wants the Finance Committee to give greater support to student organizations.

Ayinde attended Suffield Academy in Suffield, Conn., for high school and is majoring in international politics and economics and currently is the junior class representative to the SGA. Ayinde is currently a junior counselor of the fifth floor of Milliken Hall and has worked at the Mary Johnson Child Center and played on the Middlebury J.V. Soccer team this fall.

Ayinde's platform calls for the SGA president to create and change policies for students. He wants to change the way that representation works, as he feels that SGA representatives need to talk more with students to increase the student senate's accountability.

He suggested that the SGA devote the first five minutes of each meeting to talking with student organization leaders and addressing issues important to students.

Another suggestion would be a free airport shuttle system to save students the cost of a round trip to Burlington. He also brought up transferring meal credits, amounting up to $7, not used by students towards meals at The Grille.

Another focus for helping students is his proposal for an on-line text exchange, allowing students to buy and sell books at prices more advantageous than current bookstore re-sale policies. "On-line course packs are also important," he said. "Some professors currently use the Web site available, as some course packs can cost up to $120.

Visibility, Social Policies and 'Real' Issues Focus of SGA Debates

By Ashley Elpern
News Editor

Student transportation, increasing social options for students and improving quality of life were some of the topics discussed as Babatunde Ayinde '02, Brian Elworthy, '02.5 and Erica Rosenthal '02.5 presented their platforms for the Student Government Association (SGA) elections and responded to questions from the editors of *The Middlebury Campus* at a sparsely attended SGA-sponsored debate on Tuesday night. Ayinde and Elworthy are running for the position of SGA president and Rosenthal is running unopposed for student co-chair of the Community Council (SC-COCC).

The candidates began by stating their platforms for the 2001-2002 academic year. Ayinde opened by saying, "It is essential for the SGA president to create and change policies for students." He followed up on this statement with a variety of issues that will enhance the quality of life for Middlebury students. After working with administrators, Ayinde has plans for free shuttles to Burlington, meal stipends at The Grille, on-line course pack, on-line textbook exchanges and increased parking spaces on campus.

Nikki Holland
Erica Rosenthal '02.5 presents her platform on Tuesday.

Speaking from his position as SC-COCC, Elworthy hearkened back to last year's campaign promise of "social responsibility," by promising increased "trust, choice and responsibility" for students. He presented a platform that complemented the work he has accomplished on the Community Council to increase the social nature of campus parties and social life, foster improved student-security relations, create feasible short-term solutions to the parking problem on campus and to give students more support from the administration.

Rosenthal spoke about the uncontested nature of her election, maintaining that she has the experience through her work on the Community Council to be a qualified leader. She focused on issues that the Community Council could accomplish as a group, by bringing room draw under its jurisdiction, increasing the social house policy to all campus parties, and promoting student accountability.

Candidates Address Key Issues of the Election

Members of The Middlebury Campus Editorial Board, Editor-in-Chief Nicole Miller '01, News Editor Devin Zatorski '04 and Assistant News Editor Tim McCahill '03 addressed the candidates with questions relating to their campaign platforms.

Miller initiated the discussion, asking the candidates what they felt the role of the SGA was in the College community and whether they judge the SGA to be more effective in addressing everyday issues or broad, more philosophical issues.

Ayinde responded that the "SGA has taken a shift from a body that passes many bills that do not get things done to a body that works harder on fewer bills." He also noted the increase in the SGA's communication with students as another positive attribute.

Elworthy said he feels that the SGA can be "as influential as you want it to be." He continued that he has let people know that his role is to represent them, asking the audience to talk to students who brought proposals to the senate and the Community Council, because, "We have addressed their issues."

Rosenthal cited the current effectiveness of the SGA. She sees the Community Council and the senate as a place where students can voice their concerns. "On the Community Council, every member has an equal vote and voice, allowing the group to discuss the most pertinent issues," she said.

Rosenthal next responded to Zatorski's question on how she would establish herself as the legitimate, rightful winner of the seat, being that she will face no opponent. She affirmed that her history on the SGA made her a qualified candidate for the SC-COCC position. "I understand that I have to campaign for student support," she said, "as it is essential for my success."

McCahill called on Elworthy to clarify his statement that students negatively view security officers. Elworthy stated, "There is a huge misunderstanding over security, especially with first-years. They are not creating an atmosphere where they appear to be protecting us." He pointed to his creating of a student-security relations board to allow these issues to be addressed.

Bringing Students and the SGA Closer

Bridging the gap between students and the SGA, one of Ayinde's phrases, was also brought into question. Ayinde said he felt that SGA representatives sitting outside of Proctor Dining Hall once a week and soliciting student input was a good start, with these findings being shared with the senate at the weekly meetings.

Elworthy focused on his willingness to attend meetings of various campus groups. "I always keep my door, my e-mail and my phone line open to students," he said. "SGA meetings are open, but I am also open to let people know when and how they can get in touch with me."

Rosenthal commented that the Community Council tends to be an insulated body, but that with increasing the diversity of the group, it will be more representative of the students.

Zatorski asked the candidates to support their platforms, focusing attention on Elworthy by asking if his platform was innovative or a "tying up of loose ends."

Elworthy began by addressing his idea to give student organizations increased support from the SGA Finance Committee, which "has been given no in-depth look until now." He also highlighted the idea to bring student input to the Faculty Education Affairs Council.

He defended his "tying up of loose ends," by saying that "just because something is unfinished does not mean I should give up on it." He noted the alcohol policy and its continuance into the entire campus as an issue that must be addressed. "Although there are many things that I have already addressed," he said, "they will always be important issues."

Ayinde said that he feels his ideas are quite innovative as they are "sensitive to student needs with things that are possible now." He cited his meal plan adjustment at The Grille as something in high demand, as well as the airport shuttle.

He continued, "I want to affect students in a real way," emphasizing that he hopes to change the ways that SGA members interact with students. By putting non-voting student members on faculty and administrative committees, he feels that he will give students greater input in all areas of their college lives.

Rosenthal said that her experience on the Community Council will "allow me to continue with projects I have not been able to finish this year." She emphasized that the proposal to bring room draw under the control of the Community Council is a novel idea, as well as improved student-security relations to increase student trust in both areas.

Ayinde Focuses on "Bridging the Gap"

Ayinde's platform focused on the belief that the SGA needs to change the way that it represents students. SGA representatives must talk to more students to increase the senate's accountability.

To do this, he suggested that the SGA begin inviting representatives from student organizations to speak at the beginning of each SGA meeting to familiarize the SGA with the needs of student groups.

To "bridge the gap" between students and the administration and faculty, Ayinde wants to have a non-voting student member in organizations such as the Curriculum Committee, Language School Board and Study Abroad Office to offer student input to these groups.

Improving the quality of life for students was also central to Ayinde's platform. He suggests a free airport shuttle system that will take students from campus to the Burlington Airport. After speaking with Robert Huth, the College treasurer and vice president of the administration, and Purchasing Agent Howard Brush, Ayinde has created a way to use the College vans to transport students to the airport, saving the approximately $110 in round trip taxi fares.

A meal plan adjustment is also part of Ayinde's proposal. "For students who want to eat after 8 p.m., their only option is to eat at The Grille," said Ayinde. This involves paying for any meal. Working with Director of Dining Services Peter Napolitano, he seeks to implement a $7 weekly stipend for students to use after 8 p.m.

To save students money in purchasing materials for classes, Ayinde has a two-part strategy. He seeks to create an on-line used textbook exchange where a catalog of books for sale will be available for students. The books would be priced at 50 percent of the cover price.

Ayinde stated that the bookstore "buys back books at 25 percent of their cost if they know that they can re-sell them, and at 10 percent if they are not sure it can be re-sold." Books are then resold to students at prices very near to the original price.

On-line course packs are the second component, and Ayinde said that some professors already utilize them to provide students their

(see Candidates, page 8)

Bourque Outlines Election Schedule

By Becky Ruby
Staff Writer

Zach Bourque '01, SGA director of membership, is not running in the upcoming SGA elections, but he is very excited about them. "We're pushing for a 55 percent turnout," he said of himself and SGA recording secretary Allison Raggo '02. "We're really hoping to have more students excited and voting in this election."

There are only two positions up for election: president of the SGA and student co-chair of the Community Council. The candidates for the position of SGA president are Brian Elworthy '02.5, the current student co-chair of Community Council, and Babatunde Ayinde '02, a current SGA senator. Erica Rosenthal '02 is running unopposed for the position of student co-chair of Community Council.

After candidates presented their 100 signatures and letters of intent to the SGA senate Sunday night, candidates were allowed to begin campaigning. By Monday morning, banners and posters were already hung around campus, and the campaigning had begun.

Bourque said that the campaign guidelines "are pretty much just common-sense guidelines. No slander towards the other candidate and rules like that." Candidates were given a budget of $100 for use on campaign posters, banners and signs.

This week and next week will be full of campaign activity and events. Last night, candidates gave speeches in the McCullough social space. On Sunday, April 15, the candidates will meet with *The Middlebury Campus* to discuss their platforms. Tuesday, April 17, the candidates will be in the Woodstove Lounge in Proctor for a "meet and greet" session. This is a time for students to stop by between 5 and 7 p.m. and talk one-on-one with the candidates. Dining services will provide dessert.

Voting will take place from 5 p.m. on April 19 to 5 p.m. on April 20 at www.middlebury.edu/~sga.

Nikki Holland
Zach Bourque '01, SGA director of membership.

Candidates Display Platforms, Work to Promote Accountability

(continued from page 7)
course packs free of charge. "This will save students the cost of course packs, which can be up to $120," said Ayinde.

Increased funding to off-campus performers another of Ayinde's goals. To attain this funding, he wants to combine portions of each commons' budget to create a pool of money to solicit talented performers.

Finally, he seeks to add 200 additional parking spaces in the area beyond Fletcher Field House and Kenyon Arena.

Elworthy Hopes to Capitalize on Experience

Elworthy plans to focus on increased "trust, choice and responsibility" for students and promised to be an advocate for the student body. He said that he has gained valuable experience serving as the current SC-COCC and knows what is needed to be the SGA president. He highlighted his work on the new social house policy, which increased the hours of parties and the number of kegs available for consumption, as well as his participation with the SGA's self-scheduled exams proposal and the recently implemented student wage policy.

Elworthy proposes that the College dedicate the $72,500 earned from parking tickets to sponsoring a 24-hour shuttle service around campus and into the Middlebury. He also advocates a weekend shuttle to Burlington.

The creation of more 15-minute parking spaces "will allow students to park their cars while loading and unloading their cars without the fear of getting parking tickets or being towed," said Elworthy.

Elworthy wants to extend the current social house alcohol and hours policy of allowing parties to go until 2 a.m. with an extra keg providing that no hard alcohol is served at College parties across campus. "This will provide students with more choices to stay on campus instead of going off campus for parties," he said.

An increase in social responsibility is inherent in his suggestion to turn The Grille into a social center with a bar atmosphere. Because the new library will feature a food court, Elworthy said The Grille could take a step towards allowing students of legal age to be drink on campus in a more informal setting.

On the issue of student and security officer relations, Elworthy said, "Security officers should exist to protect students, not to police them."

To alleviate these problems, he proposes a student-security officer relations board where students can address any issues with security officers' actions and come to a resolution about the citation policy, among other issues.

Funding student organizations through the Finance Committee is another area for Elworthy. "The Finance Committee has an inability to address the necessary costs to student organizations, and I hope that its chair will handle a broader range of student interests, allowing organizations to have money for food included in their budgets," he said.

Rosenthal Touts Experience on Community Council

Rosenthal stated, "Through my experience with the SGA, I am best suited to be on the Community Council." She began by discussing the stress of room draw and the need to bring it under the jurisdiction of the Community Council where informed and constant student input can be given.

Addressing senior block draw specifically, she emphasized the need to have a constant number of senior houses, as it has been the practice in recent years to take houses out of the pool without bringing others "on-line."

She wants to extend the current policy for social houses to campus-parties. Her development of a student weekend patrol will alleviate the need to have so many security officers on patrol. "This will increase student accountability and I think that students will respond positively as their peers will make sure that all students are safe," she said.

Rosenthal wants to increase the range of students on the Community Council, as it "can only be as great as the students on it. The entire Middlebury community should be aware of the work that the Council does."

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Re-evaluation of Sub-Free Necessary

(continued from page 4)
hall. At the draw, he stressed the importance of this contract, saying, "If you are someone who doesn't follow the given rules, you should reconsider your choice to live in sub-free." In the past, members of substance-free halls have established rules based on the consensus of hall residents. The new mandatory agreement would standardize, to a certain extent, expectations of substance-free inhabitants.

Some – both faculty and students – think more needs to be done. "I think there is confusion in the student body about what is expected," remarked Dean of Student Affairs Ann Hanson. "My recommendation would be to have one campus definition of substance-free for everyone."

> **In the past, members of substance-free halls have established rules based on the consensus of hall residents.**

Michael Stahler '03, a current resident of fourth-floor Hepburn, commented, "Sub-free encompasses a lot. Therefore, students should look into revising the standard." He said he believed in a somewhat flexible definition but argued that minimum standards are necessary to convey the intent of substance-free housing. According to a pamphlet entitled "Substance-Free Living at Middlebury" sent to every first-year prior to matriculation, those choosing to live in substance-free housing are expected "to go beyond the ground rules laid out in the Handbook, establishing clearly defined guidelines around issues of noise, alcohol, smoking and substance use."

Both Stahler and Edleson encouraged the College to reevaluate the current situation and look toward the future. "If there is a legitimate demand for sub-free housing, the school should rethink [its policy]," Stahler remarked.

Said Edleson, "I would like to see a thoughtful community process to examine the matter and make good recommendations for how we proceed."

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Aesthetics of Satellite Dishes Questioned

(continued from page 5)
pressed concern that the satellite dishes would tarnish the outside appearance of College-owned buildings.

She worried that the campus would appear "like satellite dish heaven with dishes hanging out of every window."

Director of Service Learning and Student Employment Tiffany Sargent encouraged an open dialogue between Community Council and Executive Vice President of Facilities Planning David Ginevan and Christian A. Johnson Professor of Art, Art History and Architecture Glenn Andres, both of whom she said have firm command of campus history and grounds.

Other Council members voiced their support of the proposal, with Student Co-Chair Brian Elworthy '02.5 maintaining that visible dishes would be an expected and necessary function of the new language.

After McCardell reviews the proposal, he will render a decision determining whether it becomes policy.

Johns Presents New Exam Proposal to Faculty

(continued from page 1)

rent three-tiered system.

"It is defensible and sound, and I hope you will approve it," he said.

Following the reports from the three faculty division leaders, who reported their findings to the faculty-at-large, Tom Reece '01.5, a member of the Student EAC said that this was the first time he had seen the new EAC proposal and that he hoped there was still time to amend it.

"The SEAC still wants to emphasize the United States," said Reece. Noting that the experience of globalization can be seen as an extension of the culture of the United States, Reece proposed changing NOR back to USA to preserve the focus on United States culture. He also spoke on the increased amount of requirements for students.

"The addition of requirements limits the ability of students to take electives," said Reece. "But I do support the proposal of diversity at Middlebury."

Heated Faculty Discussion

Roman Graf, associate provost for institutional diversity and associate professor of German said that he gave the proposal "very strong support, as it allows students to know facts about other cultures but gives sophisticated knowledge of comparative issues."

He commended the proposal for not forcing specific diversity aspects, noting that it gives students the ability to compare issues within their courses.

The faculty debate also had a philosophical tenet, with Russell Leng, James Jermain Professor of Political Economy, asking what the difference was between a civilization and a culture.

"The most important issues Americans should know about are race and the global question," said Leng. "Does civilization include international politics and economics, or does it have to include culture?"

With alternate exam periods, professors would offer the exam at two different times throughout the exam period, allowing students to choose which day would give them enough time to prepare.

Graf applauded this inquiry, stating that this decision of theoretical concerns will be brought to students to decide once the new system is in place.

Associate Professor of Classics Jane Chaplin echoed Leng's question. "All of the courses I teach receive the EUR notation, but the people I teach about had no idea about Europe," she said.

Other faculty questions were raised regarding the place of Canada and Mexico in the NOR category, as well as how to address cultures that are very unique and the role of nation states in the political process.

McWilliams stated that it was the role of the Curriculum Committee to make the final decision on what distinction a course should be given.

Amendments to the EAC Proposal

Two amendments to the EAC proposal were presented to the faculty. Frank Winkler, Gamaliel Painter Bicentennial Professor of Physics, moved to eliminate the Cultures and Civilization requirement altogether in 2005.

Prior to that date, his proposal stated that "The EAC shall undertake a thoroughgoing, ground-up review of the entire Middlebury College curriculum," which could also result in the replacement of distribution requirements, writing-intensive courses and/or major requirements with a new curriculum.

"The curriculum has evolved in a complex way," said Winkler, "and it is time to take a fresh look at it with the idea of improving upon something new and better." Winkler's amendment was defeated.

Michael Olinick, professor of mathematics and computer science, defended his amendment to divide AAL into three separate categories: AFR (Africa), ASI (Asia) and LAC (Latin America and the Caribbean). He would have students choose to take four out of the six areas of study.

"One of the reasons for the Culture and Civilization requirement is that students should study a culture different than the one they grew up in," Olinick said. "This will encourage students to focus on Asia, Africa, Latin America and comparative issues if they choose." This amendment was also defeated.

After a written vote, the faculty voted 58 to 23 with one abstention to pass the proposal given by McWilliams, requiring all four of NOR, EUR, AAL and CMP.

SGA Exam Proposal

The self-scheduled exam/alternate exam time proposal, given in a Power Point presentation by Johns, gave the faculty a preview of the issue that will be the topic of the May faculty meeting.

Johns began by saying that the real issue is encouraging professors to give alternate exam times, and that self-scheduled exams were brought in because they are currently used by some professors at the College.

Johns discussed the current system of self-scheduled exams, noting that they do not consist of students taking the exams back to their rooms to complete. He outlined the process taken in Twilight Hall, where students sign out their exams for three hours and go to a designated room to take the exam with other students.

He then brought up the September survey conducted by the SGA at campus dining halls, which asked students if they supported self-scheduled exams, which 684 students supported and 14 opposed.

The rationale for self-scheduled exams or an alternate time period was addressed at length. "At least 40 percent of Middlebury students have two exams on the same day," said Johns. "In this case, they cannot do their best possible work on any either exam."

With the alternate exam proposal, professors would offer the exam at two times in the exam period, allowing students to chose which day would give them enough time to fully prepare. "This proposal places trust upon the students," Johns said, "and in most cases when students are trusted they will exceed the expectations placed upon them."

Using alternated exam times and fully self-scheduled exams will help students in other ways.

Johns hopes that allowing students to schedule their own exams will help students with limited budgets find the best airplane rates to fly home.

In terms of helping the faculty and administration, this move in policy would reduce current scheduling pressures of finding rooms large enough to accommodate large lecture classes.

Johns said that it would also reduce faculty and administrative workload associated with exam conflicts and students missing exams.

By implementing a policy of having self-scheduled exams or alternate exam times, Johns said this is a step in strengthening the Honor Code, as it places responsibility to keeping the information on an exam private.

Alleviating Faculty Concerns

He addressed some concerns faculty divisions had when he met with them over the past month, beginning with the professors' worry that they may not be accessible during all of the self-scheduled exams.

He suggested that, for purely self-scheduled exams, professors could choose a few times throughout the exam period when they would be in their offices, allowing students who thought they might need help to pick those times to take the exam. With alternate test times, professors should be there because there are only two exam times.

Another concern was that all students would take their exams on the last day of the exam period and the professors would be overwhelmed with grading.

In no way does this mandate that self-scheduled exams go into practice. We hope that professors will realize that this proposal will allow students to do their best work. As final exams are usually 30 to 40 percent of a final grade, students will want to to their best.

—Ben Johns '01
SGA president

"In this case, professors have the ability to make the last day of their exam is the Saturday before the final day of the exam period," said Johns.

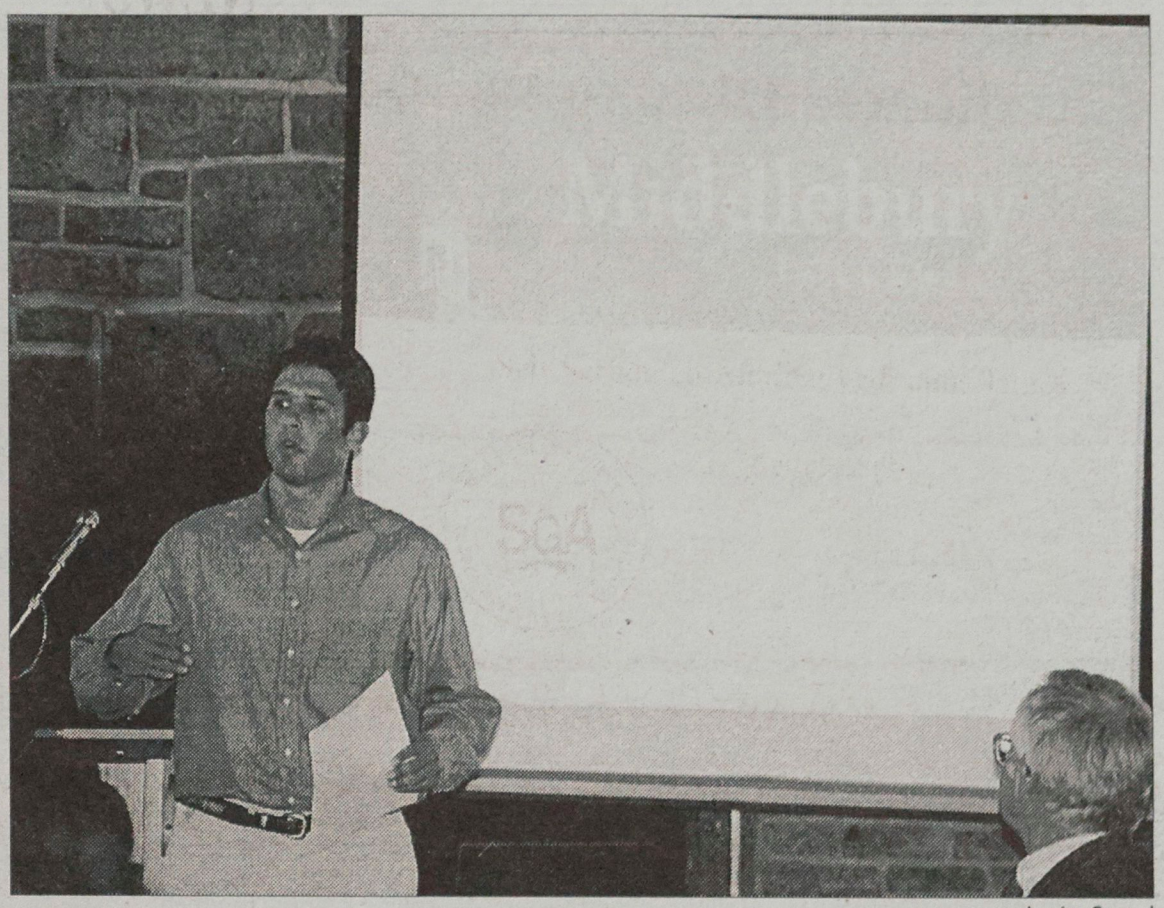
In regard to the worry that cheating would increase, Johns noted this as a valid concern. "Presently 15 percent of students are taking self-scheduled exams, and 35 to 40 percent have course conflicts," he said.

He maintained that the study done by Assistant Professor of Psychology Augustus Jordan found that only 3.2 percent of students receive information passed on to them from a previous exam-taker, and said he believes this will fall if students can have the ability to be better prepared for their exams.

"In no way does his mandate that self-scheduled exams go into practice," Johns concluded. "We hope that professors will realize that this proposal will allow students to do their best work. As final exams are usually 30 to 40 percent of a final grade, students will want to do their best."

He added that the Student EAC backed his proposal, and that the SGA Cabinet gave him unanimous approval to submit this to the faculty. Johns later commented on the importance of his presentation.

To his knowledge, this is the first time in 10 to 12 years that a student proposal of this magnitude, with such support from student organizations, had been brought to the faculty.



Louisa Conrad

SGA President Ben Johns '01 describes his proposal for a new final exam policy at Monday's faculty meeting. Professors can choose between providing alternate exam times or allowing fully self-scheduled exams.

Judicial Review Board Releases Statistics

By Peter Yordan
Staff Writer

The Middlebury College Judicial Board has released its judicial action statistics for the 1999-2000 school year. The statistics are released yearly to the Community Council and to *The Middlebury Campus* for publication.

Judicial action was taken on 40 cases in the past year. Of the 40, only six resulted in not guilty verdicts. Twenty of the cases involved different forms of disrespect against persons, property, or College Officials. Drug and alcohol violations claim the second biggest group, with 11 cases.

Fifteen of the cases resulted in reprimands. Five cases resulted in disciplinary probation, and four of the drug and alcohol violations resulted in social probation. Seven suspensions of varying lengths were meted out. $928.75 in fines was added to the school's coffers.

The students brought to judicial action either before the Judicial Board or the deans were overwhelmingly male. Of the 40 cases, only three concerned women, and none of the cases of disrespect for persons or property concerned women.

Seagulls Soar Over Champlain Valley

By Gabriel Ortiz
Local News Editor

If you've been out and about last week, you might have been asking yourself the questions, Why are there seagulls flying around Middlebury? It's nice to hear and see the seagulls but where is the beach? The truth is that the gulls that are being seen throughout the town and College are of the generalization of "seagulls," but are actually not the typical type of gull one might see at the beach.

The gulls that are currently invading Middlebury are known as ring-billed gulls, named so due to the black rings around their bills. Ring-billed gulls differ from regular gulls seen on the beach with their distinctive yellow feet, where others have pink-colored feet. Along with the herring gull, these gulls make up the majority of the two gulls seen in Vermont.

The ring-billed gulls are omnivorous, feeding on anything from French fries in the McDonald's parking lot to Proctor specialties.

The reason the gulls have descended upon Middlebury and most of Vermont is due to the rapid melting of the snow. This melting leads to a prime environment for the many foods available to gulls. Such insects that were protected underground in the snow are now surfacing, and the valley's large open pastures create great feeding grounds for them. Most gulls in Vermont reside on islands on Lake Champlain. College Biology Research Associate Jim Andrews stated, "As long as they have open water to drink and feed on, they will stay in Vermont, even throughout the winter."

The ring-billed gull is a scavenger, but it is also a plow follower and flies above the Champlain Valley and adjacent river valleys searching for food in fields, such as the one behind Bicentennial Hall. It is speculated that the ring-billed gulls' additional methods of obtaining food range from following plows, hunting worms on golf courses and hawking insects in the air.

The Wildlife Research Center of New York found a distinct behavior between gulls.

If one gull snatches up a fish or crab from the river, another gull will often follow it making soft begging sounds. Once on the land or dock that bird will circle the gull with the food and bob its head and body up and down, softly crying and begging for some food. The Research Center wrote, "When we feed these gulls from our boat, we throw bread in the air and they can catch it on the wing. They are intelligent, watchful, highly social animals."

> **When we feed these gulls from our boat, we throw bread in the air and they can catch it on the wing. They are intelligent, watchful, highly social animals.**
> **—Wildlife Research Center of New York**

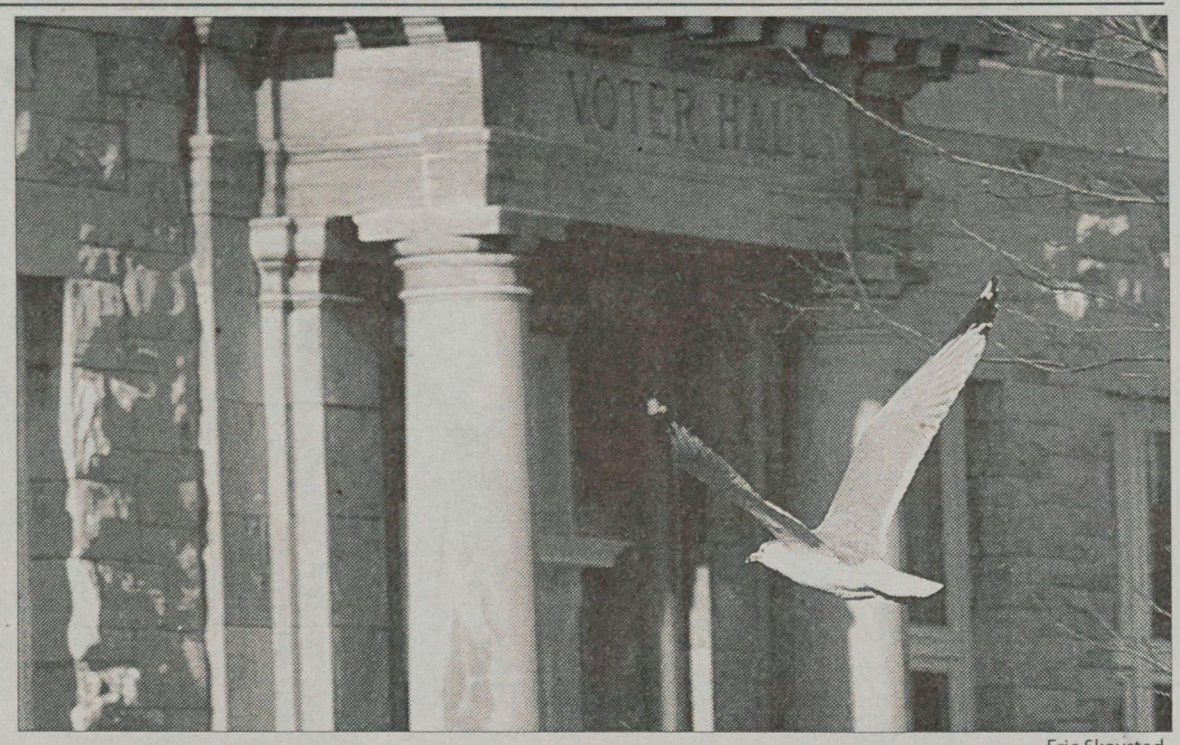
These gulls leave the valley area before sundown and can be seen shooting through the air desperately flapping to reach their island by night in order to stay out of harm's way. Flying at speeds between 11 and 43 miles per hour, the gulls leave early in the morning for the valley, and Middlebury, in search of food.

Once hunted for its beautiful feathers, the ring-billed gull has been protected by the Migratory Birds Treaty since 1916. These gulls are relatively new to Vermont. As stated in "Species Confirmed as Breeders in Vermont," there is no record of ring-billed gulls existing in Vermont before November 1939. It is also noted that before this date the species was overlooked during migration among the similar and more numerous herring gull. Today that is definitely the opposite, and ring-billed gulls are expected to outnumber herring gulls 60-1.

Ring-billed gulls prefer to nest on islands. It is recorded in "Species Confirmed as Breeders in Vermont," that the ring-billed species first bred on Lake Champlain on the Four Brothers Island in Essex County, N.Y., 1949.

The first Vermont nesting was actually believed to have occurred on Young Island in 1951. This island setting provides an atmosphere where the gulls are sage from most terrestrial predators.

The ring-billed gull is reportedly more sensitive to persecution than the herring gull and was nearly extirpated throughout its former broad eastern range by the early 20th century. The species was gone for nearly a quarter-century when they reappeared on Lake Huron. After a period of relative stability the population increased dramatically along the Great Lakes during the 1960s.



Eric Skovsted

A ring-billed gull, not to be confused with a common seagull, cruises the Middlebury quad Tuesday afternoon.

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STATE shorts

By Adam Waite
Staff Writer

Proposal of Beer Tax to Help Fund the Fight Against Teen Drug Abuse

A two cent per can beer tax is being considered to help fund efforts to combat illicit drug use among teenagers. *The Burlington Free Press* reported on April 6 that in a hearing before the Senate Judiciary Committee, Human Services Secretary Jane Kitchel informed lawmakers that Vermont is not prepared to help troubled youths. She said, "I think the incident rate and the experience with heroin has accelerated the need to take a hard look at the shortcomings in the system." Committee Chair Richard Sears, D-Bennington, said, "What I've been looking for is some immediate response to the problem. This by no means changes our goal, which is a comprehensive, integrated system for young people in trouble, whether they be 14 or 18. I think we've raised the consciousness at least in the Senate of the need to do something right away." The proposed beer tax would raise about $2.4 million, while the federal government would contribute a similar amount, meaning that about $5 million would be available for prevention, treatment and enforcement measures related to the problem. The departments of Health, Corrections, Social and Rehabilitation Services and Developmental and Mental Health Services would all be involved in the process.

Farmers Across State Wait to Spread Manure

Although the statewide winter manure spreading ban was lifted recently, farmers have not been returning to their fields en masse due to remaining snow. Keith Hartline, district conservationist with the Otter Creek Natural Resources Conservation District in Middlebury, told *The Burlington Free Press* on April 6, "There are definitely some farmers out there who would be liking to spread manure but most farmers don't go out too early unless they have to, because of soil compaction. It usually makes more of a mess than it's worth." Soil compaction occurs when tractor tires compress soft soil so much that the growing process is harmed. The spreading ban was implemented in 1995 to prevent the runoff of manure over frozen fields into rivers and streams. About 70 percent of the harmful nutrients in Lake Champlain come from farms and cities. The nutrients contribute to algae and weed growth once in the water. Since the ban was enacted, about $11 million has been spent to build 449 manure pits throughout the state.

Sanders Questions Vermont Veterans About China-U.S. Relations

Rep. Bernie Sanders, I-Vt., asked a group of veterans Tuesday night what they thought about the situation in China. *The Rutland Herald* reports that the veterans shouted, "Don't apologize," repeatedly Tuesday night. Sanders was addressing a crowd of roughly 40 people in the basement of the American Legion post on Washington Street. The meeting focused largely on veterans' benefits. At the end of the discussion, Sanders asked the crowd about the 24 Americans held in China since their crippled EP-3E spy plane made an emergency landing in Hainan after colliding with a Chinese fighter international airspace. Last week Sanders joined a group of mostly Republican House members in calling for the revocation of China's Most Favored Nation trading status.

Courtesy Photo

An introspective performance of "A Likeness to Loving" was performed in Wright Theater this past week as part of the Gertrude and Alice Symposium.

Stein, Toklas 'Likeness' to Love

By Laura Rockefeller
Staff Writer

Having had little exposure to the work of Gertrude Stein before the Gertrude and Alice Symposium began at Middlebury this past week, I was not quite sure what to expect when I bought a ticket to see "Gertrude and Alice: A Likeness to Loving." What I found was a thought-provoking piece of theater that allowed the audience a brief glimpse into the extraordinary world that Gertrude Stein and Alice B. Tolkas inhabited. This world was created by using excerpts from the writings of both Stein and Toklas to produce a dialogue between the two women. Though at times this conglomeration of poetry, letters and memoirs became repetitive, it brought out the fluid rhythms of Stein's writing and gave the audience the feeling of being swept up in her thoughts.

I found... a thought-provoking piece of theater that allowed the audience a brief glimpse into the extraordinary world that Gertrude Stein and Alice B. Toklas inhabited.

The dizzying whirl of words that made up the play tossed out many ideas on which the audience could reflect. It examined some of the artists who made up the expatriate world in 1920s Paris and the nature of those relationships. The union in focus was the lesbian relationship between Toklas and Stein, played by Linda Chapman and Lola Pashalinski, respectively, which was extremely unconventional for the time and place in which they were living.

The closeness of Toklas and Stein's relationship was subtly portrayed through simple characterizations. Small details, like the way every time Alice tried to light a cigarette Gertrude would blow it out, revealed a very caring interaction between the two women. Pashalinski and Chapman were able to believably take their relationship through a range of emotions – from bitter jealousy to concern and encouragement. This detailed portrayal of their relationship gave a verisimilitude to the interaction that did not exist in some other aspects of the performance.

Small details, like the way every time Alice tried to light a cigarette Gertrude would blow it out, revealed a very caring interaction between the two women.

Although it created an interesting picture, some of the blocking was very stylized and this appeared a little awkward at first. Images, like the opening of the play where Alice was sitting with a handkerchief over her head, brought up some interesting ideas for the audience to think about. Having the show open with Alice hidden beneath a handkerchief and Gertrude standing in a spotlight, made it appear that Gertrude might be portrayed as the dominant partner in the relationship.

This theme continued throughout the play, as Alice often turned to the wall while Gertrude addressed the audience. However, though these set positions helped to stress certain points, the lack of natural movement on behalf of the performers made it more difficult for the audience to relate to them. There was a certain amount of detachment from the audience that resulted from the actors' strictly structured movements.

Chapman and Pashalinski took such care to move with poise from one of these set positions to another that it almost gave the audience a sense of watching them move through a series of period paintings. Their similarly colored costumes added to this effect. Although the women were dressed differently, as suited their individual characters, the deep colors of their costumes blended well with each other, while standing out against the light colors of the set. So, as they moved into the different tableaux, there was nothing glaring or incongruous to distract the audience from what was being said in the constant flow of words.

The actors were sometimes constrained in their ability to relate freely to the audience, but the piece

(see 'Likeness,' page 12)

Theater Troupe Pushes Boundaries

By Allison Quady
Staff Writer

Heavy on sex, heavy on the politically incorrect and heavy on laughs, The Second City touring company combined a bit of low brow with a dose of the higher stuff this past Friday. They wove in and out of political and social satire leaving the audience to believe there are few sacred cows left among us.

Taking a name of derision given to Chicago by A.J. Leibling's *New Yorker* article 50 years ago and building on this first fountain of irony, The Second City first startled the comedic theater scene in 1959 with wicked political and social satire. Originally a group of politically active students from the University of Chicago theater department, The Second City has become a satiric nurturer for countless comedians and actors including John Belushi, Bill Murray, Mike Myers, Gilda Radner and Chris Farley.

Those present in the packed McCullough auditorium Friday experienced the mechanical sounding off of these celebrity names to toot the horn of Second City tradition and kick off the two-and a half-hour performance of sketches and improvisation.

The Second City began with some quick college humor, a sketch directing a young Hemingway in his massive plans for future adventure and eventual canonical status to a liberal arts education. The performers moved into improvisation and straight away showed a strong dependence on punch-lines, which picked up a sometimes detached and other times opportune sketch.

Possibly that which was taken for detachment was the professionalism of a traveling group that by de facto non-attachment from its venue must rely on internal focus in a way that, say, the Otters, whose strength is often in their attentiveness to their community, do not.

The virtue of this detachment is that nothing is sacred and we are all up for, as Claire Wyckoff '03.5 experienced, mouth-to-mouth, comedic grabs. The social satire began innocently enough in improvisation; "Life is Like a Pink Triangle."

The performers moved into improvisation that straight away showed a strong dependence on punch-lines ...

In later pre-arranged sketches Second City hurdled into political comedy with a striking portrayal of a Middle-Eastern woman all wrapped up in cloth, playing horrid notes on her flute, barking in the sharp high-pitch of her "country" and sniffing the posterior of her husband.

This is, of course, an inaccurate depiction of the entire sketch; as it is what may have been perceived as highly offensive. The offensiveness

(see Audience, page 14)

Male Beasts Roam Zoo in Mamet Play

By Christopher Richards
Staff Writer

Taking my seat in the Hepburn Zoo this past weekend for a late night performance of David Mamet's short play "All Men Are Whores: An Inquiry," I became afraid, though out of my fear grew a fascination. I was fascinated to discover that when the lights went down I was caged into a real zoo of sorts, with raw, sexual male beasts inhabiting the menagerie, instead of the usual giraffes and elephants. Through monologues, ensemble movement, psychological gestures and Mamet's trademark aggressive, blunt and rhythmic language the cast raised questions about sexuality and challenged its audience to do the same.

I was fascinated to discover that when the lights went down I was caged into a real zoo of sorts, with raw sexual male beasts inhabiting the menagerie...

The play confronted the audience with a series of inquiries on the state of sex in our culture, firing a barrage of opinions, perspectives and ideas while leaving the audience in a position to find the answers for themselves.

Jennifer Driscoll's '02 direction created an atmosphere where the actors were able to directly address and provoke members of the audience. Certain seats were reserved within the house for the actors to join the audience during the show, to create moments of intimacy and direct discourse between members of the cast and the audience. This pushed the audience, and during the course of some moments it made spectators appropriately uncomfortable due to the topics discussed and the intimacy and bond the actors forged with the audience. Whether I could personally identify with their ideas and quirks or I was shocked and horrified by their actions and statements, the

(see 'Whores', page 14)

Courtesy Photo

Kristen Connolly '02.5 is surrounded by "predators" in this past Saturday's performance of David Mamet's play "All Men Are Whores."

Choir Evokes Joy, Sadness in Song

By Elizabeth Logue
Associate Editor

Allow me to begin by saying that the Orange Grove Gospel Choir of Durham, N.C., has graced Middlebury with their talent and good spirit twice, this past Saturday evening being the second performance of what will hopefully be an annual visit to the College. Of these two performances, I am the only reviewer to write about them – after being assigned to last year's performance by the then arts editor of *The Campus*, I jumped on the opportunity to write on the choir again. I assure you, however, that despite my high expectations for Saturday's performance, I say without bias that this year's performance was as moving and musically brilliant as the last.

The choir came at a time of loss last year, with religious songs on the program, which were planned before the tragic deaths of four first-year students, serving as bittersweet irony – the songs performed, while uplifting, were packed with emotion, touching those in attendance deeply. Following the deaths of Iniko Johnson, Anisa Gamble, Maika Prewitt and Tiffany Holmes, students were encouraged to not only mourn the losses, but to celebrate the girls' lives, and the Orange Grove Gospel Choir helped everyone to do that – allowing people to cry at songs that had deep personal meaning to those close to the girls, and to move with the elevating beat of songs such as "Jesus Be a Fence."

One of the most moving songs of last year's program was "Hold Me Now," a song Johnson selected for an audition with one of Middlebury's a cappella groups. Saturday's performance paid tribute to those songs that were especially stirring in a section entitled "Reflections From Last Year," which included excerpts from "Stand the Storm," "Jesus Be a Fence," "Hold Me Now" and "Total Praise." The performance of this selection was astounding, moving several audience members, myself included, to tears – in part because of the loss of the girls and also because time has flown by since their deaths. The selections served as an eerie reminder of how quickly time flies, and how life can come and go unexpectedly.

The selections served as an eerie reminder of how quickly time flies, and how life can come and go unexpectedly.

The program included several new selections as well, including a tribute to the four lost students entitled "Angels," which was an emotional performance following the presentation of the Angel Prize. Several choir and audience members shed tears over the moving lyrics and chorus: "All Night-All Day/ Angels watching over me." The lyrics to the song were printed in the program, and with the audience intently following the words, soprano choir members Mary Wingate and Deneen McEachern led the song eloquently and each appeared to embody the music, swaying back and forth to the beat. The lyrics were not only perfectly fitting to the occasion of celebrating the lives of the four lost girls, and honoring the Angel Prize recipient for embodying the qualities of the girls, but they were touching from a literary aspect as well. Read as a poem, "Angels" would have had a similar moving effect, but in performance the words came to life in heavenly accord.

It was refreshing to see a small choir group feel so in touch with God and each other. Without any personal religious affiliation, I was able to appreciate the spiritual connection they felt, and their belief that the presence of God's spirit created the harmony and powerful voices. With such a talented group of musicians and artists, they have every reason in the world to abandon modesty and admit natural talent, and yet, staying true to themselves and each other, they do not. Together, they thanked God for their talent and their ability to bring music to Middlebury. And regardless of religion, anyone who saw the Orange Grove Gospel Choir appreciated the inspiration felt by the Choir to create such healing and joyous music.

Eric Skovsted

The Orange Grove Gospel Choir of Durham, N.C., performed in Mead Chapel last Saturday in honor of the "Four Angels."

Tala Sextet Fails to Furnish Funk in Gamut Room

By Jeremiah Messer
Staff Writer

As the Tala Sextet prepared for their sparsely attended performance in the Gamut Room, trumpet player and band leader Bob Boyes shuffled through a two-inch stack of sheet music, searching for the second page of a song the band hoped to play that night.

As I waited, my eyes – at great risk to their fragile retinas – flitted from painting to spastic, rainbow-massacred painting, exploded haphazardly on the basement's walls, until they came to rest on the unintentionally farcical words "CAN'T FAKE THE FUNK" painted in white against an optically inoffensive blue field. In general, Gamut Room performances strive to reinforce this fact with clockwork regularity and the Tala Sextet proved no different.

While their horn-smothered form of free jazz strove towards innovation, they too often failed to involve the audience on an emotional level, a necessary goal to justify their pretentiousness.

The Sextet is formed of trumpeter and composer Boyes, Tom Morse on trumpet and flugel horn, Noah Bernstein on alto sax, Zach Tonnison on tenor sax and flute, Robinson Morse on bass and trombone and P.J. Davidian on drums.

A quick dredging of the Internet revealed this information on the group: "The music for the Tala Sextet represents a culmination of [Boyes'] previous musical experiences from studying the music of Ladakh, Javanese Gamelan, funk and jazz." At the end of the night, my primary reaction, was that the cross-genre performance, while challenging and intruiging, could have benefited from a little more funk, particularly that style's meticulously tight rhythmic structure.

They began late at 10 p.m. and played an hour-long set, starting off with a superb display of atonality, and I anticipated a spacious haunting sound, subdued but menacing, when the two trumpets and two saxophones tore into a blaring chorus. Unfortunately, the musicians could hardly be characterized as tight; their group delivery lacked unity and the unrelenting volume prevented a decent blending of the instrument voices, particularly during this first set. Each song featured a single soloist.

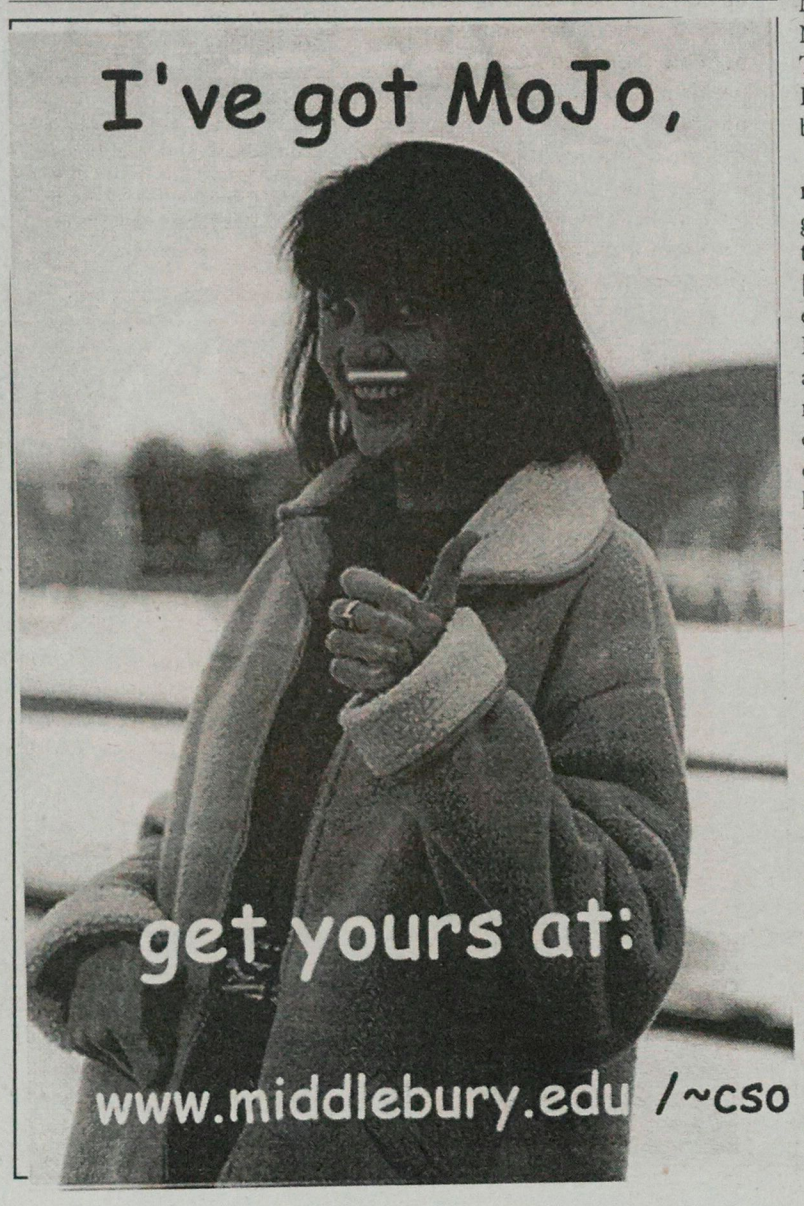
At their most unremarkable, the solos were meandering and pointless; too often they disintegrated into fortissimo bleating. Improvisational ideas were not allowed to flower into evocative melodies and instead were either twiddled about or beaten into submission. A degree of tenderness and a greater diversity of dynamics would have been a superb antidote.

To exacerbate the problem, the ceaseless prattling of nearby audience members (who, although few in actual number, constituted a strong percentage of those present) made it difficult to focus on the group's difficult music. The mental stagnation of precursory conversation that echoed about decimated my already fragile concentration.

Fortunately, the music was trying enough on these people's patience that by the second set (which began around 11 p.m.) they had cleared out for better social spaces. With the smaller, less distracting crowd and my focus restored, I found this second shorter set much more gratifying. The rhythm section, which had performed admirably all evening — the drummer, with his perpetually sour expression, stretching and playing with the beat daringly if not always successfully — really shone.

While the music followed the same pattern of the earlier songs, the trumpets and saxophones were more together, the chorus melodies were more driving (without needing to be louder) and the solos were more evocative.

The show came to a rather tepid end, though. The bluster and bravado of all the previous songs left little room for an explosive finale. Instead, Boyes turned to the audience, named the just-completed song and said goodnight. It was not yet midnight and, as I left, I passed a few straggling groups who had just arrived only to witness the Gamut Room empty of its occupants.



'Likeness to Loving' an Affair to Remember

(continued from page 11)

as a whole was remarkably versatile in being able to evoke different scenes and moods. Although the striking 1920s-style set was never altered, the audience was taken from private interviews between Gertrude and Alice to a party scene with seemingly little effort. Changes in the lighting and subtle sound effects reinforced Chapman and Pashalinki's remarkable ability to take the audience with them to whatever scene they had envisioned.

Although the audience never saw an actor playing Hemingway, but only heard the door open to admit him in a party scene, Pashalinki had such a strong reaction to him that I almost left the theater thinking of Hemingway as a third character.

"Gertrude and Alice" effectively created a brief night of immersion into the life and works of Gertrude Stein. The combination of poetry and controlled movement created a lyrical play, which was fascinating to watch.

It presented an interesting idea of their relationship and of Toklas' influence on Stein's work. This production seemed consistent with the writing of both two women. Trying to produce a piece that would tell the story of Gertrude and Alice in their own words was a vast project; Chapman and Pashalinski were successful in creating an innovative piece that formed a strong sense of the world they wanted to revive.

Coello Honored for Distinction in Visual Arts

By Anne Callahan
Arts Editor

Last May at the year-end show for film and video production classes, film/video major Ben Coello '01 won praise for "Fantastic," an exceptional 15-minute story exploring dreams and reality. This spring, Coello again commands attention as winner of the fourth annual Middlebury College Friends of the Art Museum Award for Distinction in the Visual Arts for a Middlebury College senior. The prize honors the artistic skill manifested in "Fantastic," as well as his academic performance, leadership and contribution to his community.

Coello is perhaps best known for his performance with Rich Gallup '01 in "The Ben and Rich Comedy Show," which aired on Middlebury Community Television last January. Coello describes the comedy show as "the complete opposite" of "Fantastic," the TH 507 project submitted in support of his nomination for the Award for Distinction in the Visual Arts. "Fantastic" is a "serious" exploration of "obsession, dreams and fantasy" which shows "my other side," he explained.

The piece shows mastery at all levels of production, according to Coello's Assistant Professor in film/video Jeffrey Ruoff. Ruoff, who advised the TH 507 project, describes Coello's thorough preparation of storyboards illustrating each scene, careful attention to lighting design, effective juxtaposition of fast and slow motion and meticulous editing to communicate the ambiguous relationship between reality and fantasy. Coello, who has also studied studio art and photography, intended to create an effect achievable only through an audiovisual medium such as video, and "do something difficult to do in any other way." The final product is "a powerfully visual work... that tells a remarkably engaging story," said Ruoff.

Andrew Corrigan

Senior Ben Coello's 15-minute film "Fantastic" explores dreams and reality.

Coello is one of three graduating Film/Video majors who qualified to complete an honors project in TH707 this spring. Although Coello wants to keep the project a secret, he does describe it as "a continuation of 'Fantastic'" which is "less gentle and more raw" in its depiction of similar themes; it is "a more complex story" with "more well-drawn out characters." The project will debut at the end of the year show May 3 in Dana Auditorium.

Coello is remarkably active outside of class as well. He serves as a video laboratory supervisor, assisting students and faculty in video production classes, student representative of the Film/Video department to the Student Government Association, Student Advisory Council chair for his department and president of Middlebury College's American Movie Club, which sponsors weekly movies in Dana Auditorium. This month, he also teaches an introductory video production class to 10- through 13-year-olds at the Frog Hollow Vermont State Craft Center in downtown Middlebury. Coello intends to pursue film production in New York City after his graduation in May 2001.

The Middlebury College Friends of the Art Museum recognize both Coello's artistic ability and community activities with the Award for Distinction in the Visual Arts. Selection is based on "exceptional creative achievement or outstanding involvement in support of the visual arts." The selection committee appointed by the Friends of the Art Museum includes members of the organization, a Middlebury College Museum of Art staff member, a member of the College Art Department and two or more representatives from other schools in Addison County. Coello was nominated in March by his academic adviser and Film/Video professor Leger Grindon.

The award for a Middlebury College senior is one of eight offered by the organization; other recipients include high school and middle school students, teachers and community members in Addison County. The Friends of the Art Museum aim to "encourage appreciation of the visual arts in the community, by annually presenting Awards for Distinction in the Visual Arts to various members of our Addison County," according to Chair Louis Megyesi.

The award includes a certificate of recognition, monetary gift and one-year membership to the Friends of the Art Museum. The organization will present Coello's award at a formal awards ceremony held at the Friends of the Art Museum's annual meeting April 29 in Kirk Alumni Center.

Student Talent Celebrated, Showcased in Cabaret

By Jack Thurston
Staff Writer

Student songbirds brought a little bit of the Great White Way to the Center For the Arts concert hall Saturday night, with a Broadway revue entitled, "To Life!" The event featured performances by students of vocal coaches Carol Christensen, Lia Kähler, Beth Thompson Kaiser and Dan Marcy. Each vocalist prepared a solo number of his or her choice and participated in eight group numbers from "Kiss Me, Kate" and "Fiddler on the Roof."

Following an impressive rendition of Cole Porter's "Another Op'nin, Another Show," emcees Meg Morello '01 and John Kuykendall '02 took the stage and introduced the first batch of soloists, which included Anais Mitchell '04 as a standout performer. Mitchell was the only vocalist to provide her own instrumental accompaniment, in the form of an acoustic guitar. She sang a Fats Waller song, "Two Sleepy People," with a downplayed exuberance; her unique warble and sweet enthusiasm let us all know she loves the stage – and it loves her.

Another memorable soloist in the first group was Mike Stevens '04, who performed "Me" from "Beauty and the Beast." Stevens, who honed his skills at playing a self-centered narcissist in the title role of last semester's "Bye Bye Birdie" was the perfect fit for the part of "Beast's" Gaston. Stevens' boastful baritone, one part ham, two parts cheese, was both comical and musically accomplished. First-year Erin King's mousy Belle was a fitting complement and their performance left audience members smiling.

More performers in the first half of the show should have taken a cue from Stevens and King and incorporated more physical expressions of emotion into their solos. Singing—especially when it comes to the Broadway style—tests not only a performer's vocal capabilities, but also his or her ability to tell a story using the body and face. Too many singers forgot this and though their voices may have been near perfect, their overall presentations were lacking.

Singing... tests not only a performer's vocal capabilities, but also his or her ability to tell a story using the body and face.

Next up were seven songs from "Kiss Me, Kate." The highlight of this set was Kuykendall's "Where is the Life that Late I Led," a middle-aged man's lament of his long-gone bachelorhood. The company's other men joined Kuykendall to close out the "Kiss Me, Kate" section of the show with "Brush Up Your Shakespeare," which advised men to evoke the Bard's immortal words to woo women.

Following the intermission, the show got much better. Tim Soslow '03 and Sarah Pieplow '03 sang an old favorite, "Let's Call the Whole Thing Off," and emcee Morello performed a thoroughly delightful version of "Thoroughly Modern Millie." Alumnus Brian Harrison '99 lent his voice to the revue, singing a moving selection from "Les Miserables." Laura Rockefeller '04 was the shining star of the second half, performing the title song from Andrew Lloyd Weber's "Whistle Down the Wind." Her self-choreographed dance movements enhanced her perfect pitch and engaging delivery.

Eight songs from "Fiddler on the Roof" closed out the show. These pieces, because they were amongst the most familiar of the evening, were the most successful. Ben Fainstein '04 assumed the role of Tevyeh, the Jewish milkman caught between his traditional beliefs and his culture's changing cultural mores. "Tradition," "If I Were a Rich Man," "Matchmaker" and "To Life!" were all rousing successes, leaving me wondering why the students did not include "Sunrise, Sunset" in their program.

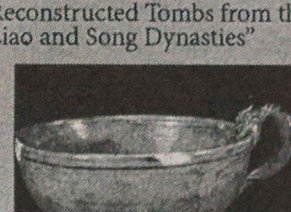
Morello was especially pleased with the way the show turned out. She said, "We were up until 1 a.m. Friday night rehearsing and blocking out the group numbers. I think everyone's dedication and hard work really paid off."

The size of the revue—especially the high number of group performances—was ambitious and the final series of "Fiddler" songs made up for any slow-moving performances early in the show. Morello predicts the overall excellence of performances to continue. "The number of talented singers from the freshman and sophomore classes goes to show that there's a real interest in this type of performance." And they'll only get better in the years to come."

The Museum
MIDDLEBURY COLLEGE MUSEUM OF ART

Talks and Lectures

APRIL 17 2001
Twilight Hall • 4.30 p.m.
Author and *New York Times* photography critic Vicki Goldberg presents "The Power of Photography: How Photographs Changed Our Lives." Reception and book signing will follow the lecture.



"Toussaint and Terrel," Dawound Bey (1995)

APRIL 24 2001
MCMA • 4.30 p.m.
Professor of History at Middlebury College Don J. Wyatt presents gallery talk: "Differences Preserved: A Liao and Song Tomb, Funery Evidence of 'Qidanization' of Ethnic Han Chinese?"

MAY 8 2001
CFA Room 221 • 4.30 p.m.
Professor of Asian and Middle Eastern Studies at the University of Pennsylvania Nancy Shatzman presents slide lecture: "The Qidan: Who They Were, Where They Came From, How They Lived, and How They Died."

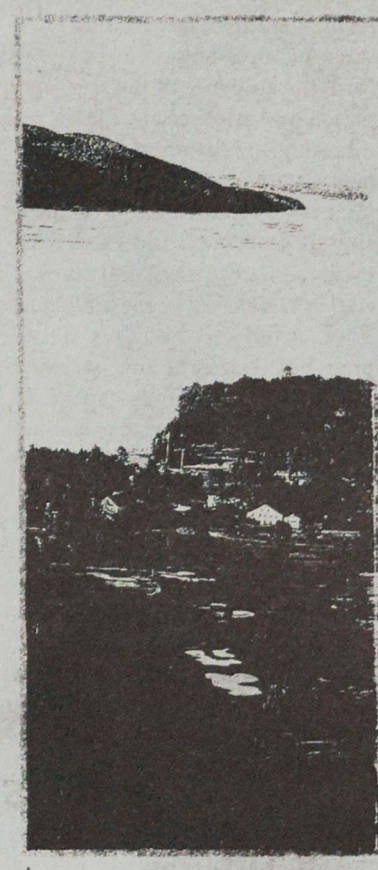
Exhibitions

APRIL 17 - JUNE 3 2001
"Differences Preserved: Reconstructed Tombs from the Liao and Song Dynasties"

Bowl, Liao, from tomb, artist unknown

APRIL 17 - JUNE 3 2001
"Capturing Appearances: Recent Acquisitions in Photography"

The MCMA is located in the Center for the Arts, and is open to the public without admission charge. Hours are Tuesday through Friday, 10 a.m. to 5 p.m., weekends noon to 5 p.m. The Museum is closed on Mondays.



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Audience Interpretation Makes, Breaks Second City Comedy

(continued from page 11)
lies in the hyper-sensitivity towards the issue, on the preference for not looking under the rug and instead concentrating on the obvious, for not asking ourselves why we are offended, for preferring to be politically correct and, therefore, safe. The Second City was not safe, they were not looking to simply be liked and they were not looking to cradle.

A second, important aspect of this particular sketch was the physical "a**-kissing" of the president and his wife to not just one, but to two military dictators, in addition to the direct reference of the Chilean dictator Pinochet as being heavily supported by the United States in the 1980s. The underlying point being, history repeats itself; America perpetuates the cycle of dictatorship.

Furthermore, America plays out a double irony of insisting on its own democratic traditions as higher than Eastern traditions, while bowing to economic perversity.

You can choose to focus on the offensively portrayed Middle-Eastern woman, but if so you are ignoring the satire in the roles of the president and his wife, who perceive the middle-eastern government as not valuing civil rights, yet support the dictator who declares, "I overthrew myself and introduced democracy." This is not to absolve the sketch of insensitivity, but to abstract its fuller satirical meaning.

The question remains as to how well The Second City pulled it off and for those who were laughing, what were they really laughing at? The Second City may have been attempting more than they achieved in some of their sketches because their message was so easily misinterpreted. The problem of misinterpretation, said Second City performer Bumper Carroll, is a symptom of "over-sensitivity, when [the audience members] don't realize we're satirizing." In an interview Carroll stressed that "it is the despicable character that is being made fun of" in the sketches.

If you have gay friends, you know they laugh at themselves. Those that feel uncomfortable about this are those who aren't close to gay people.

—Kevin McGeehan, Second City performer

He further stated that The Second City touring company is unique in sketch comedy because they are the sole creators of half of their material (the other half coming from The Second City archives), and choose to deal with controversial social satire. Another Second City performer, Kevin McGeehan, stressed the importance of getting laughs with issues that would make some uncomfortable, saying, "If you can't laugh at homosexuality then what are they there for?" He followed up his statement with a clarification, "If you have gay friends, you know they laugh at themselves. Those that feel uncomfortable about this, are those who aren't close to gay people."

Eryn Kline

The Second City, a theater troupe, performed their controversial and spicy show at Middlebury last Friday.

One of the successes of The Second City performance were the one-liners that linked two unconnected ideas to form a sinister equation . . .

He made a point of the fact that we feel as though certain groups are beyond the boundaries of what is funny because the audience terms them as "the other" and different from themselves. The Second City performers also agreed that the many televised comedy groups ignore certain material because of the possible gross misinterpretations and repercussions of the audience not really "getting it."

One of the successes of the Second City performance were the one-liners that linked two unconnected ideas to form a sinister equation. For example in the honey seller sketch, the honey seller says to a would-be car buyer, "Genocide doesn't happen by accident and neither do fine cars." Glean what you might, in the context of the sketch, the clean one-liner connected American egotism with current third-world evils.

Other sketches were less successful, such as the family urging a relative to gain weight because, "I liked you better when you were my funny fat cousin." The delivery was lacking and the structure of the skit dragged until the barrage of "F**k you"s yelled to each other by family members turned into an annoyingly prolonged and unoriginal obscenity war.

Prolonged sex jokes not only tipped the scale towards being unoriginal, but also debased the political and social humor by which the group appeared to stand. Cheap laughs were had all around during the role-playing, in which the man and wife switched roles and a physical sex-comedy ensued. Funny, but predictable. The physicality was often directed towards an archetypal character, made less special because of its lack of individuality.

Comedy general enough to be related to by all, yet specific enough to be funny, inevitable erred on the side of the general at times, a possible reflection of the professional world of comedy.

Middlebury gave them more laughs than many a night before, said the Second City performers. College is ripe for political satire, for comedy that reflects back on one's own world perceptions, as well as simpler, popular mockery.

Student Performances

Student musicians throughout the week on stage in The Grille.

All acts are 9 - 11 p.m. unless otherwise noted.

Thursday, April 12
Amanda Fielder & Ditty Steele

Friday, April 13
Gerry Hunt

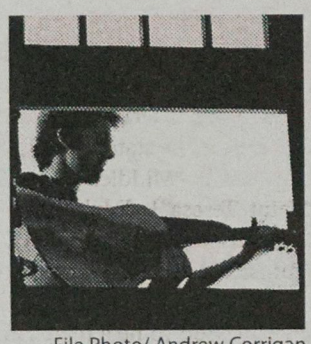
Sunday, April 15
Pete Newell

Wednesday, April 18
Mamajamas

Thursday, April 19
Sarah Pieplow

Sunday, April 22
Minke Deni, Dave White
9-10 p.m.
Mary Clare Feldman, Ashley McBride
10-11 p.m.

Tuesday, April 24
Gabe Epperson 9-10 p.m.



File Photo/ Andrew Corrigan

'Whores' Delineates Sexual Mores

(continued from page 11)
destruction of the fourth wall in this piece forced me to come to terms with these voices as inextricable members of the real world.

Beyond the form of the piece and the cast's relationship to the audience, movement also assisted in delivering insight into the piece. The play began with a tableau of Kristen Connolly '02.5, Tim Brownell '02 and Jesse Hooker '02 appearing to plead, surrender and cower, displaying an apparent loss of control within the world they inhabit. While the three actors may not have been directly addressing each other, the psychological gestures formed at times and various stage pictures helped to inform the audience of the situation and atmosphere, illuminating the meaning within the text. One particularly striking sequence featured Connolly discussion of a partner's sadistic sexual urges, while Brownell and Hooker circled her as well as the audience. They acted as though stalking prey, before they finally stormed into the center of the space as though attacking her, yet reaching out to connect with her at the same time.

The movement of the cast and the direction was crucial in bringing the complex issues of this play to life. The play asks if society has begun to morally disintegrate, sexual impulses have been divorced from reproductive roots, sexual contact has become a way to fill an emotional need. The characters go through incidents of empty sexual encounters and promiscuity to fulfill their desires often without a moment of reconsideration.

However, the questions themselves seem somewhat outdated, making them hard to identify with. Since the play was written in the late 1970s its reflections on sex come from a vastly different era. The effect of the AIDS crisis isn't taken into account and certainly random sex is a more dangerous and reckless action in the minds of individuals today as opposed to the 1970s. Also, our country seems to be encountering a conservative movement in terms of government and society, and in some ways many people would argue that we are undergoing a period where sex seems more taboo and an increase in the influence of religion causes certain morals to be adopted that condemn more promiscuous behavior.

Overall, strong performances helped to lift an often confusing and challenging play into an excellent night of theater. . .

Yet the idea that sex is a moment of reaching out for human connection and a fulfillment of deep emotional need, as opposed to one programmed into us by evolution, is quite striking. At the end of the play, Connolly's character proposes that they abandon sex for its regenerative and evolutionary purposes and embrace it as an affirmation of desire for solace, but ultimately she seems to accept that her proposal is incorrect and the other characters reject it. At the close of the play the three characters stretch out on the ground reaching to each other, showing that despite all these views on sex, from the understandable to the crude, their characters still have a rudimentary desire to reach out to each other for human contact.

The performances of the ensemble were particularly exciting. In a production without set pieces and an extravagant design, the talent of the actors proved to be a valuable special effect in and of itself. Driscoll's direction gave the actors an opportunity for a strong communion with their audience and it also allowed the actors to inform the text through daring tableaux and physical choices. While standing ovations seem to be a necessary chore for a polite audience, the cast and director of this production certainly earned theirs.

Overall, strong performances helped to lift an often confusing and challenging play into an excellent night of theater, but Mamet's text is still somewhat problematic. If the play is about questions rather than answers, we still must recognize that the way questions are asked and the questions that Mamet chooses to ask reflect a specific point of view. At times men are seen as brutal and cruel misogynists and their actions, which the play sometimes appears to justify as part of their nature, are shocking and questionable. Also the questions in the play reflect a particular time in our country which we have moved past and while some of the questions are still relevant, other things that have occurred like the emergence of AIDS may have changed the ideas about sex that the play featured.

Big Dance Theater Fills Studio With Thoughtful Art

By Kate DeForest
Arts Editor

One of the most definitive statements I can relate about "A Simple Heart" is that I am still mulling it over. Whatever else were the audiences reactions, from disbelief to awe, I can safely determine that everyone was thinking about what they had just seen and talking about it as well.

I had expected something closer to traditional theater, especially considering that the story is one of Gustave Flaubert's, not an author from whose work I expected any radical extrapolation. What I found within the performance, however, was radical, thoroughly modern and thoroughly thought provoking.

The program quotes Flaubert's description of Felicite, the "simple heart" as "a poor country girl, pious but mystical, quietly devoted and tender as fresh bread. She loves successively as man, her mistress, her mistress' child...then her parrot. When the parrot dies, she has him stuffed, and when she herself is dying, she confuses the parrot with the Holy Ghost. It's not at all ironic, as you suppose, but on the contrary, very serious and very sad. I want to arouse people's pity, to make sensitive souls weep, since I am one myself."

If one were to delete the adjectives and follow just the action of Flaubert's description, one would have the action, almost exactly, of the dance piece. Throughout the performance were projections of excerpts from the novel, white text against the black background, further reinforcing strict adherence to the plot. However, it seems as though Annie-B Parsons has taken quite a few liberties with the tone of the piece; to put it succinctly, Flaubert's "very serious and very sad" has been modified to become "very serious, very sad and very dark." The "sensitive souls" who empathize to weep and the pity that is aroused has become tempered by disconcerting choreography and staging and a sense of disjointed madness.

However much the performance changed Flaubert's original intention of presenting a "simple" heart, I think the change was for the better and helped create a more interesting piece. Not having any prior experience with the novel, I am, admittedly, gleaning my information from the program and from the performance alone, but I have always been of the opinion that if a piece has true artistic value, which I believe this performance had, then it must be strong enough to stand alone.

One of Parsons' most interesting choices was to create a double Felicite – one character portrayed by two dancers. Both dancers were dressed identically, in brown peasant skirts and oat-colored linen blouses that ended in tattered lace fringe upon their hips. Both were of identical height with identical plaits running over their shoulders. Neither led, rather they moved as one entity, though not always synchronously, sometimes mirroring one another, sometimes creating complex figures using both their bodies.

If Parsons had created a double Felicite in which one was highly distinguishable from the other, a sort of Jekyll and Hyde persona, her objective would have been more obvious, painfully so, and would, of course, have been completely inappropriate to Flaubert's intention of a simple heart. By creating a double who is like her twin in every way, Parsons effectively creates in Felicite a duality without conflict and a sense that Felicite lives within herself and with herself as much, if not more, than she lives within the world. She reacts to outside stimuli, becomes fascinated with the closest creature to her at whatever moment in which she is immersed, but always primarily with herself, delighting or retreating into her own delight or sadness.

Felicite's mistress, presumably a widow, is perhaps most interesting as a visual example of female repression. She is unable to deal with the practical manners of daily living, needing Felicite even to help her buy bread. In one of the most emotional scenes, she attempts to save her ailing child by covering her with her skirts, as though returning her to the womb, a place where one knows only comfort and a place one gets the sense, to which Madame would like to return. Felicite emerges from beneath her skirts in the very first action of the piece, and during her lovemaking, Madame envelops her lover beneath her skirts with the same physical action, though not intent, as she tried to protect her daughter.

I had expected something closer to traditional theater, especially considering that the story is one of Gustave Flaubert's ...

Madame's movements, as well as those of the majority of the characters, lacked a fluidity that was, I felt, an effective measure of the incompleteness of their emotional development. At times of great stress, her affair, the death of her child and her own death, the choreography made the dancers look mechanical, like wind-up toys with the knowledge of performing for an audience. This was reinforced, in respect to Madame, by her initial focus, eyes ahead, staring at a distant nothing.

After the death of Madame's child, the child appears as a floating spectral image in white (the same costume in which she was dressed in life), singing what sounds to be a traditional French song of the kind mothers teach their children when very small. Madame, by this time, has fallen into a state of great despair, as her lack of interest and indeed motion suggested, but still feels the need to be the focal point of Felicite's affection. The audience is told, but a projection of an excerpt on the back wall of the studio, that "henceforth she loved her mistress with dog-like devotion and religious veneration." Already, Felicite's affections have been transferred from child to mistress and the line between earthly love and religious devotion has become blurred. Felicite's actions begin to mimic those of her mistress, and her mistress begins to become more active, to reclaim a sense of her own body after the loss of her child.

As of all Felicite's intense emotions, her attachment to her mistress is soon replaced by a fascination for a parrot given to her by a traveling tradesman. The parrot, LouLou, becomes the object of "dog-like devotion," and Felicite begins to treat it as she treated her mistress' child, playing the same games and singing the same songs and laughing the same piercing double laugh. The choreography at this point reflects remarkably well the jealousy of the mistress, as she hides the parrot beneath her skirts (yet another use of that space, only this time it is to bring Felicite back into her circle, rather than protect the parrot or herself).

Their technique was crisp and none of the dancers' movements seemed extraneous ...

In a sequence not unlike the child's death scene, Madame sickens. Eventually, Felicite lays her to rest, crossing her arms and repositioning her neck and head from the arch they assumed during death into a more peaceful curve, just as she had done with the child. Again, as with the child, the body was dragged by its feet in a choppy motion downstage. Her affection was now to be bestowed wholly upon the parrot. When the parrot dies, a similar scene takes place, the parrot getting from Felicite the same respect and reverence she imparted upon the woman and child.

Felicite's motions become more erratic as her sanity deteriorates; soon she is confusing the parrot with the Holy Ghost, symbolized by a rough wooden cross the two Felicites exchange among themselves for the parrot, which she has had stuffed. Her braids have become undone and the music becomes darkly haunting, interspersed with eerie laughter and children's songs. In a final moment, Felicite builds a shrine out of the sparse props on stage, stacking the child's cradle, Madame's table, her own benches, the parrot's cage, the cross and lastly, the parrot himself. She has built a shrine of all that she has loved during her life and, once completed, she dies.

The piece seemed to suggest the complexity of a "simple" heart, leading one to believe that there is no such thing. The inner workings of even the most straightforward character can be made drawn out by different media to illuminate different interpretations. I didn't see so much of Flaubert's tone when describing the story of Felicite. Parsons' choreography, as well as the sound design of Parsons and Jane Shaw, created an atmosphere that suggested madness and repression from the outset, a tale darker than what Flaubert seemed to have envisioned.

I was quite impressed by both the choreography throughout the piece and the dancing, which included a good bit of acting as well as some singing and spoken work. Their technique was crisp and none of the dancers' movements seemed extraneous, which speaks well of Parsons. Big Dance Theater was founded by Parsons and Paul Lazar, both of whom share artistic direction of the company. Both have excellent credentials, rooted in New York but blossoming all over the world, and it manifested in the quality of the work they presented last Friday.

'Saint Theresa' Added to Museum Collection

By Ingrid Erickson
Staff Writer

On Thursday, April 5, Professor John Hunisak, Chair of both Art in Public Places and the Art History Department at Middlebury College, delivered a talk on the museum's most recent acquisition. The terracotta "Ecstasy of Saint Teresa" of Avila by Tommaso Amantini (Italian 1625- after 1675) was purchased with funds from the G. Crossan Seybolt, Reva B. Seybolt and Calvert H. Seybolt Art Acquisition Funds.

In his 31 years of teaching at Middlebury, Hunisak has often been asked, "How do you find out that [a piece of artwork] is out there and is worth pursuing?" In answer, Hunisak related an interesting anecdote: Startled by a frantic banging on a window as he walked down Madison Avenue, he looked up to see Robert Kashey, director of an 84th Street gallery, who was ecstatic over a new acquisition from Vienna. This is how the Middlebury College Museum of Art gained a Medardo Rosso (Italian 1858-1928) wax on plaster bust of "Sick Boy."

"The Ecstasy of Saint Teresa" was acquired through more traditional channels. It first peaked Hunisak's interest when a Sotheby's catalogue crossed his desk. After seeing the photographs of experts, "Usually pieces are a bit of a comedown," he said. He was in for a pleasant surprise, however, in January of 2000, when he had a chance to view the piece in New York.

A *New York Times* article reported that the "Saint Teresa" was sold to Middlebury College for $123,000 against a high estimate of $90,000. The generosity of the Seybolts made this purchase possible.

Little is known about Tommaso Amantini, a native of Urbano (a "dinky place near Urbino"), beyond the fact that he spent 12 years in the studio of Ercole Ferata, leading minor sculptor and assistant to Bernini. Here he worked in stucco and terra cotta, later receiving commissions mostly for church reliefs in the vicinity of Urbino.

Courtesy

The "Ecstasy of Saint Teresa" of Avila by Tommaso Amantini was recently acquired by the College's Museum of Art.

The subject of the piece, Teresa of Avila (1515-1582), an "unremarkable and rather neurotic nun until the age of 45," wrote about her repeated experience of divine union. The climate of 16th century Spain prohibited open divulgence of such visions – a nun who publicized similar visions was burned alive by the Inquisition. Recording her visions in an autobiography at the demand of her superiors, Teresa wrote of a "Wooing between God and the soul," which, to an audience schooled in the work of Freud, seems intensely sexual in nature.

In her own words, "In his [an angel's] hands I saw a great golden spear and at the iron tip there appeared to be a point of fire. This he plunged into my heart several times so that it penetrated my entrails. When he pulled it out, I felt that he took them with it and left me utterly consumed by the great love of God. The pain was so severe that it made me utter several moans. The sweetness caused by this intense pain is so extreme that one cannot possibly wish it to cease, nor is one's soul then content with anything but God."

Canonized in 1622, Saint Teresa is most commonly depicted experiencing the transverberation, as she swoons in passion. In Amantini's rendition, three angels and two cherubim swirl in a celestial setting, while; the swooning saint is tenderly supported by two more angels below. A third, represented exquisitely in low relief, looks on. Her Carmelite habit swirls with the energy of passion and her open prayer book has fallen to the floor.

Disturbed by her reports of such union with Christ (she claimed that he presented her with one of the nails from his hand), Teresa's confessors instructed her to snap her fingers and make the sign of the cross. In addition to an excess of holy water, Teresa took to carrying a crucifix "almost continually." In Amantini's version it has slipped to the floor from a hand limp with rapture.

The chiseled marks of the hair, the feathers of the angel's wings and the movements of fabric are exquisitely detailed. The original paint (color and gold leaf) is still faintly visible in a variety of locations including the angels' coiffure.

A 10-inch terra cotta signed by Amantini in the Kunshistorisches Museum in Vienna is similar in content and composition but, in Hunisak's opinion, is of significantly inferior quality. By comparison, it seems "not a terribly imaginative first sketch," he stated. He "sincerely wonders if [Middlebury College's "Saint Teresa"] didn't exist first." Such discrepancy in quality leads Hunisak to fascinating speculations about attribution. Is it perhaps simply too good to be a mere Amantini?

Sir Alfred Hitchcock's Life and Times

August 13, 1899 Alfred Joseph Hitchcock is born in London East Ends four years after the birth of cinema.

1919-1922 Hitchcock begins his filmmaking career as a title writer and designer for silent films at Paramount's Famous Players-Lasky studio in London.

1922 "Number 13," or "Mrs. Peabody" is Hitchock's directorial debut. The film is never completed.

1925 "The Pleasure Garden" is Hitchock's first completed film as a director.

1926 Hitchcock marries Alma Reville, who assists in the production of many of his films.

He produces "The Mountain Eagle," a film he so detests that he destroys all evidence of it.

"The Lodger," considered the first authentic Hitchock film, is the first instance of his cameo appearance.

Courtesy Photo

1925 movie poster for "The Lodger."

1926-1951 Hitchcock will produce at least one film every year during this 25-year period.

1928 Hitchcock's daughter Patricia is born. She will appear in three of her father's films, including "Stage Fright,""Strangers on a Train" and "Psycho."

1931 Hitchcock's "Blackmail" is the first British "talkie."

1934 "The Man Who Knew Too Much" is Hitchcock's first commercial and critical success.

1940 Hitchcock accepts an invitation to Hollywood where he will produce films for the next 36 years.

"Rebecca" is his first Hollywood film.

Courtesy Photo

Ingrid Bergman in a sequence designed by Salvador Dali in "Suspicion."

1948 "Rope" marks Hitchock's first color film as well as the debut of his production company, Transatlantic Pictures. "Rope" is a technical exercise; Hitchock sought to make the film appear as a single unedited shot.

1954-1963 These nine years are a period of great commerical success for Hitchcock in which he produces "Dial M for Murder,""Rear Window,""The Wrong Man,""Vertigo," "North by Northwest,""Psycho" and "The Birds," and appears in the television series "Alfred Hitchcock Presents."

1976 Hitchcock's last film is "Family Plot."

1979 The American Film Institute awards Hitchcock a life achievement award.

Anthony Perkins as seen in "The Birds."

Courtesy Photo

1980 Queen Elizabeth knights Sir Alfred Hitchock.

He dies on April 29 of renal failure.

2001 "Psycho,""North by Northwest,""Rear Window" and "Vertigo" appear in the American Film Institute's list of the 100 greatest films of the century.

The Cinema of Alfred Hitchcock: Relevant Art for Current Study

Twenty-one years after his death, Hitchcock remains a subject for study

By Elizabeth Logue
Associate Editor

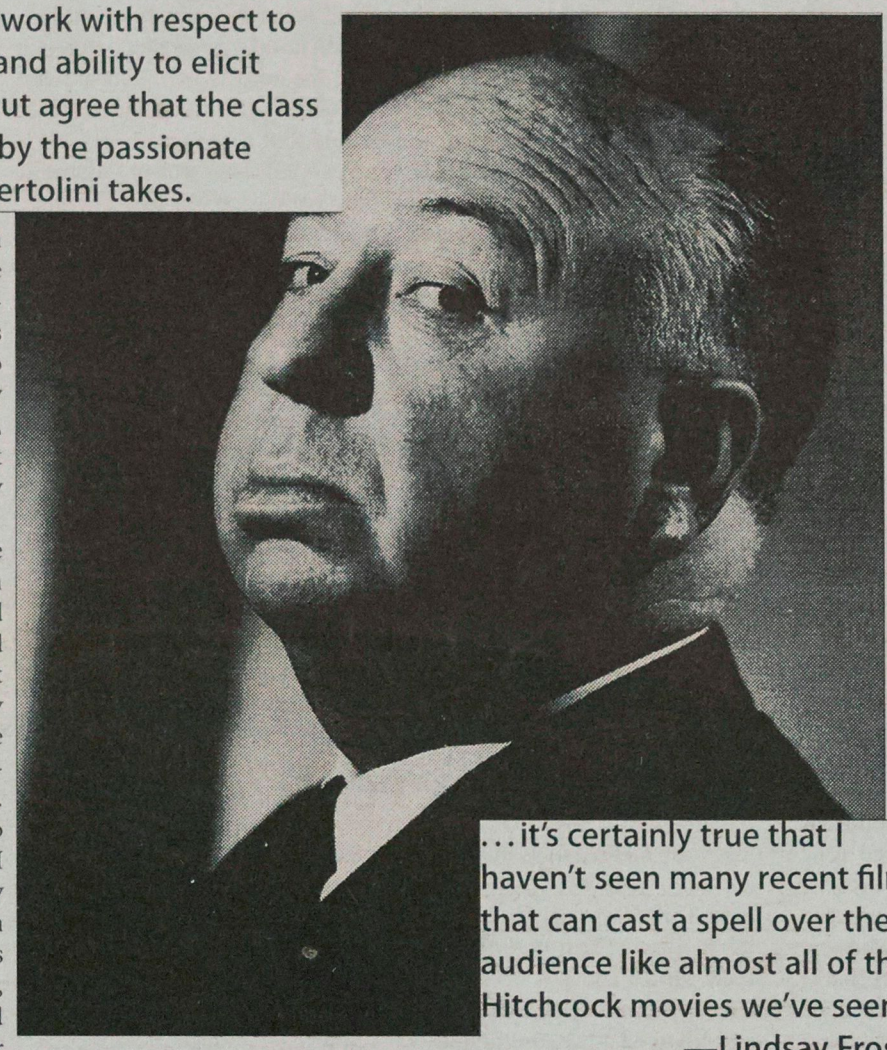
Celebrated for ingenius depictions of the duality of human nature, dark humor, human frailty, the power of visual imagery and sheer terror, the works of Alfred Hitchcock continue to have relevance and impact on contemporary viewers of cinema. Original works remain pertinent to today's media and audience, resurfacing as monumentally successful remakes and re-releases. Modern film directors have taken notice of Hitchcock's use of suspense, plot twists and dramatic camera shots, making him the benchmark of technical proficiency. From the obscure to the more well-known, there is something within each of his works that is attractive to nearly every viewer, not only from a technical standpoint, but for its entertainment value which is often visually and emotionally stunning.

In an age where the value of a film is often placed on the quality of the acting and plot development, it could be said that there are at least a handful of Middlebury students looking beyond the conventions and into the visual aspect of modern films. This rare insight is thanks to "Cinema of Hitchcock"(TH 239), a course currently being taught by John Bertolini, George Adams Ellis Professor of liberal arts, English and film. Offered only once every three or four years, the course is not only the study of Hitchcock and his films, but also, in the words of Bertolini, "like a course in cinema."

While there are undoubtedly other great directors in film history, according to Bertolini, "[Hitchcock] invented all the basic vocabulary of cinema. He invented ways of telling stories cinematically as opposed to telling stories merely in words." By telling stories visually, "...Hitchcock is the purest cinema artist," paying close attention to details ordinarily not observed by an uneducated viewer such as the positioning of the camera in a particular shot.

While mainstream viewers may be preoccupied by costuming or set design in relation to real-life events, Hitchcock concerned himself with conveying emotion and holding the viewer's interest. The idea of focusing on emotion is often lost in the age of technology and special effects, noticeably separating the work of Hitchcock from other filmmakers. "Professor Bertolini told us at the beginning of the semester that the class would change the way we looked at films, and it's certainly true that I haven't seen many recent films that can cast a spell over the audience like almost all of the Hitchcock movies we've seen," remarked English major Lindsay Frost '01. "Hitchcock can keep an audience fascinated because of what he does with the camera, when so many other directors rely on only the acting or scenery or the music to tell their stories." In fact, some students remarked that the exposure to Hitchcock films has made them appreciate him as an artist because he was such a genius, making most of today's movies fall short of Hitchcock's standards.

Students...note the brilliance of Hitchcock's work with respect to his artistry and ability to elicit emotions, but agree that the class is enriched by the passionate approach Bertolini takes.



...it's certainly true that I haven't seen many recent films that can cast a spell over the audience like almost all of the Hitchcock movies we've seen.
—Lindsay Frost '01

Hitchcock strove to create a story so engaging that the audience would lose sight of realism, and according to some students in TH 239, Bertolini occasionally reminds them that Hitchcock had a name for the people who questioned plot consistency or costume changes with respect to real-life — referring to these viewers as "our friends 'the plausibilists.'" Students are encouraged to let go of any expectations they may have had with the knowledge that Hitchcock is unlike any other artist in his approach to films.

In addition to lecture and discussion sections thrice weekly, students watch Hitchcock films two nights per week, one of the favorite aspects of the class according to many students. Jeff Price '01, an English major, remarked, "Attending the screenings is something like an event. Screams erupt from the audience during the films' most suspenseful moments. There are sighs and cheers during the most emotional sequences. Applause rings out at the end of most showings"

Included on the syllabus are the obvious classics such as "The Birds," "Psycho" and "Dial M For Murder," all of which, coincidentally, have either been remade or re-released in recent years; there are, of course, lesser known Hitchcock films on the syllabus, most of which are described by students as "just great films."

Viewing the films on the larger screen is only a recent luxury, as Bertolini points out that for the first time Hitchcock movies of the '50s and '60s are available on DVD as opposed to the cropped television version which had been studied in past Hitchcock classes taught at the College. This, of course, enhances the viewing experience for the students, and for the better, since one of Bertolini's main goals for the class is to get the students to "look at the films visually."

Students in the class, comprised of mostly English and film majors, note the brilliance of Hitchcock's work with respect to his artistry and ability to elicit emotions, but agree that the class is enriched by the passionate approach Bertolini takes. "Professor Bertolini hoots when Hitchcock makes his signature appearance, barely able to contain himself. It's fortunate for us that we get to enjoy a movie for the first time under the tutelage of a man who has seen each of the director's work over 20 times," remarks Price. He is quick to note that while that number might not be exact, that with the "depth of knowledge Bertolini commands around the orbit of Hitchcock, you would think that it was."

Film major Jason Dane '01 also notes that the environment of the course only enhances the experience, saying that as a film major, "It is fun to take a class with a whole bunch of different people." He remarks that a film major's approach to a Hitchcock film is significantly different than that of an English major, which obviously enrichens discussion and the learning ambiance.

The course immerses the students into Hitchcock films and supplemental readings to enhance the understanding of arguably the greatest filmmaker to date. Since the course is taught once every few years, it is unlikely the upperclassmen not enrolled in the course now will have the opportunity to take the class in their academic career at the College, but the screenings of some of Hitchcock's greatest films are still yet to come this semester. Still on the syllabus for this semester are "North by Northwest,""The Birds" and "Psycho," among others.

Screenings are held in Dana Auditorium Tuesday and Thursday evenings at 7:30, and are open to any students interested in viewing Hitchcock films. In addition, all of Hitchcock's films are on reserve in the Sunderland Video Library.

Montreal Exhibition Reflects Many Facets of Hitchcock

Director celebrated in display for film and art buffs alike

By Kate DeForest
Arts Editor

The first thing you see when you step off the elevator at the Jean-Noel Desmarais Pavilion at the Montreal Museum of Fine Art is a poster featuring Jimmy Stewart announcing the "Hitchcock and Art: Fatal Coincidences" and a pair of heavy black velour curtains swaying slightly behind a navy-uniformed security guard.

If you are like me, you will glance at your companion then at the guard, then back to your companion before you take a deep breath and start walking towards the curtains, which stand sentry to the exhibit as least as vigilantly as the guard.

When you get a little closer, you will begin to hear, very faintly, the sound of movie music. Crescendoing often and melodramatic in tone, it will very likely make you slow your eager steps to a more reverent pace.

On a large back-lit wall were the film stills of many of [Hitchcock's] appearances, which arose, as he explained to Francois Truffaut, "It was strickly utilitarian, we had to fill the screen."

Pulling the curtain aside brought to mind adolescent trips to haunted houses and, knowing a little of Hitchcock's work, I was quite certain that I would be attacked by a flock of angry seagulls, or strangled by a necktie before I had taken a full step through the doorway.

I was, however, surprised to find that beyond the curtains lay a rather elegant display of movie memorabilia, the part of an exhibit titled "Fetishes." The room was entirely in black — pedestals, ceiling and walls — except for the plexi-glass cases, some 50 odd of them lined in scarlet satin.

Each case commanded its own spotlight and held an object or two from a Hitchcock movie to which a character had an unnatural or uncanny attachment. Every movie was represented, from a pair of broken cat's eye spectacles from "The Birds" to the rope used in the Stewart movie of the same name.

There were the silk stockings and handcuffs from "The 39 Steps," one of Hitchcock's British movies, the vermilion and scarlet necklace Kim Novak wore in "Vertigo" . . .

There were the silk stockings and handcuffs from "The 39 Steps," one of Hitchcock's British movies, the vermilion and scarlet crystal necklace Kim Novak wore in "Vertigo," and Janet Leigh's black lace brassiere from "Psycho." The key ring clutched and unclutched by Ingrid Bergman, Hitch's muse, in "Notorious," and Stewart's camera from "Rear Window" were among some of the more famous objects.

Through the next set of curtains opened a room with a multimedia display of Hitchcock's cameos. On a large back-lit wall were film stills of many of his appearances, which arose first out of necessity, as he explained to François Truffaut: "It was strictly utilitarian; we had to fill the screen."

Honestly, I had only picked up on two of Hitchcocks cameos on my own: next to Cary Grant in the back of a bus in "To Catch a Thief" and walking two small terriers in "The Birds."

They had playing in a continuous loop his "Blackmail" bit, where he plays a man being annoyed by a young boy on a train. Some of his more ingenius cameos occur in "Lifeboat" in which Hitchcock is used in a "Reduco" advertisement in the newspaper a character is reading, where he is both the before and after pictures for a weight-loss product and in "Rope," in which his profile appears in the form of a neon sign outside the apartment window.

Another room, through another set of curtains, held a pictorial biography of Hitchcock, his movies and life. Museum-goers tended to travel around the room according to the chronology, stopping as they pleased to watch some of Hitchcock's home movies as they were projected on a screen hanging from the center of the ceiling.

Books from which his movies were based, as well as books made from his movies were displayed in glass cases along with other memorabilia. Some of the more notable books were the two Daphne du Maurier novels, "Rebecca" and "Jamaica Inn," and John Steinbeck's "The Lifeboat."

After the more nostalgic and novel rooms came the more "serious" gallery spaces. In these spaces were displayed over 200 works of art dating from 1850 to the present; works by Salvatore Dali, Max Ernst, René Magritte, Dante Gabriel Rossetti, De Chirico and Edward Hopper.

When asked by the magazine *Collage* if the exhibition would stand up if all the cinema-related exhibits were eliminated, one of the show's co-chief curators Guy Cogeval replied, "Yes, most definitely. You could entitle it 'From Symbolism to Surrealism.'" His co-chief curator Dominique Paini added a quote from filmmaker Robert Bresson, moving its context from film editing to the exhibition, saying, "it is 'making connections that have never been made before."

There is an entire wall of images depicting Ophelia and her death, a room of religious imagery and relating movie stills. There is an entire room of Dali, including story boards for the dream sequence he designed for the Ingrid Bergman/Gregory Peck film "Spellbound." Paini acknowledged, however, that "it's not an exhibition for the purist, the way it combines major and minor, noble and trivial." After all, it included both a life-sized jungle gym run amok with crows, ala "The Birds," De Chirico's "Hector and Andromache" and texts from Edgar Allen Poe, Oscar Wilde and the Count of Lautréamont, all filling pertinent niches in a comprehensive study of Hitchcock's art. Each gallery had its own theme, or "set" as Cogeval puts it, running from a circus themed room, where three televisions ran excerpts from the spectacular suicide of "Murder!" to a room of Hitchcock's female leads including Grace Kelly, Ingrid Bergman, Kim Novak and Joan Fontaine.

The final room of the exhibition was the gallery that housed the jungle gym, a bright red room contrasting starkly with the white bars and black crows. Along the walls hung movie posters for the vast majority of Hitchcock's films, in all different languages: French, English, Italian, Polish, Russian and Spanish, among those I recognized. I thought it an apt way to conclude, an example of how far-reaching the director's films were, the scope of his achievement being translated successfully across so many languages and cultures.

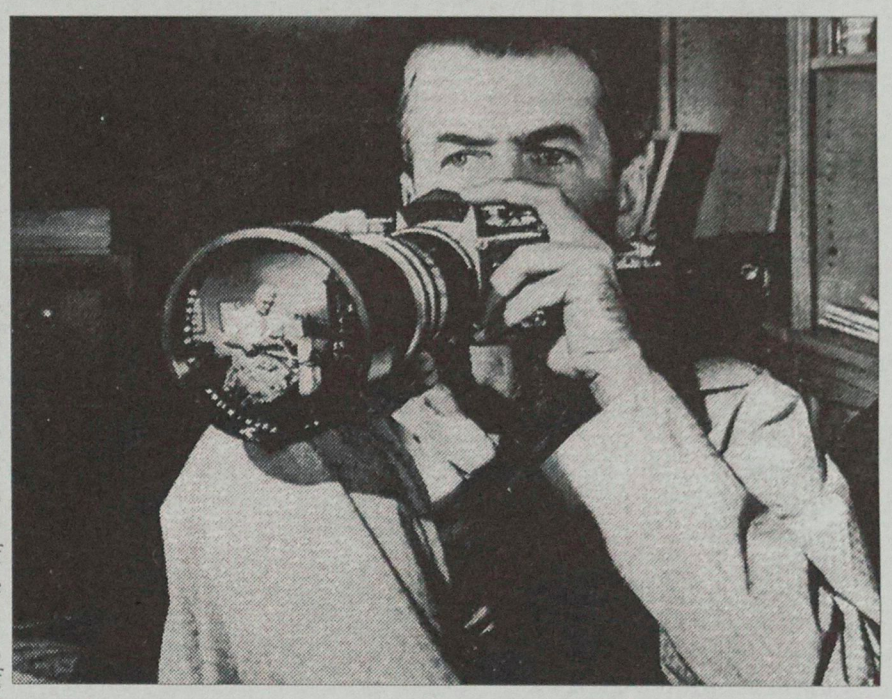
Along the walls hung movie posters for the vast majority of Hitchcock's films, in all different languages: French, English, Italian, Polish, Russian and Spanish among those I recognized.

Having never been to the city of Montreal before I was left with a quite favorable impression of its fine arts museum, especially of the exhibitions curators who put together an example of what they saw as the future of such museums: "cross-disciplinary presentations that draw a smaller, more specialized audience."

Though I'm not sure about the "smaller audience" part; it was only $12 Canadian to attend one of the most informational and entertaining presentations on Hitchcock I have ever seen.

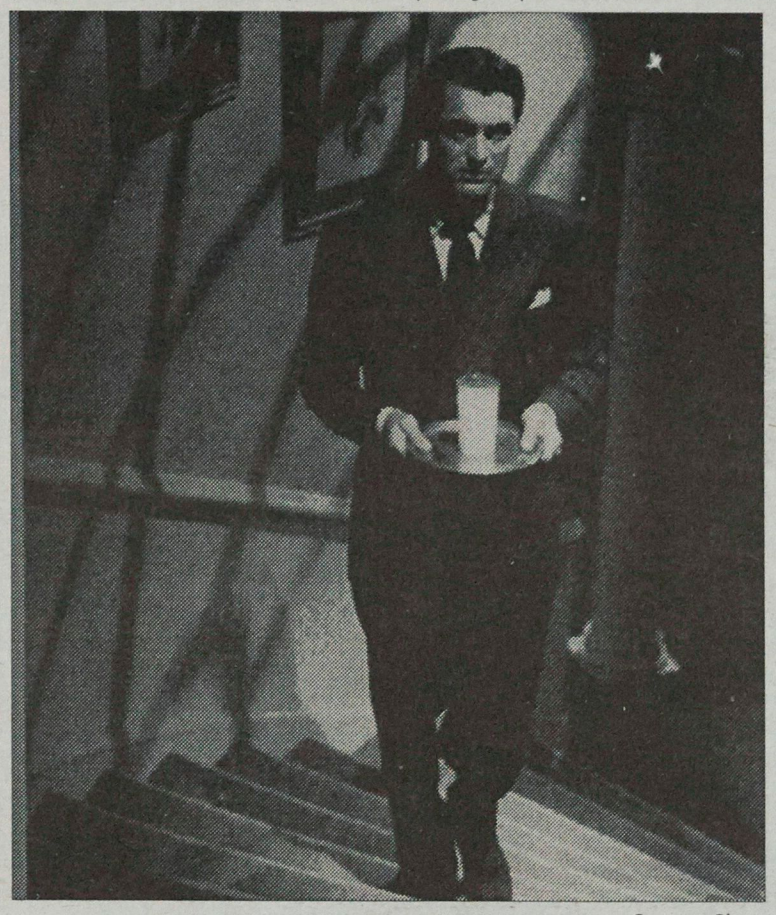
All quotes by the Co-curators of the exhibiton are taken from an interview with Collage Magazine, *reprinted on the Museum's Web site, www.mbam.qc.ca*

All photos accompanying the articles, pages 16 and 17, from the book "The Alfred Hitchcock Story" by Ken Mogg. published by arrangement with Titan Books Ltd. of London, England. Reprinted by permission of Taylor Trade Publishing, Dallas, Texas.



Courtesy Photo

James Stewart as news photographer L.B. Jefferies captures a guilty Lars Thorwald (Raymond Burr) in his telephoto lens in the classic "Rear Window."



Courtesy Photo

Johnnie Aysgarth (Cary Grant) carries a glass of what may be poisoned milk to his wife in "Suspicion." Hitchcock was forced into a happy ending, which was deemed more marketable by Hollywood standards.

Hitchcock and Art
at the
Montreal Museum of
Fine Art
March 16 - April 16

Courtesy Photo

Editorial

A Call to Action

Banners are hanging from windows, posters are beginning to plaster the walls – it's that time of year again. The Student Government Association (SGA) is sponsoring elections for a new crop of hopeful candidates vying for the positions of SGA president and the student co-chair of Community Council (SC-COCC).

The candidates, however, aren't so new, and neither are their issues.

The problem in this case does not lie with the people campaigning for office. Fault lies within a political system that needs some shaking up. This campus has fallen into a vicious cycle of apathy that is dangerous for the future of student governance at any level.

No fingers of blame can be pointed — the problem was planted long ago and manifested itself in the sparse attendance at the SGA speeches and debates last evening. Where the circle begins is uncertain, but the trajectory of the resulting apolitical attitude affects everyone on this campus.

To begin, the SGA itself needs to do more to increase the energy of what should be a highly political time of year. If the SGA had put as much energy into the advancement of the elections as it has into the impressive topics it has tackled throughout this year, there may have been a more successful outcome. An e-mail and some posters were the only tool to inform students that, if they were interested, it was time to state their intent of running for office. There was no proactive recruitment of outside candidates and no encouragement to those that may have felt intimidated if they were not already a part of the SGA. In order to instill energy in the younger generations at the College, the SGA needs to proactively recruit for new candidates.

The passive advertising contributed to the lack of candidates in this year's election, with only two people running for president and the SC-COCC candidate running unopposed. Despite the experiences or past achievements of the current candidates, a student body cannot possibly be energized and engaged with such a restricted choice.

An engagement in politics, a diversity of choice and highly competitive campaigns bring a multiplicity of issues to the forefront. The fact of the matter is, similar platforms are proposed in similar fashions every year. While it is true that many of the issues remain a concern for the student body, in order to be successful this year, the candidates need to understand that students just don't seem to be listening anymore.

The stronger candidate for president will be the one who can engage students in the issues. The one who energizes the political season and makes the issues hit close to home will be the one that wins.

The SC-COCC candidate has a larger challenge ahead. The fact that only one person is running for the position is indicative of a greater problem on campus. No matter if a candidate brings years of experience or none at all, a democracy is meant to bring choice. Without choice the student body loses representation. It will be up to the candidate to change the status quo after taking office and to make sure that this situation does not repeat itself.

The student body also has a task ahead of it. Last year, despite the diversity of candidates, the school had one of the lowest voter turnouts ever. Perhaps greater publicity of the elections could help the situation, but it is also up to the student population to improve the process as well. Greater participation and investment in the election would energize the candidates and, in turn, make the election more important to many students. A large attendance at the debates last night, for example, would have kept the candidates on their toes and more in tune with their peers.

The elections are now underway. Candidates are circling the campus and information will be posted online and on bulletin boards. It is time for the student body to hold their candidates accountable and not just shake their hand and say hello. Ask them questions, find out their issues and understand their platforms. Engage them, and in turn, you may engage yourself. And when the time comes to vote, and please do vote, spend a moment learning what is at stake before clicking blindly on a name. In the long run, an informed vote may do a lot more than realized to shake up this dormant political climate.

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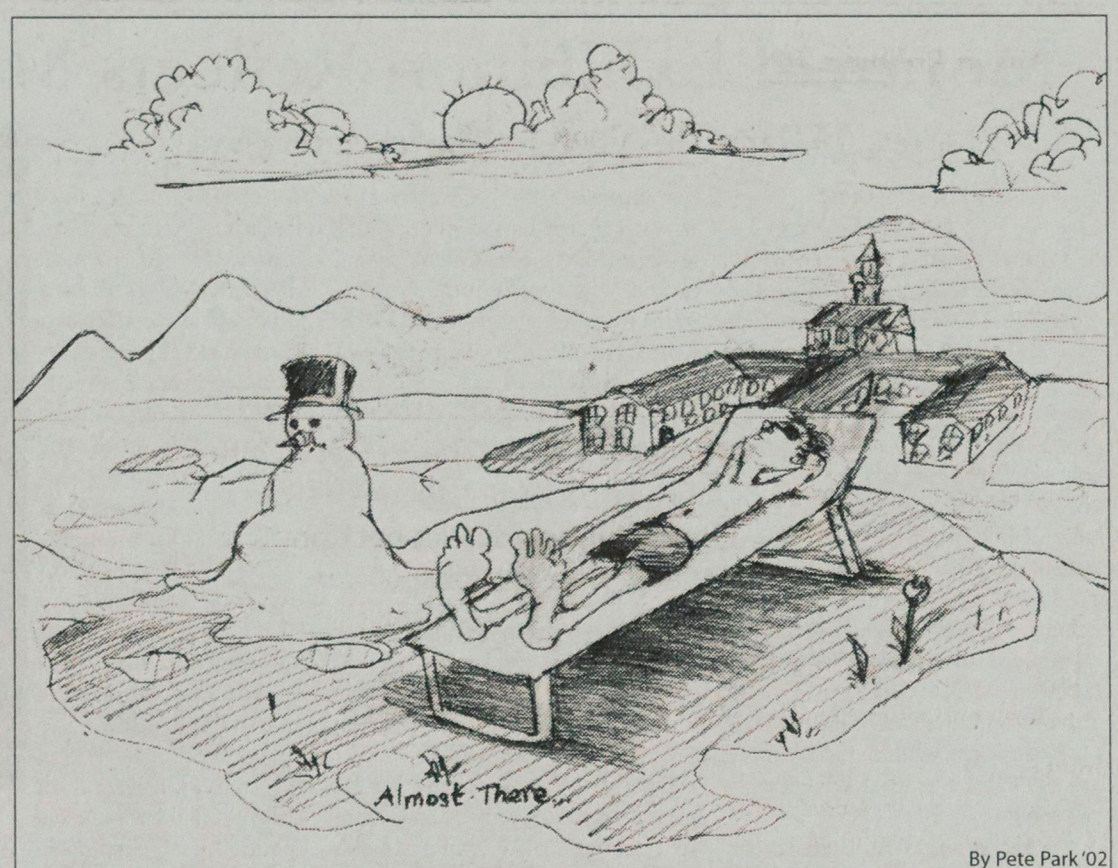


By Pete Park '02

-Erica Rosenthal '02.5-

Council Combats Student Concerns

We have again come to that time of mid-April when most students are preoccupied with the stress of room draw. Walking around campus and talking to students, I've noticed the unsettled feelings have only been magnified with the first draws being held this week. Room draw has always been stressful. But, can something be done to make students feel more a part of the process in developing policy each year as a way to reduce the April anguish?

When I tell students that I am a member of Community Council, most of them look at me quizzically and ask, "What's that?" I am concerned that most students are not aware of what Community Council is and what it does for them. So, I hope to clear some of that up by writing this article.

Community Council is composed of students, faculty, staff and administrators. We meet every week to discuss issues that affect the Middlebury community as a whole. To name a few – the use of alcohol on campus, residential concerns, review of social and academic interest houses.

Everything discussed in Community Council has an impact on the student body and the College community as a whole. It is unique in that all facets of the community sit around the table as equals to discuss the most burning issues.

Community Council can accomplish even more in the future. I believe it is the proper place for the community to address room draw concerns and to develop room draw policy each year. Since the Residential Life Committee is no longer in existence, room draw policy no longer has a home where all members of the community can discuss the many issues that surround it.

We should take advantage of this unique group that assembles each week and allow for thoughtful discussion to take place among students, faculty, staff and administrators in Community Council.

Everything discussed in Community Council has an impact on the student body and the College community as a whole. It is unique in that all facets of the community sit around the table as equals to discuss the most burning issues.

Seniors often become especially stressed around room draw time. A gradual decrease in the number of senior houses available in recent years has enraged many students. Seen as an important privilege, I am concerned about the dwindling pool of houses available. In addition, seniors are more inclined to live off campus because on-campus houses are so difficult to get. The strong desire of students to move off campus their senior year does not help foster community, something the College places much emphasis on.

Community Council can do something about this problem. A resolution should be passed stating that each time a house is taken out of the pool, another senior house should be brought in. Only then could the students be assured that the number of houses would not decrease and could only increase in the future. This is just one example of how Community Council has the ability to make a real difference for students.

One area that Community Council has been focusing on this year is alcohol use. Community Council needs to continue to investigate this issue.

One initiative that the Council could explore is the use of student patrol on the weekends. Students would walk around campus and through parties to make sure the rules are being followed, but even more importantly to make sure everyone is safe. This would provide additional opportunities for student jobs on campus as well as create a peer-monitoring system that is likely to be more effective than the current system. While security would still serve as a necessary entity, we ought to be moving more towards student responsibility for each other.

It is my hope that students will gain a greater understanding of the value of Community Council and what it has the ability to accomplish for them. But, only with strong, representative student voices can Community Council be successful. The Council needs an informed and imaginative student population willing to work for students' wishes.

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 1,000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-Wasim Rahman '02-

Sharon Will Cripple Palestinian Society

In last week's issue of *The Campus*, Amichai Kilchevsky offered an amusing commentary on Israeli Prime Minister Ariel Sharon and the prospects for Middle East peace. His article failed to highlight Sharon's history and current provocative acts which undeniably make him a leader who will only bring more oppression and injustice for Palestinians in the region. This article will demonstrate that Sharon has never been nor will ever be the "bearer of peace" as suggested in last week's article.

To my own surprise, I am in complete agreement with Kilchevsky on one point: I believe Sharon is capable of bringing an end to the fighting in the Middle East. However, Sharon's peace will be one that does not result from compromise or mediation. His peace will result from an intensification of standing policies of collective punishment, designed to cripple all aspects of Palestinian society. He will get his way whether he does it through so-called negotiations or by violating the basic human rights of the Palestinian people.

To illustrate, Mr. Sharon was asked what he would have done about Palestinians shooting at Gilo, an illegal Jewish settlement according to international law. He replied, "I would eliminate the first row of houses in Beit Jala." If the shooting continued he said he "would eliminate the second row of houses; and so on," he said. "I know the Arabs. They are not impressed by helicopters and missiles. Their worse curse is 'May your home be destroyed.'" He concluded his remarks by saying that the most effective approach to peace is to "level an entire village; row after row."

[Sharon's] peace will result from an intensification of standing policies of collective punishment, designed to cripple all aspects of Palestinian society.

Does this sound like a man committed to negotiation? If Palestinians continue their incendiary rock throwing and protests against occupation, he said he would impose "unilateral separation," which would essentially annex large sections of the occupied territories.

Indeed, Sharon has always used violence to achieve his peace.

In 1982, Israel launched an invasion of southern Lebanon to remove Palestinian refugees who had taken to guerilla warfare in the hope to somehow return to their villages. Sharon was the mastermind behind the Lebanon invasion and directly ordered the bombardment of Beirut, Sidon and other cities in Lebanon. The invasion killed thousands of civilians and the resulting siege of west Beirut left even more without basic needs such as food and medical assistance. Sharon helped arm and train Lebanese Rightist Phalangist mercenaries, who massacred as many as 3,000 Palestinian refugees in the Sabra and Shatilla refugee camps.

Sharon's own government found him "indirectly responsible" for the massacres. After the killings, Israel established a commission to investigate. It found that he had looked away and failed to protect the very refugees his army had come to occupy in Beirut. Sharon resigned as defense minister soon thereafter. These findings alone make Sharon eligible for a war crimes inquiry, on the basis of the Fourth Geneva Convention, which concerns war crimes and crimes against humanity.

The events of 1982 are not isolated and are part of a greater pattern of abuses against civilians and reaching his goals by any means necessary. Before his invasions into Lebanon, Sharon led an elite commando force, Unit 101, which carried out raids against Palestinians. On October 14, 1953, Sharon led a raid on Qibyya, a village in the West Bank. According to Israeli historian Avi Shlaim, Sharon blew up 45 homes in the village. He killed 69 civilians, and two-thirds of them were women and children.

Last fall, his provocative walk through the Noble Sanctuary compound in Jerusalem, during which he was accompanied by hundreds of military guards, is cited as the precipitating cause of the Al-Aqsa uprising. Thus, given the statements he made during his election campaign and his past as an overzealous and dogmatic military leader, it is conclusive that Sharon cannot be a "bearer of peace."

Kilchevsky, in his attempt to cleanse the Palestinian blood that stains Sharon's past, tries to place him in a group with right-wing politicians rather than provocative

(see Past, page 20)

Letters to the Editor

Elworthy as President Would Get Job Done

To the Editor:

Brian Elworthy is by far the best candidate to be the next SGA president. By having worked closely with him this year on Community Council, I am completely convinced that he has both the experience and the skills to get the job done and to do it well. Elworthy has served as the chair of Community Council this year and continually demonstrated his dedication and leadership abilities during our meetings. As chair, he is able to control the discussion and is not afraid to step in and redirect the conversation if it seems to go off track. Elworthy speaks confidently throughout the council sessions and he concentrates all his attention onto the job or task that is being addressed. Extremely approachable, Elworthy is exceptionally easy to work with because he eagerly welcomes new ideas and issues that may be different from his own. He has also worked very closely with the current SGA president, Ben Johns, and now knows exactly what his job next year will entail. He is very willing to continue to install a large amount of both time and effort in the SGA in order to best represent our student body's wants and needs.

As SGA president, Brian Elworthy will be open to the suggestions and ideas of every student, he will address pertinent issues that affect the Middlebury community, and he is determined to take the presidency seriously in order to make changes to strengthen the voice of the student body. I encourage you all to vote Brian Elworthy for president.

—Heather Collamore '03.5

Hillel Commends Dining Services

To the Editor:

On behalf of the Middlebury College Hillel, I would like to extend our deep appreciation to the Middlebury College Dining and Catering Services. This week is the Jewish holiday of Passover, a holiday that poses a challenge to those of us choosing to follow religious tradition and not eat any bread, rice or grain products during the holiday. Dining Services has worked with Hillel extensively to ensure appropriate foods would be available in the dining halls this week.

On Saturday night, the Chaplain's Office and Hillel put on a seder for the campus community. Catering Services did a beautiful job preparing and serving food in accordance to our religion and tradition. In the dining halls, macaroon cookies, baked potatoes, gefilte fish, matzah brei and special meat and vegetable entrees have made it easy for us to both follow tradition and eat on campus.

Hillel would like to thank Dining Services for their accommodation and enthusiastic creativity during the holiday of Passover. I hope the whole campus community has enjoyed the matzah ball soup and can appreciate the lengths to which Dining Services goes in order to please the students at Middlebury.

—Becky Ruby '01, Hillel Co-President

Pocketbook Politics:

-Brian Ashley '04-

Bred for Extinction

Since the first philosophers, man has concocted many justifications for why we are not simply animals, but a separate and greater type of creature. Whether it be through religion, emotion or invention and the use of tools, we have been able to convince ourselves that we are not subject to the natural lusts and drives and pitfalls of our animal brethren. We like to think that we are better off because we take care of the weak, heal the sick, feed the hungry and clothe the poor, but to what extent is that a short-term solution for a long-term problem?

In my opinion, no laws of nature are restricted. We cannot escape gravity and therefore, how do we expect ourselves to gain exemption from an equally justified and proven theory of natural order: Darwinism.

Pain and suffering are nature's way of telling a certain part of a species that it is not fit to pass on its genetic material. Call me heartless, but it's the undeniable truth.

The simple mention of Social Darwinism at a recent dinner conversation sparked such anger and animosity from one diner that he proclaimed it "heartless and outdated." Obviously I was in a cave when either Darwin's Theory of Evolution was debunked or the human race was upgraded to a class separate from all other mammals on the earth. Humans are still animals and Darwinism is still the way nature works. It may not be pretty, it may not be happy, and it might take a while for some of us to get used to being classified with the monkeys, but there is no escaping it: we are subject to the ways of the natural order of creation and evolution, survival of the fittest.

Throughout the history of human evolution, one of the greatest luxuries has been, and always will be, health. Whether by nutrition, medicine or sanitation, the protection and preservation of the human body as a healthy biological creature has set apart the classes and races since the dawn of time. Just as in nature, each subset of society and humanity has strived toward maintenance of its own kind and the eventual passing-along of its genetic material to its next generation. Now, if each class, subset, race, etc. had stuck to the basic game plan and simply focused on the progress of its own kind, we would have followed nature's way. We would have evolved into an efficient, finely-tuned, well-organized society with the tools to combat its own problems and illnesses. However, somewhere along the way, someone threw a wrench into the machine. The "grand" idea of cross-class, cross-boundary social welfare was that wrench, and it started our downfall. Ever so slowly, mankind is selecting itself for extinction. The Dodo died out because it wasn't afraid of other creatures; those creatures preyed upon its weakness and slaughtered it to extinction. The further we separate ourselves from the animals, the more we begin to not fear each other; the less we fear each other, the more open we are to be preyed upon in the same manner as the Dodo. I am no Nazi; I do not advocate aggressive, unprovoked genocide. However, we have to ask ourselves, is there a middle ground?

In their present conditions, most modern governments operate under the classification of a "capitalist welfare state." They are neither fully capitalist in terms of every man for himself and no welfare for anyone, but they have enough poverty gaps, hunger and private enterprise to also escape the communist classification. It is in this middle ground that mankind has insured its demise. We help people just enough to pass along their poverty and work ethics (or lack thereof) to another generation of poor, undereducated peoples. Essentially, we do just enough to ensure that the poor and downtrodden remain a member of our species, but add no positive value to said species.

Next time you find yourself defending highly progressive taxes, social welfare programs and other forms of cross-boundary aid, ask yourself, "Is this a long-run solution?"

I would be willing to bet that most Democrats (and some Republicans for that matter) are quite upset about the previous four paragraphs gracing this page. I am here to tell you that it is just that sentiment which will drive the human race to extinction. Not everything can be happy and pretty and nice. Life sucks sometimes, deal with it. Pain and suffering are nature's way of telling a certain part of a species that it is not fit to pass on its genetic material. Call me heartless, but it is undeniably true.

Next time you find yourself defending highly progressive taxes, social welfare programs and other forms of cross-boundary aid, ask

(see Welfare, page 21)

-Danny Choi '01-

Equality a Myth: Great Rulers Needed to Rise From the Filth

Have you ever woken up and had the burning desire to conquer the world? Walking down College Street, have you ever come to the realization that you are God? In the middle of Proctor, have you suddenly said to yourself, "Oh God (wait a minute, I'm God), filth surrounds me"?

If you can respond affirmatively to any of these questions, then by all means, read on. If you are who I hope you are, you will shatter Middlebury and the world.

In the present work, I ask a question. Then, I answer it. In the end, I come to a grand conclusion.

1: What was the greatest poison to infect Western thought?

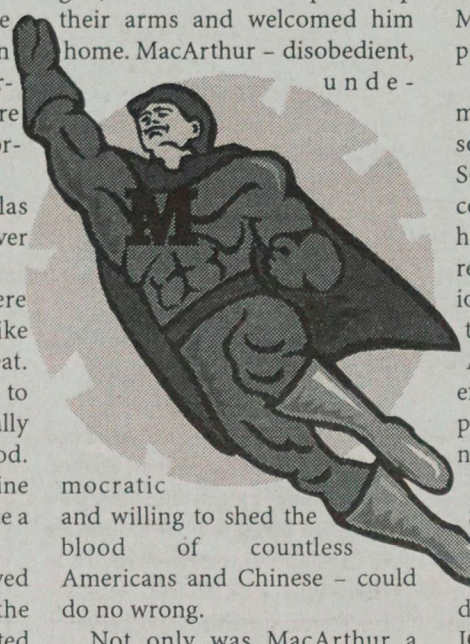
No, it's not Christianity (though it did play a role). The greatest toxin to retard our minds was the Enlightenment's notion of equality. Nowadays, we are too caught up playing nice. We are too caught up giving respect to those to whom respect is not due. We are too caught up cooing the filthiest variations of human life.

Face it: all people are not born equal. A British marquis once pointed out: "Not all horses are born equal. Why should human beings be?" Some of us are thoroughbreds. Others of us are mules. I ask: why should thoroughbreds respect mules?

2: Why was Douglas MacArthur the greatest man ever alive?

FDR and Eisenhower were competent rulers but, unlike MacArthur, they weren't great. Not only was MacArthur able to destroy the Japanese, he actually convinced them that he was God. This is no easy feat – imagine how difficult it must to convince a defeated enemy to love you?

Furthermore, Americans loved MacArthur too. During the Korean War, MacArthur wanted to disobey Truman. He wanted to invade China. He wanted America to fight and fight and fight. When Truman fired MacArthur, the Japanese were shocked and mournful (how dare an incompetent tailor insult a god) and Americans opened up their arms and welcomed him home. MacArthur – disobedient, undemocratic and willing to shed the blood of countless Americans and Chinese – could do no wrong.



Not only was MacArthur a thoroughbred. He was a stallion.

3: What does any of this have to do with me?

Well, Middlebury is poisoned. Like all western institutions, Middlebury is infected with the notion that all people are equal. And this belief cripples Middlebury from realizing its potential.

Take for example the SGA. In my humble opinion, this is a poison-crippled institution. The SGA – the Senate, the board, the committees – is so caught up on hearing everyone's voices, on respecting each person's opinions, and on being democratic that it never gets anything done. As such, the SGA is about as effective as the Israeli and Italian parliaments. In other words, it is not effective at all.

Also consider the Commons System. This is also junky. We should not have communities. We should not have deans, coordinators, CRAs, RAs, JCs and commons boards. We should not fuss with petty matters, with plebian happenings. We should have dormitory emperors and their cronies.

4: Wow, Danny, you're pretty radical (or are you reactionary?).

What do you think about President McCardell? I think he's the greatest thing to happen to Middlebury. He's a lot like MacArthur. I'm not saying that President McCardell is a pipe-smoking egomaniac. But I am saying that he is charming, effective and powerful.

5: Ok, so what is your point?

What I am looking for is an ubermensch, a superman. I want Middlebury to give birth to the next Douglas MacArthur. I want a single Middlebury student to rise above all of the filth – all of Middlebury's democratic institutions: the SGA, the Commons, etc. – and to conquer everyone. I want Middlebury's next SGA president to be so commanding that he has the power to shatter the SGA and the commons. I want him to carry out the will of the students, faculty and staff all on his own. I want him to become the embodiment of our very being.

So, Herr Ubermensch, I humbly await your birth. I wait for you to rise and to enslave all of us. Arise stallion and trample over the world.

A Little Taste of Reality

- Lisa Engelstein '01 and Ruth Howell '01-

Chew on This:

-- In 1997 half of the foreign aid granted by the United States in 1997 was designed to further U.S. military and national-security interests.

-- Washington spends only about $1.25 per U.S. citizen on development and humanitarian aid and peace keeping abroad yet exports weapons worth more than $2 per citizen to foreign countries, often the same nations to which it provides the bulk of its aid.

--Between 1993 and 1995, the United States was responsible for about half of all arms exports, most of which went to U.S. allies in the eastern Mediterranean, the Middle East and East Asia.

--The total U.S. foreign aid bill in1997 was $13.6 billion, the lowest amount in real terms since the onset of the Cold War in the late 1940s and less than half of U.S. aid levels just 15 years ago.

-- America provides less aid, expressed as a percentage of its gross domestic product (GDP), to foreign countries than any other developed Western nation. U.S. aid equals about 0.08 percent.

-- Of the total amount of aid provided in 1997, roughly 27 percent, or about $3.7 billion, was devoted to straight military assistance and training, and another 22 percent, or just over $3 billion, went to a more ambiguous category called "security aid."

-- About one third of U.S. aid, or about $4.6 billion, went to development aid, including contributions to the World Bank's International Development Association (IDA), and the U.N. Development Programme (UNDP) and Children's Fund (UNICEF).

-- About 17 percent of U.S. bilateral aid, or roughly $2.25 billion, went to solving conflicts, including humanitarian aid, refugee assistance, disaster relief and peacekeeping. This type of aid is the fastest-growing among all categories.

-- Of all U.S. bilateral aid, almost half, or about 44 percent, went to the countries in the Middle East, most notably Israel and Egypt, which together received more than $5 billion dollars in military and security assistance. The two countries also accounted for 15 percent of all U.S. arms shipments last year.

-- The Middle East received almost 90 percent of all U.S. military assistance and about 75 percent of security aid, which was concentrated on Israel, Egypt, Jordan and the Palestinian Authority.

-- Countries of southern and eastern Europe and the former Soviet Union (FSU) led by Bosnia, Ukraine, Turkey and Russia, received almost 15 percent of all bilateral aid; sub-Saharan Africa, about 14 percent; Latin America, 7 percent; and Asia, about 8 percent.

-- Sub-Saharan Africa received almost one-third of all U.S. conflict-related and development assistance; Europe and the FSU, about 25 percent; Asia, about 15 percent; and Latin America, about 10 percent.

-- Of the total aid bill, about one-quarter went to high-income nations, led by Israel which currently has a per capita GDP of $18,100, the 19th ranked country in the world. Indeed, the average Israeli citizen received the equivalent of more than $500 in U.S. aid in 1997.

-- The average citizen of sub-Saharan Africa, the world's poorest continent, received the equivalent of about $3 dollars of American aid in 1997. The report notes that even this aid is increasingly at risk.

(Source: "AID-USA: Half of US Foreign Aid Devoted to Military," By Jim Lobe http://www.oneworld.org/ips2/jul98/23_13_097.html)

Our Digestion:

Our foreign aid seems to be based on creating problems and then solving them. By subsidizing other countries' militaries, we are indirectly encouraging war. Viewing ourselves as the "police-officer" of the world, we then step in to address the problems, of course selecting only those conflicts in which mediation will behoove us. For example, we were fully aware of the genocides of both Rwandan and Bosnia, yet whereas we ignored Rwanda, we sent troops and aid to Bosnia. In this instance, who decided which genocide was more important? What criteria are these decisions based on? We hope that these decisions would be based on more than just economic interest and biased politics, but there is no real evidence to support this. We claim to want to support economic growth, but only when it is our own. In addition to not promoting global economic growth, we are afraid of increasing the quality of life for many world inhabitants, as we worry we will lose our place in the global power hierarchy.

Past Proves Sharon Less Than Compassionate

(continued from page 19)

military men. Moreover, he addresses the complex issue of Middle East peace in very simple and propagandist terms: Sharon good. Arafat bad. Israel good. Palestinians terrorists. This is not the first time Kilchevski has written such an article. In December, he wrote an equally misleading piece in which he presented a rendition of the crisis in Palestine that could only lead to one conclusion (which was answered by Hosam Mekdad in the following issue of *The Campus*): that the Palestinian people are wholly undeserving of a land of their own.

Kilchevsky, in his attempt to cleanse the Palestinian blood that stains Sharon's past, tries to place him in a group with right-wing politicians rather than provocative military.

I publicly beseech Kilchevsky to realize that part of his education here at Middlebury is to try to understand the complexities of such difficult issues and to pursue sincere academic inquiry. When you want to tell us that Sharon is good, show us how his current and past policies demonstrate that he is good. Do not turn to insulting Arafat's clothing or try to construct poor analogies to other Likud leaders. Sharon must be evaluated on his own merits.

SPEAK OUT!

This year, there are only two candidates competing for SGA President, and only one running for Student Co-chair to Community Council.

What is the cause of the lack of interest in SGA offices?

Log on to our Web site at *www.middlebury.edu/~campus* to take our poll and to SPEAK OUT!

Look for the results in next week's *Campus!*

-Todd Metter '04-

Panther Hitchhikes Down U.S. Memory Lane

Back in the old days, life was tougher—at least according to what some grandparents recount. In the freezing winter they had to get up half an hour before they went to bed, walk 60 miles to school through sub-zero conditions, uphill both ways, memorize "Who Let the Dogs Out" for 11 hours (wait, sorry, that's just Bob and me), come home, repeatedly chop down trees in a large forest in the next county over to get firewood to burn so that they could boil the sawdust from the trees to make gruel for their supper, etc. etc. Many people have heard this story (just play along here) and have thought, "Wow, many things are easier these days due to technology, cars, etc."

You don't even consider inviting your neighbors over for dinner just for the fun of it; how long has it been since that was cool?

However, what these people don't realize is that as technology and machines have improved and have become vital to more and more daily functions, interpersonal contact has become increasingly rare.

Today, you don't need to round up the neighbors to help you build your barn as happened in New England a century ago. You don't even consider inviting your neighbors over for dinner just for the fun of it—how long has it been since that was cool?

In the "Twenty-first Century Family," (this was the conclusion drawn from a recent university study) family members spend more time communicating when apart (cell phones, online chatting, whatever) than when they are together (dinner table is the common example here)!

People are less sociable now, in the year 2001, and spend less time being friendly with people they know, than ever before. One of the reasons for this is the media, especially television. It's a sad thing, but the media affects many people's views. Many people like to watch the news to "catch up" on what's going on in the world.

However, there's a problem here. The media, and for good reason since attention spans are shorter these days, too, tend only to use "shock value" stories with blaring headlines that tell us of violent crimes, natural disasters, incredibly trivial sports statistics, odd celebrity tidbits (who cares what actor has been in rehab so many times that there's a disease named after him?) and the like.

The emphasis on crime is especially troubling. The media glorifies events such as the O.J. trial and school shootings, with the results being that all of the wrong messages are sent. Since the only things ever reported are crime and other negative issues, people tend to get the impression that the world is not as friendly or as safe a place as it was X amount of years ago.

Something that was once relatively common, or at least not frowned upon, and relied upon human trust and goodwill, is the practice of hitchhiking. When cars and roads were scarcer, hitchhiking or riding with a friend was common. If there were only a few cars in a rural county, many people would end up getting rides all over the place. Hitching a ride was often the only way to get from a very rural area to anywhere else. Even today, in parts of the world with little infrastructure, the only way for people to get to a health clinic, or travel long distances in general, is to hitch a ride.

When I asked Middlebury Panther students what they thought about hitchhiking, the results were uniformly negative.

However, I'm digressing. As time went on, and the United States became the most car-saturated nation in the history of the world (and arguably the most underdeveloped nation in the world in terms of public transportation and mass transit), more and more families obtained their own vehicles and drove around on their own. At some point during this time period, for reasons unknown, hitchhiking became officially illegal in most of the United States. No one at the county or local Government offices returned my calls about this, unfortunately. Everyone (else) I've asked gives the response that seems obvious but is a logical fallacy: that it's dangerous! When I asked random Middlebury students what they thought about hitchhiking, the results were uniformly negative. Yes, granted, it was an informal unscientific poll, but the results are interesting and genuine:

"Ha ha ha ha ha!"

"Are you crazy?"

"I'd get killed!"

"You could get raped and killed!"

"Yeah, and dismembered and the guy would put you in five garbage bags on the sides of roads in five different states!"

At this point I stopped the discussion, since I'd gotten more than enough information. The point here is that people somehow think that hitchhiking is inherently dangerous, that all people who pick up hitchhikers are planning to rob them, beat them, kill them, what have you, or that these would-be-good-Samaritans actually have just escaped from prisons, asylums or Williams. Normal people own cars, and in fact they drive them often. There are way more non-crime-committing people out there than there are people who prey on innocent college kids just trying to get just outside of Boston.

A few weekends ago I hitchhiked from Middlebury to New Hampshire. Word got out, so to speak, and someone suggested that I write a newspaper article about it. However, in this piece, I have managed to talk about everything but my actual experience. Perhaps at some later point the story will be put on paper…

I suppose that some summary would not hurt, as even I don't know what I've written about. So here goes, to mangle a proverb: the more things change, the more they really stay the same even though the media would have you think that they don't. Case in point: hitchhiking—people aren't really more dangerous these days than they were before—are they? I say no, and I also say thanks for your time!

-Fahim Ahmed '03-

Accessing the Road Ahead for SGA

The campaign trail for the Student Government Association (SGA) elections has begun. Election to the positions of SGA president and student co-chair of Community Council (SCCOCC) will be held on April 19 and April 20. By the time this article is published, candidates for the positions will already have presented their platforms at the election debate. Therefore, it is perhaps an appropriate time to look back at elections campaigns in the years passed and look ahead into issues to be addressed in the upcoming elections.

The current year had been a productive and rewarding one for the SGA and for those who had been closely involved with it.

The current year had been a productive and rewarding one for the SGA and for those who had been closely involved with it. The SGA successfully worked with the members of the College Administration in raising the benchmark for on-campus student wages.

The student senate has been reformed into a smaller and more effective forum, one that is representative of and responsive to the needs of the larger student body. The SGA has also made concerted efforts in moving towards a self-scheduled examination system through an increased application of the Honor Code.

Additionally, Community Council has successfully dealt with evolving a more socially responsible alcohol policy, and has been largely responsive to the needs and the challenges of the Social Houses and other interest groups on campus.

The accomplishments of the SGA this year encourage us to look ahead into the issues that will continue to remain crucial in the coming year, and to identify how the candidates who are vying for the leadership positions hope to address those. In the years passed, the SGA elections have served as a wonderful opportunity to engage and involve the student body in the governance process – something that happens so seldom during the rest of the year. Election campaigns have traditionally been, not only an avenue for the candidates to introduce their agenda, but also a platform for students at large to bring to focus several issues that closely affects them.

A leader of a representative student body derives his/her legitimacy from being receptive to the needs of the constituents. A positive campaign that focuses on issues and not personalities facilitates just that.

Candidates for each of the positions that are being contested should really be working WITH each other in presenting alternative approaches toward achieving what are quite often similar goals. Each candidate stands to gain much from their interactions with different student groups throughout their campaigns. Further, they stand to gain no less from their interactions with each other. Ever so often, there is a candidate who introduces a topic that captures public interest and support. Irrespective of the outcome of the election, it is important that the issue addressed by the eventual winner.

This year, each candidate brings in valuable experiences in student governance and great familiarity with the way things work at Middlebury.

This year, each candidate brings in valuable experiences in student governance and great familiarity with the way things work in Middlebury. While the core issues in this campaign are likely to be those that are faced by the College community in perpetuity (e.g. parking, Honor Code, residential policy, alcohol & party registration policy, student-security relations), candidates will do well to use their involvement with the administrative bodies, to propose short-term solutions to these problems while continuing to work towards more permanent long-term solutions. To cite an example, equalized housing across the Commons is a topic that comes up every year, especially during the time of the Room Draw.

While construction of new facilities will eventually solve the problem in the next five or six years, it makes little difference to the first-year, sophomore or junior who is struggling to find a desirable room at this point. It calls for intervention NOW, and this can be addressed in such ways as reassessing the distribution of residential halls across the Commons.

Last year, it had been my pleasure to closely follow what were wonderfully spirited and positive campaigns. It is my firm conviction that this year, the candidates will be successful in repeating the same, thereby enhancing the image of the SGA among the larger student body that it represents and the College administration that it closely works with. And with that I look forward to another productive year of the SGA.

The author is a SGA Senator.

Welfare State Prevents Survival of the Fittest

(continued from page 19)

yourself, "Is this a long-run solution?" You do not have to be "heartless" to think this way. I still get a lump in my throat when I see pictures of starving children and the eternally downtrodden, but, at the same time, do you really ever think that we will be able to change anything? No matter how hard we try, we will never escape the natural order of animals. Tigers are one of the most lethally majestic natural predators. What do you think would happen to the species if every strong and powerful tiger gave 39.6 percent of its kill to the weaker tigers, nursed the young of other dead tiger mothers, and let the less dominant males mate with some of the females? There would be no more tigers. If there were, they would be weak, incapable, and subject to extinction. Now, how far is our present tax/welfare structure from the aforementioned natural scenario?

Group Constructs Orphanage, Spends Break in South America

By Megan Michelson
Staff Writer

Think back on the distant days of Spring Break. For many students, those days long gone were filled with beachwear, sunscreen, and a captivating novel. However, for six Middlebury College students, Spring Break was occupied by a more accomplished list of activities.

In conjunction with the Volunteer Services Organization (VSO) on campus and Amizade, an international non-profit organization, Will Cleveland '04, Becky Martin '04.5, Michelle Rey '04, Jordan Sax '04, Marco Sotelino '04 and Jason Vrooman '03 traveled to Bolivia to help construct an orphanage for local children.

Interacting with the local people, especially the children, and immersing themselves in Bolivian culture enhanced the quality of the trip for the Middlebury students.

From March 22 to April 2, this determined group of students plastered walls, laid tiles and set windows for eight and a half hours a day in order to provide a home for 33 children ages 2 to 11. None of the students had had any previous experience in construction, and they relied on the instruction of two hired masons on the site.

"They were long days, and we were tired, but it was worth it," said Sotelino, who was responsible for organizing the trip.

The group stayed in hostels in Cochabamba and Vinto, and they were given weekends off to explore local Bolivian attractions. Recreation in the area included hiking in the nearby Andes Mountains or local rainforests, visiting the Inca ruins or taking in an open-air market.

Interacting with the local people, especially the children, and immersing themselves in Bolivian culture enhanced the quality of the trip for the Middlebury students.

"The kids have so little, but yet they are the happiest, most well behaved and independent children I've ever met," said Martin.

The improvements in the orphanage were significant. "We arrived and the orphanage was in one condition, and when we left it was better," said Sotelino.

Sotelino arranged the trip to Bolivia on a relatively last-minute basis, but the rewards from the excursion will last a lifetime. "Although there are a lot of precautions in traveling to a foreign country, knowing you are going to make a difference makes it all worth it," said Rey, who described her experience as eye opening.

As an active member of VSO, Sotelino was initially intrigued by the opportunity to travel to a foreign country and contribute to the community, even though he learned about it only four weeks prior to the departure date. Not that traveling is anything new for this Brazilian-born first-year student, who has participated in volunteer programs in the Amazon, as well as mentored on a local level.

For Sotelino, the concept of a trip to Bolivia to assist people in need was too tempting to let the fact that they had little financial support and only a short time to organize the trip stop him from putting together the expedition.

Although, they were initially promised $500 from the finance committee of the volunteer program on campus, due to finance policies, they only received $64 to purchase gas to drive to the airport.

"I was surprised that it was so difficult for us to get support for a group of students who wanted to take on such a great endeavor," said Martin.

With such minimal aid from the College, the students then became responsible for finding sponsors on their own and seeking support from the community. The group expressed appreciation for the support offered by Neat Repeats and several other businesses.

Amizade, the nonprofit organization that offered the program to Bolivia, also leads trips to Brazil, Nepal, Australia, Jamaica and within the United States. The program offers trips that combine community service with a chance to become involved in native culture. The only requirement for those involved is a willingness to learn and participate, and no previous experience is necessary.

Sotelino and the other Middlebury students are hoping to continue to engage in trips with Amizade in the future. "We all have the time, potential and energy that we can put toward doing more beneficial things. I feel like I have a responsibility to help," he explained.

Those who participated in the trip to Bolivia highly recommended to anyone interested in community service and traveling to get involved with future trips. For Sotelino, the sense of accomplishment after helping others was rewarding enough for him to encourage others to do the same.

"I feel like I've accomplished something meaningful," he said. "Not only does volunteering provide rewards and a sense of achievement, but it also enables people to join together to change something for the better."

"Anyone who has the desire to get behind a volunteer trip really should. All it takes is a common goal to keep the group together," said Martin.

Anyone interested in getting involved with VSO is encouraged to attend weekly meetings on Mondays at 6:30 p.m. in Mitchell Green Lounge. In addition, anyone interested in a future Amizade trip should contact Sotelino.

Courtesy Photo

A handful of Middlebury students traveled to Bolivia to build an orphanage for homeless children.

Fassin Highlights Pacs, Parité and Politics of Equality

By Claire Bourne
Features Editor

Plus ça change, plus c'est la même chose. According to Eric Fassin, head of the social science department at *L'École Normale Supérieure*, this adamant rejection of change is the "essence of Frenchness." Thus, France's recent implementation of two progressive laws and their subsequent implications have surprised not only the French public but many political insiders as well.

A civil pact halfway between cohabitation and marriage, Pacs is open to both homosexual and heterosexual couples and entitles pairs to certain rights.

During an engaging lecture on gender politics in France last Friday, Fassin presented the concepts of Pacs – *Pacte civil de solidarité*, or same-sex union – and parité – a legal change requiring an equal number of male and female candidates on municipal and legislative ballots. "It seems normal that if you favored one, you'd favor the other; or that conservatives would oppose [these proposals] and progressives would support them. This was not the case," he clarified.

In addition, these seemingly separate issues had one important and unforeseen link – equality. At the outset, said Fassin, "it was not obvious that equality was at stake."

The following is the story of how the "invisible" members of society find their voices and of how things change and the necessity to insist on, in Fassin's words, "a departure from and not only a continuation of the past."

Parité: Recognition of Sexual Difference

Parité – a law requiring equal representation on municipal and legislative election ballots – was realized in 2000. Fassin became involved in the crusade for women's rights in politics when his wife decided to run for a seat in his town's municipal government, proving that this policy touches many on a personal level.

Why women's rights? "Because sexual difference was not any kind of difference," Fassin explained. "It was not about race or ethnicity."

Contrary to assumptions that *parité* became law because of a "strong feminist push in France," Fassin affirmed that it was, in fact, "a general critique of politics" that drew supporters to the cause. "Women are not at the forefront because they are women but rather because they are newcomers in politics," he continued. In other words, they come to better represent civil society.

According to Fassin, women make up 47.5 percent of municipal councils compared to only 22.5 percent six years ago. He attributes this drastic increase to the new legislation.

Even though the state promises financial incentives to parties that present a 50/50 gender split on their legislative ballots, Fassin predicted that it might take a while for women to gain a strong foothold in the political arena. Stressing the power of the incumbency, he said that parties would have to decide whether it is worth the state-imposed fine – if the numbers are not equal – to maintain power or whether they will take advantage of state funding and balance gender representation.

Parité does not apply to presidential elections because candidates run as individuals and are not presented by their respective contingencies. However, Fassin speculated that, due to the growing number of women involved in politics, the French public might "plausibly" elect a female president in the not-so-distant future.

Contrary to assumptions that parité became law because of a "strong feminist push in France," Fassin affirmed it was "a general critique of politics" that drew supporters.

Pacs: Acquiring the Benefits and Responsibilities of Marriage

Since becoming law in 1999, the term Pacs has evolved from an acronym to an accepted part of French vocabulary. "This is a sign of how much [the concept of Pacs] has entered the culture," Fassin remarked.

A civil pact halfway between *concubinage* – cohabitation – and marriage, Pacs is open to both homosexual and heterosexual couples. Signing the contract entitles pairs to tax advantages and certain rights, such as those concerning inheritance and property finances. The law does not, however, sanction the naturalization of non-French partners as marriage does.

With Pacs on the table, public recognition quickly became the hot topic of discussion. Where should a couple *se pacse*? At the courthouse? Signaling "a defeat for those who supported public recognition," it was decided that the ceremony would take place behind closed doors with no witnesses present, explained Fassin.

Nevertheless, what began as a "symbolic battle" for visibility became a full-fledged offensive, as recently joined couples threw parties and celebrated with families and friends. "These public demonstrations," said Fassin, "are outside the law while still relating directly to it."

This persistence paid off, for one year after the first gay union, 70 percent of the French population approved of the law. Politicians who had originally opposed the proposal, noted Fassin, became "embarrassments" to their respective parties and were soon "pushed to the side." Pacs became "a good selling point" for both conservatives and progressives, he continued.

Besides the public's "striking" approval rate, Pacs has prompted further discourse on homophobia and reproductive rights for same-sex couples.

(see New, page 28)

Giving Campus, National Policies Run For Money

By Jon White
Features Editor

In Middlebury's 200-year history, the most unusual student protest took place one afternoon in 1975 when Stephen Pilcher '76 walked his "pet brick," Max, on the sidewalk by Old Chapel. Following a recent ban on pets on campus, Pilcher sought to call attention to the new policies.

According to College Archivist and Special Collections Librarian, Bob Buckeye, Pilcher's seemingly trivial protest manifests one of two important fronts of student protest: the debate over who determines what a college education should be and the limits of the school's administration in creating policies that impact students.

The other important category of student protest involves students speaking out against greater societal concerns such as international conflicts.

Students vs. Administration

Buckeye noted, "The perception is that students are underage and can't govern themselves. Has there ever been a student protest that didn't make sense?" Given this, Middlebury College history exhibits a series of protests in which legitimate student concerns conflicted with those of the administration or the faculty.

As early as 1822, a majority of the student body signed a petition to remove a faculty member. The students declared that Professor Fredrick Hall was unreasonable, mean and out-of-touch with his students. The students urged the faculty and the trustees to remove Hall, but he resigned before the Board of Trustees made their decision.

Other discrepancies in student and administration judgment arose in 1879 when Clarence Leavenworth '82 received 20 demerits for first tossing a football in Latin recitation and later for kicking a football outside Old Chapel while College President Calvin Hulbert was reading. Leavenworth was suspended and the whole student body, minus one student, voluntarily suspended itself in support of Leavenworth. Hulbert then declared the student self-suspension involuntary, leaving Middlebury a student-less school. This move drew attention from the national media, prompting the Board of Trustees to resolve the conflict between the students and Hulbert's administration. Hulbert resigned at the end of the year.

> **The perception is that students are underage and can't govern themselves. Has there ever been a protest that didn't make sense?**
> **—Bob Buckeye, College archivist**

After the incident with Leavenworth and President Hulbert, disputes between the students and the administration remained uneventful for nearly a century until 1977 and 1979 when students protested the denial of tenure to several faculty members.

Buckeye said that the conflicts between student and faculty over tenure in those years stemmed from a problem of authority. "Who's competent to judge in matters of tenure?" Buckeye postulated.

Since students are primarily concerned with the experience in the classroom, then publishing and other tenure requirements crafted by academic departments are often less significant in students' eyes, Buckeye suggested.

Buckeye wrote in an essay introducing an exhibit entitled "The No That Is Yes" in Starr Library in 1999, "Rarely is there progress without protest."

In accord with Buckeye's words, the protests over tenure decisions in the 1970s led to the inclusion of student input in the process of granting tenure.

Tuition Protests

In the late 1980s, students and the administration collided yet again over tuition. According to David M. Stameshkin, author of "The Strength of the Hills, Middlebury College, 1915-1990," tuition rose dramatically throughout the 1980s, from $6,900 in the 1979-1980 school year, to $19,000 in 1989-1990.

The increase in tuition bubbled over in 1989 when the administration and College President Olin C. Robinson announced that the tuition for the 1989-1990 school year would be a $2,000 increase over the previous year's tuition.

Robinson, credited with helping heighten Middlebury's prestige, justified the increase saying it was "needed for improvements that would enable the college to compete successfully with its rivals."

Robinson's words failed to mollify student and parent concerns that Middlebury would soon be out-of-reach for middle-class families. Students Against the Rise in Tuition and Unjust Policies, STARTUP, organized against the increase in tuition with a sit-in in Old Chapel. STARTUP also induced half the student body to boycott class on May 4, 1989. Despite these tactics, tuition continued to leap into the 1990s.

Students vs. Society

As a vehicle of inspiring change, student protest at Middlebury has on several occasions moved beyond the hope of bringing about change on campus to pushing for greater awareness of societal issues and pressures.

The 1960s and early 1970s saw a period of unrest at Middlebury in response to the conflict in Vietnam. In the '60s, students and faculty protested the presence of the Reserve Officers Training Corps (ROTC) on campus, the draft, as well as recruitment by the Dow Chemical Company.

Following the tragic killings of student protesters at Kent State University in Ohio in May of 1970, the College suspended operations for six days. In 1971, students from Middlebury were arrested in Washington, D.C., after participating in that year's May Day activities.

> **Students demonstrated heavily in 1987 against CIA recruitment at the College, voicing concerns over hiring policies that discriminated against gays.**

In the 1980s, students organized against apartheid in South Africa. Students held sit-ins in President Robinson's office and groups such as the Armadillos urged the College to divest itself of holdings in South African businesses.

Middlebury Students Take on the CIA

CIA recruitment at Middlebury generated further protests in the 1980s. Students demonstrated heavily in 1987 against CIA recruitment at the College, voicing concern over hiring policies that discriminated against gays. Students were also critical of the organization's activities abroad and certain groups formulated lists of the CIA's abuses dating back to the agency's operations in Cuba in the early 1960s. Prior to holding interviews in 1987, Middlebury activists compelled the CIA recruitment staff to engage in a discussion as well as a question and answer session regarding CIA activities abroad. Students also probed the agency's controversial hiring policies.

After the discussion and the demonstrations, the Community Council passed a resolution stating that the CIA could not recruit at Middlebury.

The Community Council enjoyed further support from both the faculty and *The Campus*.

On Oct. 30, 1987, *The Campus* published an editorial stating: "The most legitimate and powerful argument for banning CIA recruitment on College grounds is one against its discrimination policy which is in direct conflict with College policy."

Elsewhere in the same issue, editorials blasted the CIA for its "unethical, immoral, and illegal activities" abroad, particularly in Latin America.

Not all students joined the protesters. In the same issue, students living in Atwater North wrote in a letter to the editors saying that, "these activists are now, in attempting to promote 'world freedom,' actually limiting the freedom of many students here at Middlebury."

President Robinson sided against the activists and rejected the Community Council's recommendations. When the CIA returned to Middlebury in 1988 and 1989, recruiters were greeted with more protests.

The fact that the faculty passed a resolution condemning the CIA's

(see Protests, page 24)

Courtesy Photo

In 1989, students protested a rise in tuition to $19,000 with a march on Old Chapel.

College Chronicles

Courtesy Photo

In 1970, members of the College community marched from campus to town in protest of the draft.

What About Bob?

By Bob Wainwright
Sports Editor

I have long admired my roommate's ability to shout out ideal words and phrases at any given moment. He is indeed a linguist, whether he is aware of it or not, although in the crudest sense. He speaks quickly and on his toes, rarely, if ever, missing a beat. This morning at breakfast he told a girl her hairdo looked more like "a don't," but that is a paltry example of what he can do.

When I asked him the other day if there were a word in the English language that contained every vowel and "y" he responded rather nonchalantly, "unquestionably." Annoyed, I told him that if he were so sure, he should tell me what it was. But instead, he strode away, basking in my ignorance, while I stayed behind murmuring, "Unquestionably. What on earth did he mean?"

Since then, however, things have changed. If someone were to ask me the very same question today, I too would say, "unquestionably." Or depending on my mood, I might say, "uncomplimentary, ultrarevolutionaries, facetious, or even eunoia" (an alertness of the mind and will, something I would have just proven myself to have). And if you asked me, "But Bob, what about a word in which the vowels come in opposite order?" I would yell, "Subcontinental!" And as for the longest word with all the vowels, those of you who have ever had a treatment for the inflammation of the pancreas are most likely aware of a pancreaticoduodenostomy.

Have you ever tried to think of a word with only vowels? I can help you there, too. Hop on the first plane to Aiea, a city in Hawaii. Or a word with no vowels? This really should never occur, but in 1983 a man named Richard Vlk of Pittsburgh won 20,000 dollars by finding Pepsi soda tops that spelled his last name 1,393 times. And if you already know the longest word with only one vowel, you must be rather strong, because it is none other than "strengths."

Going back and forth between vowels and consonants can be interesting, too. Perhaps the person with the longest name with no successive vowels or consonants, is star tennis player Goran Ivanisevic. If only he heralded from the United Arab Emirates...

Delving into the letters themselves, we find that the longest word with no repeating letter is "uncopyrightable," and yes, feel free to distribute that fact as your own. In this case, you owe nothing to the author. By the way, your intestines are the only part of your body that contain each letter exactly twice. But hotshots, teammate and reappear all fall into the same category. And if you can't get enough of those types of words, have your mother bake you some

(see Raise, page 27)

Rehearsals Practices Culinary Drama, Finesse at CFA

By Peter Dixon
Staff Writer

Open Monday to Saturday, from 9:30 a.m. to 2:30 p.m., the Rehearsals Café offers a taste of the gourmet right here on Middlebury's campus. A regular costumer of Rehearsals, I was surprised to find out that a lot of students aren't aware of this little gem of gastronomical treats. Unfortunately, like The Grille, Rehearsals is not part of Middlebury's meal plan. But at around $4 a sandwich, a lunch or two per month is well worth the price.

Rehearsals Café is located on the first floor of the Center For the Arts (CFA) – next to the Museum of Art – and is decorated with photographs of memorable moments from Middlebury's rich history of performing arts. As you sit on one of the benches inside the café, at one of the tables in the CFA lobby or outside on the patio during the summer, you are subtly drawn into a mood of timeless creativity and relaxation. There is a magazine rack in the corner with the latest editions of *Entertainment Weekly, Variety* and the like, and the café is open to anyone wishing to sip down a cup of coffee, or take in a full meal – and no one will urge you to leave.

As you sit on one of the benches inside the café, at one of the tables in the CFA lobby or outside on the patio during the summer, you are subtly drawn into a mood of timeless creativity and relaxation.

They offer a selection of house sandwiches, as well as a monthly menu of daily specials like the Caribbean Turkey Club or Asian Sesame Chicken Salad ($4.25). They were also offering last Saturday, when I was there for lunch, a $2 PB&J for the younger crowd. The regular sandwiches are all very healthy and creative, and are all adorned with names created by Middlebury students, faculty and staff, such as "To Beef or not To Beef" and "The Barnyard Twister." There is also a great variety of vegetarian selections. You can find a full description of their offerings at www.middlebury.edu/~dining/rehersals/.

I had "The Perfect Harmony" ($4.25) – slices of chicken breast and baked ham, topped with a sweet chutney mayonnaise, greens, and tomatoes, all between thick slices of foccacia. Served with a slice of cantaloupe, this was one of the best sandwiches I've had in a long time. The chicken was tender, as was the ham, and the spread was perfect – not too sweet, not too heavy. I'd definitely order it again.

Karin had "The Masterpiece" ($4.25) with chicken breast, red peppers and a spinach artichoke spread. "The spread was wonderful," she concluded afterwards, "and the whole thing was really light and fresh." We also had a large salad topped with cheese, a couple of sodas and a large hot chai to top it off. All in all, the meal cost us around $17 and was more than we could eat.

It's too bad Rehearsals doesn't offer dinner on a regular basis, but they do hold special dinners every now and then preceding some of the performances at the CFA. The last one, for example, preceded Big Dance Theatre's performance of "A Simple Heart," last Friday at 6:30 p.m..

The menu included soup, a drink, a choice of several entrees such as roast leg of lamb stuffed with sautéed yellow squash, and peach cobbler, all for $10.95. These dinners are not actually prepared by the café but are served there by Middlebury's catering staff. Reservations are required.

My conclusion – the next time you're planning to head into town for a sunny lunch at Otter Creek or Baba's, head instead to Rehearsals Café. Never crowded, but always alive with Middlebury's various artists passing through, you'll be treated to a very affordable, very tasty lunch. When it gets warm, grab a seat out on the patio, pull out a magazine, and bask in our school's rich tradition of performing arts. Bring a few bucks – or your MiddCard – some time, and an empty stomach, and you won't regret it.

Alex Westra

Lauren Tierney shows off some of the many delightful treats the Rehearsals Cafe, located inside the Center for the Arts, has to offer.

Protests: Rebuking CIA, Foreign Policy

(continued from page 23)

policies and reiterating the Community Council's resolution to ban the organization from recruiting only galvanized the protest movement.

On Oct. 17, 1989, a loud group of over 50 protesters disrupted interviews by CIA recruiters in Adirondack House. The noise made by the recruiters persuaded the acting director of CIA recruitment in New England to enter into a bargain with the Middlebury activists. The student activists agreed not to further disrupt the CIA interview process that year in return for the recruitment director's commitment not to return to Middlebury while he served as regional director.

The student activists agreed not to further disrupt the CIA interview process that year in return for the recruitment director's commitment not to return to Middlebury.

Gulf War Echoes in Vermont

Following the active denouncement of the CIA in the late 1980s, students at Middlebury engaged in debate and mild protesting over the Persian Gulf War in 1991.

Groups such as the Middlebury Students Against Gulf Intervention (MAGI) sponsored protests on campus and some students joined in taking buses to Washington to protest American presence in the Gulf. In the days prior to President Bush's declaration of war against Iraq, candlelight vigils were held in Saint Peter's Church.

In the Jan. 15, 1991 issue of *The Campus*, polls revealed a slight majority of students were opposed to the war against Saddam Hussein. 44 percent of students polled disapproved of U.S. presence in the Gulf, while 41 percent approved. Fifty-six percent of students did not support President Bush's stance on the war, while only 27 percent of students approved of it.

Throughout the fall of 1990, editorials in *The Campus* derided U.S. policy, stating that the Persian Gulf situation could prove to be another Vietnam, and criticizing the U.S. for being inconsistent in world politics.

Saba Ahmed '91 stated in an interview in a *Campus* article published Oct. 18, 1990 that U.S. presence "can't just be for the 'rosy ideals' of democracy. Isn't the money what is really important?" Ahmed went on to note that the United States did nothing to counter the equally as aggressive invasion of Tibet by China.

Petroleum politics are responsible for this war, and not the Allied troops.

—*The Campus* editorial, January 24, 1991, in response to the Gulf War

The Campus went on to state in an editorial on Jan. 24, 1991: "The commonality linking the peace demonstrators, the pro-war activists and the undecided must be the conviction that petroleum politics are responsible for this war, and not the Allied troops."

That same year, while the Gulf War continued to spark debate, approximately 80 Middlebury students traveled to New York state to protest toxic dumping in Lake Champlain and call on New York and Vermont to work together to clean up the lake.

College Protest Past, Present and Future

"One cannot predict when campus protest will erupt and what form it will take. If in some instances, there is protest because of outside circumstances like Kent State and Vietnam in 1970, or later, in efforts to have the College divest its investment in apartheid South Africa, in almost all other instances protest resists the control the College exercises," Bob Buckeye wrote in his essay introducing the 1999 Starr Library exhibit on protests at Middlebury.

Looking at the continuum of 200 years at Middlebury, protests have broken out on campus in response to greater concerns in society at large, as well as over conflicts between students and the college's administration and faculty.

Given this year's proposals to ban sport utility vehicles, and last year's protests over sweatshop production of Middlebury clothing, the spirit of activism remains alive at the College even in an age of general societal apathy.

Moreover, hopefully as means of promoting change, student protests will continue at Middlebury College, for as Buckeye

Kohn Flunks Emphasis on Standardized Tests

By Deborah Jones
Staff Writer

"The standards and testing movement is out of control and dangerous," teacher-turned-author and lecturer Alfie Kohn declared to an energized crowd in Mead Chapel last Tuesday evening. Indeed, the endless stream of state-mandated exams, standardized testing drills and talk of teacher accountability that define today's school system has students, parents and educators alike a bit overwhelmed.

In commencing his speech "The Deadly Effects of 'Tougher Standards' on American Education: Challenging High-Stakes Testing and Other Impediments to Excellence," Kohn was quick to note that he is not at all opposed to the idea of improving schools that exam advocates cite as their goal. Rather, he is critical of their methods and educational policies that he calls, "political decisions made for political reasons and not in the interests of kids."

True enough, many of today's elementary and high school students are bombarded with standardized test after test. They take exams that compare them to other students within their classes, their schools, their states and the nation. They take entrance exams, exit exams and exams for college credit.

Student is pitted against student, teacher against teacher and school against school in a system that praises or punishes educational institutions depending on their performance.

This practice, known as the accountability and standards movement, is all the rage in Washington where policy makers speak of "raising the bar," "rigorous curricula" and "leaving no child behind."

Of particular importance are attempts to "close the achievement gap" between needy students and their peers. There is demand for a way to quantify school improvement, and many people consider the best way to measure progress is through mandatory tests.

President George W. Bush has championed this goal-setting and reaching program, often using his home state of Texas as an example of how high standards and holding teachers accountable has bettered the educational system.

Kohn called Texas "an educational nightmare" where threatened teachers "become drill sergeants" while their "students are reduced to trained seals" as they prepare for examinations in a "test prep factory." He noted that outstanding scores do not equal true understanding nor real thinking skills and that a curriculum built around a standardized test encourages a superficial style of both instruction and learning.

Kohn urged his audience to consider "why [they] are proud of" their schools apart from their standardized test scores.

As Kohn sees it, advocates of such methods misunderstand both the results of examinations as well as what goes on inside classrooms. In his lecture at Middlebury, he listed various "fatal flaws" associated with the accountability and standards movement.

First, he attempted to dispel "the myth that harder is better." Kohn explained that while it's important to set goals, having students learn very specific material beyond their age-appropriate abilities is like asking them to memorize vocabulary words or equations without understanding the concepts. He compared tests to operas, saying that the best material is not necessarily that which has the most difficult questions or notes. In fact, those pieces saturated with such sequences are "typically painful" for all involved.

Kohn also spoke of how standardized tests systematically under- or over-estimate the abilities of students depending not on their knowledge or intelligence, but on their preparation and exam taking abilities. Some students, he noted, are simply better at multiple choice and five-paragraph essays than others, but their ability to follow such a format isn't necessarily indicative of their intelligence.

Teachers who are being held accountable for their students' performances often feel compelled to "teach the test," a curriculum approach that doesn't leave much room for developing other talents, critical thinking skills or creative tendencies.

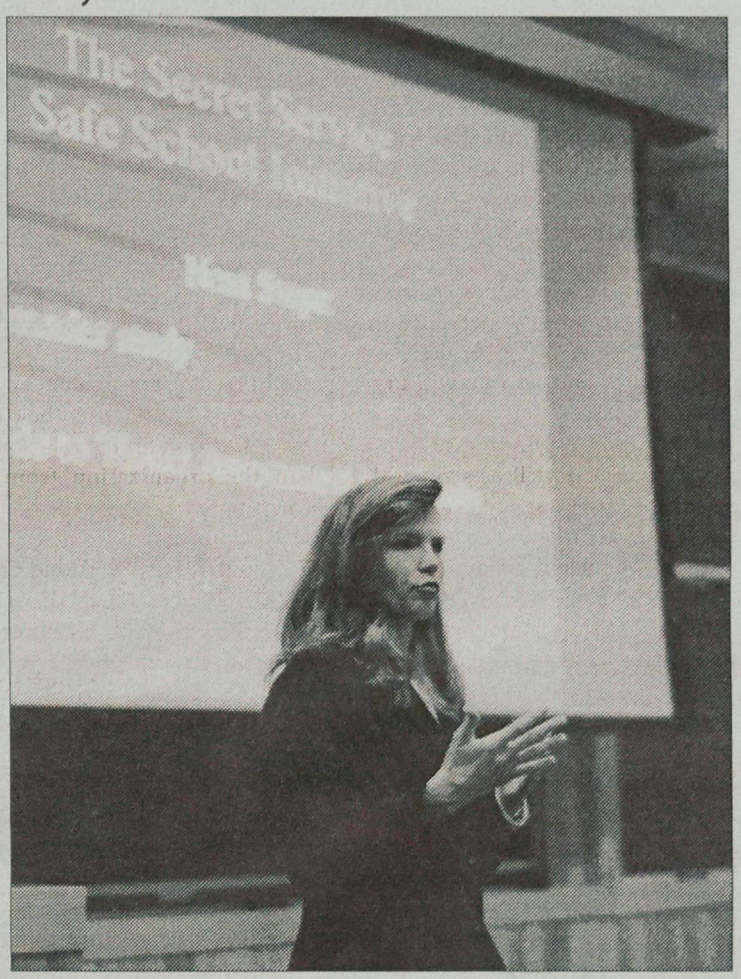
Kohn noted that standardized exam material typically isn't written by educators who spend large amounts of time in the classroom, but it is imposed upon them. He remarked that he believes that such a system creates low morale and boredom among students and instructors alike.

"The teachers and principles that are bailing out are not [those whose students fail], but our best performers," he said, further explaining that without inspired and inspiring educators, society's most vulnerable students – those who the accountability and standards system ironically sought to help – actually lose out.

Ultimately, Alfie Kohn urged his audience to consider "why [they] are proud of" their schools apart from their standardized test scores and which aspects of education are most important to their children's social and academic development. He also discussed the role of the state and how it can contribute to school progress without mandating more standardized testing by funding workshops to train teachers in interactive learning methods that many educators find more intellectually stimulating.

Although the majority of the people filling Mead Chapel last week seemed interested by Kohn's ideas, not all were equally enthused. Roger Shattuck, a school board member at Abraham Union High School in Bristol, admitted that "tests have their abuses," but felt that "[Kohn's] blanket condemnation of all tests was not warranted." Moreover, he felt that many of the new, loosely structured teaching styles that Kohn advocates are not as effective for disadvantaged children who are lacking even the most basic skills.

Safety First



Brian McQuade

Speaking on the safety of the nation's schools, *Marisa Reddy touched on the fundamental problems of educational security Thursday.*

CAMPUS VOICES

If you had a superpower, how would you use it?

Compiled by Jon White

Photos by Alex Westra

"I would like to be able to reference humor without any difficulty."

—Paul Shull '01

"I'd make myself invisible."

—Anne Kolodziejczyk '03.5

"Eliminate time."

—Tyson Schoelzel '01.5

"I'd use it to get to an 8:40 a.m. class on time."

—Keith Case '04.5

The Rambling Man

By Raam Wong
Opinions Editor

Fake Tans and STDs: Ah, the Glory of a Midd Spring

Despite the College's recent bout of dreary weather, we can be sure of one thing: spring has most definitely arrived. For 200 years now, Midd-kids have been celebrating the glories of spring by engaging in such nature-oriented activities as hiking, biking and smearing sunless tanning lotion onto their skin.

Now I know many a student will credit his or her amazing suntan to some fluke, such as being one-millionth Cherokee Indian. Sure... and I'm the Pope, pigs fly and George W. Bush can print his own name.

So the point is, ladies, we all know your tans are about as natural as Michael Jackson's fourth nose. But it's not a bad thing. After rubbing a product such as "Paul Newman's Grecian Tanning Lotion and Engine Lubricant" onto her legs, a student might start off a pale young girl in the morning and by the evening closely resemble James Earl Jones.

Of course, this being spring, many Midd-kids were able to get their tans naturally at exotic locations over Spring Break. Now I don't want to generalize here and imply that all students have well-off parents because, after all, not everyone's dad can be a car mechanic. Some people have to resort to lesser-paying jobs such as those in the fields of medicine and law. But the fact is, many students were able to fly off and spend the week on the beach. I was able to get a great suntan during my visit to a nude beach. I can't believe I am writing this in a column that everyone's going to read (and when I say "everyone" I really mean just my parents), but I did my share of nude sunbathing over the break. Near the end of the week, however, the police came and said to get dressed; supposedly that's not allowed on Battell Beach. The officer said I was going to be charged with indecent exposure and crimes against humanity for exposing my "ugly naked a**."

Spring Break can be a great time, but the rowdiness that ensues can often lead to some very important lessons. For instance, after nights of heavy drinking, a student may begin to think he has an alcohol dependency problem. In fact, if you think you may be one of those with a drinking problem and should quit, call me and give me your beer.

Everyone always looks really different when getting back from a tropical location. People have lighter hair, darker skin and probably a few more STDs than they had when they left (I can't believe I just made that joke. STDs are no laughing matter. If you think you may have an STD, visit, www.middlebury.edu/~healthservices, and

(see Late, page 26)

Class Feasts on Literature, Frog Legs

By John Morgenstern
Staff Writer

With chandeliers dangling above a circle of chairs in the Château Grand Salon, all the ingredients blended for an intellectual feast as students served up an informal discussion on the culinary recipe of French culture. Students from the class entitled "Literary Feasts," taught by Professor of Italian Sandra Carletti, cooked up a presentation that catered to the grande oeuvre of the tender chef, "The Alice B. Toklas Cookbook."

The Gertrude and Alice Symposium, created to enhance the understanding of the theatrical performance "Gertrude and Alice: A Likeness to Loving," incorporated the student presentation on Wednesday, April 4. Detailing the historical development of the French restaurant, students explained the meticulous preparation of French delicacies and shared personal experiences pertaining to the culture of French cuisine.

Achieving a salient objective of the commons system, "the Gertrude and Alice Symposium is an example of how the Commons can bring together the academic, cultural and social," articulated Maria Trumpler, dean of Ross Commons and chief organizer of the symposium.

Events of the symposium, encompassing both the theatrical performance and the more intimate discussion and dinner that followed, bridged the gaps that typically separate campus social events form the academic mission of the College. Ross Commons, Women's and Gender Studies, the Office of Institutional Diversity and the Center for the Arts cosponsored the activities of the symposium.

With aspirations to merge the diverse interests in the performance of "Gertrude and Alice: A Likeness to Loving" with course curriculum, Susan Stockton, former faculty head of Ross Commons and director of the Center for the Arts, approached Trumpler last year to suggest the symposium. "I saw that this topic could appeal to those interested in modern literature, poetry, expatriates in France in the 1920, same-sex couples, and play-writing and acting, so I agreed to organize a symposium around the play," elucidated Trumpler.

> Robespierre and Lenin planned revolution in Paris cafés...Parisian cafés are not just places that serve food and drink.
>
> —Katherine Herring '04

Reflecting on food in literature and the global responses of diverse cultures is the focus of the course "Literary Feasts" that hosted the presentation. "Although we concentrate on literary works, we expand our reading and discussion to a more interdisciplinary perspective on food," explained Carletti regarding the course. "We examined French food and French culinary culture... from the perspective of the Alice B. Toklas cookbook and an American living in Paris," explained Ebru Uras '01, who recently studied abroad in Paris. "In the class we have analyzed a number of different cultural approaches to food and it has been very interesting to learn about different people's experiences," Uras added.

An account of the richly historical French café demonstrated the subtleties Toklas presents in her cookbook, which accredits the institution with a more culturally profound function than to serve food and beverages. Parisian cafés distinguish themselves throughout literature as a place where minds convene, where the bourgeoisie and the pauper both congregate and loving gazes first meet.

"Indeed one can recall not only one's own past but that of all Paris through its cafés. Both Robespierre and Lenin plotted revolution in Paris cafés; Hemingway and Joyce wrote in cafés; Parisian cafés are not just places that serve food and drink but places to meet friends and talk and work and make deals and read the papers and watch life passing by," quoted Katherine Herring '04 during the presentation from Otto Freidrich's "The Great Cafés of Paris."

"Gertrude Stein lived in France among the greatest writers and she often wrote and talked with her colleagues in cafés around Paris. Cafés are an extremely important part of Parisian history, and knowing the history helps to understand why," clarified Harris.

Toklas, most prominently recognized as the partner of Gertrude Stein as well as the respected author of her autobiographical yet practical cookbook, befriended various highly esteemed authors and artists who become characters that Tolkas blended with her recipes in narrative form. Through her rapport with Stein, Toklas exposed herself to such names as Picasso while in Paris. The names of her acquaintances appear with biographical details throughout her prose. The cookbook includes a recipe entitled Bass for Picasso as well as accounts of intimate picnics with her literary friends and partner.

Uras concluded the presentation with personal accounts from her year in Paris that painted a portrait of the French attitude towards cuisine.

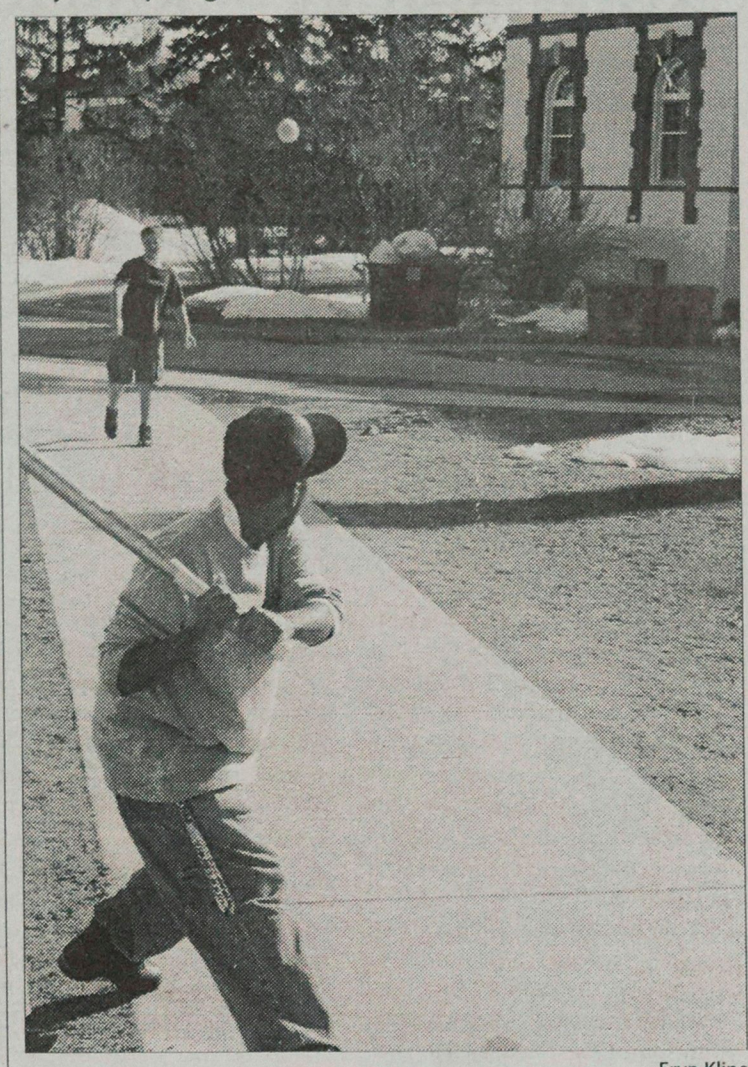
Opening the mental scrapbook of encounters that she will never forget, she recalled a heated debate she had with her French friend on the subject of the genetic modification of food and its value or detriment to the people of poverty stricken nations. As most Americans would, Uras held that genetic modifications "could increase food production and for people in developing countries where feeding populations is a problem, it could be very beneficial."

She added, "Taste was a luxury and that for these countries feeding their people was far more important then feeding them well." As the air boiled around their discourse, her friend retorted vehemently, "The produce produced was generally far worse in taste and quality."

Uras was openly accused of acting "very American" in discriminating between the taste and nutrients of food. Her friend passionately chastised Uras for "thinking that people in developing countries did not have the same right to the same type of food as those in France and America" and for conceiving that taste of food is anything but a universal right.

Directly following the presentation, the group savored a meal prepared from the "Alice B. Toklas Cookbook" to satisfy the appetite that grew from the discourse of French cuisine. "It is quite a Ross tradition to have some kind of presentation before the dinner," related Trumpler. This particular feast included a course of fried frog legs in sauce.

Boys of Spring



Eryn Kline

Choking up on the bat, *a Middlebury student prepares to send one over the pines. As the snow melts, spring activites abound on campus.*

Late Season Blizzards and Battell's Nude Beach

(continued from 'Man,' page 25)
if you're pretty sure you don't have an STD, go to www.middlebury.edu/~rwong).

But seriously, men come back looking a little more macho, while girls come back with blonde highlights and a golden tan on their long legs (if you match this description, visit www.middlebury.edu/ ~rwong).

Spring really is a big event here. Back home in San Diego, it's never like this. School children think the four seasons are an oldies band.

But here at Middlebury, when the snow starts to melt and the sun comes out, it turns into a festive environment similar to Mardi Gras – students begin socializing outdoors, are a lot friendlier, and will flash you if you throw them some beads (sorry, I was just trying to legitimize the whole Mardi Gras analogy).

Also, you suddenly begin running into friends outdoors who you haven't seen since early fall, leading to conversations such as this:

"Ted, how the hell are you? I thought you went abroad."

"No, Neil, it was just really cold out. Boy, you haven't changed a bit."

Of course, with the snow melting all over campus, people begin finding things that were lost under the snow. For instance it is not uncommon to hear things like, "Oh, so there are my keys!" or "I was wondering where my desktop computer went!".

And everyone's in a party mood. For example, last night, I was doing a keg stand on Battell Beach; unfortunately I kicked the keg, so I had to ask Todd the security guard to put me back down.

Of course, for many, spring is a religious time. I'll have to confer with the Pope on this, but I believe it is still the period of Lent. Many people decide to give up such things as chocolate or smoking for lent. Not me. I've decided to stop jabbing forks into my eyes.

As I am writing this, I am beginning to get concerned that with all this talk of the beauty of spring. I may have jinxed it – there will probably be a blizzard the day *The Campus* comes out, leading many T.V. weathermen to hype the storm by saying things like, "This is the largest snow storm on this date this millennium! Stay tuned for full coverage on this station, because no one knows when Monster Storm 2001 will end! I'll be back after sports with the five-day forecast. Looks like we have some sun ahead!"

Oh well, I'm going to stop worrying about it, and you might want to do the same. Because, in this game of life, some days you get sun, some days you get rain and some days your parents refuse to talk to you because they're pissed that you mention them so much in your newspaper column. And so, I suggest you download "Here Comes the Sun," open up your window and enjoy the warmth, because we all know that it won't last forever. Here's to the spring!

Puddle Jumping

Alex Westra

High stepping across a submerged sidewalk, *a Middlebury student leaves the dimples of concentric circles in his wake. Spring flooding has made pedestrian travel across campus an amphibious activity of late.*

Cohen's Question: to Joke or Not to Joke

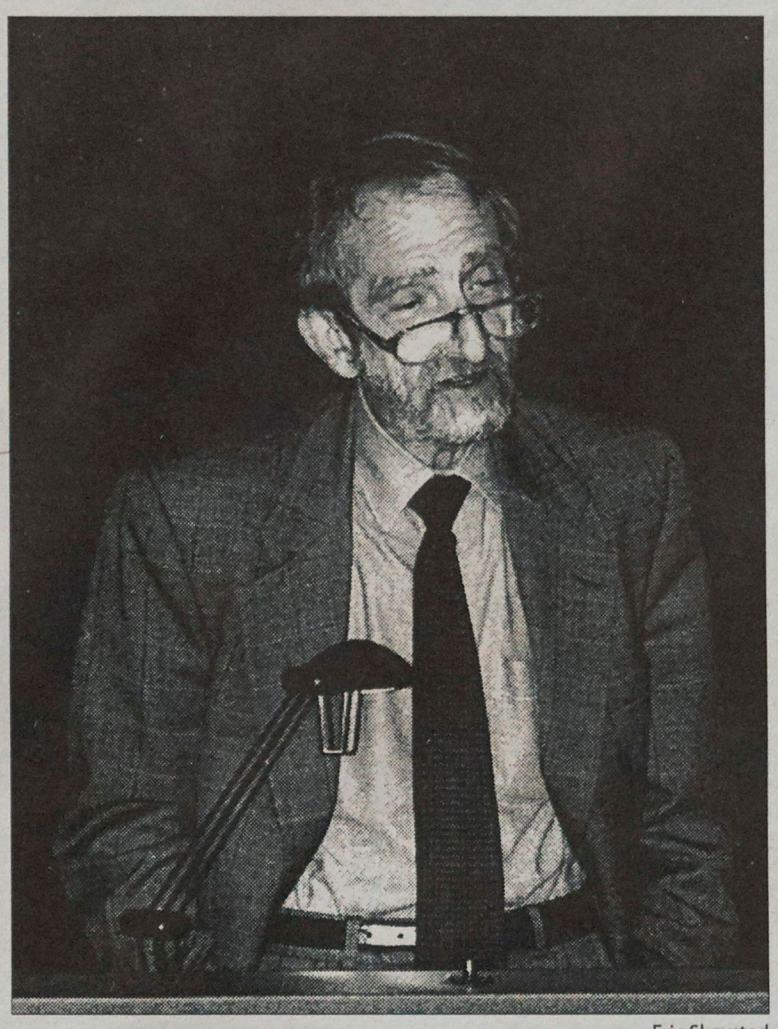
By Harmony Button
Staff Writer

Why couldn't Helen Keller drive? Because she was a woman.

Was that funny? Professor Ted Cohen, of the University of Chicago department of philosophy, would tell you that of course it is funny. True, the joke plays upon stereotypes that some people might find offensive, but Cohen maintained that it has nothing to do with question of whether or not the joke is funny. In his lecture on Thursday April 3, Cohen attempted to describe the complexities of jokes and how they are perceived within communities. He explores the philosophical implications of jokes in his book, "Jokes: Philosophical Thoughts on Joking Matters."

Cohen suggested that the humor in jokes hinges on a background understanding of the hearer and the teller. Telling a joke creates a "community of intimacy," as Cohen described it, between the teller and the hearer that implies "an awareness that they are joined to one another."

The perception of this intimacy determines the hearer's reaction to the joke, and may be used to explain why some times jokes fall flat. There are several things that can go wrong when a joke is told. First, the teller might offer a joke that assumes certain common understandings between the teller and the hearer that do not exist. The teller may have pre-supposed something in the hearer that does not exist. If you tell a joke and the listener doesn't find it funny, it's not just that your telling of the joke failed, but you were also wrong about your audience. As Cohen suggested, this kind of failed joke shows that "you don't know that person as well as you thought." Not only has the teller exposed his ignorance of the hearer, but his invitation to the hearer into a community of intimacy has been rejected. Secondly, a joke can make the hearer uncomfortable. By finding something funny, the hearer is admitted into a community of intimacy with other people that laugh at the joke. Even if there is no one else to hear the joke besides the teller and the hearer, anyone who laughs at a joke based on a stereotype might be disturbed by their intimate association with the possible racists or sexists that might also have laughed at that joke.



Eric Skovsted

Professor Ted Cohen of the University of Chicago spoke about the philosophy of humor in Twilight Hall last Thursday.

In this case, the humor of a joke depends on the audience. If a hearer is sure of the community's morals, then it is okay to laugh at a joke that, in another situation, would seem to be in poor taste.

Cohen drew the parallel between appreciating jokes and appreciating controversial forms of art. He argued that if a Jew appreciated reading "The Merchant of Venice," that did not make him anti-Semitic any more than it would make a woman a sexist to laugh at the joke told at the beginning of this article.

Whether or not a person chooses to show that they find a joke funny depends upon their comfort with the audience and teller. Cohen argued that even jokes made in poor taste can be appreciated for their wit and humor. They might not be appropriate on a first date, but among friends who are sure of the morals of their community, such jokes may be appreciated without anxiety.

"Is it wrong to find some things funny?" Cohen asked his audience. He suggested that by recognizing that every joke is a small fiction, there is no harm in finding jokes funny, even when they are based on stereotypes that are generally disapproved of in society. "My problem with stereotypes is that I can't see what's wrong with them," commented Cohen, in an attempt to distinguish between manipulating a stereotype and truly believing in it.

Cohen concluded that when we don't like a joke, it is not that we don't find it funny, but rather that we recognize it as a funny thing that we don't like. "A joke is a small thing that stands for a great deal," Cohen told his audience. Though his audience probably left more puzzled by jokes than when they came into the room, it was only because they had experienced a thought-provoking lecture full of many questions, few answers and, of course, quite a few good laughs.

Raise a Glass of Zythum to Celebrate Spelling

(continued from 'Bob,' page 24)

couscous for dinner.

As my name Bobby contains three B's, I also wondered what word contained the most B's. The answer is flibbetigibbet, aptly defined as the name for an irresponsible person. The shorter version of my name, Bob, is, of course, a palindrome, just like sexes, rotator, deified and kayak. When Napoleon was exiled to Elba, those not far from the island could have said with assurance, "Able was I, ere I saw Elba," frontward and backward, a million times over and they would have been right. Personally, when I go abroad to Australia next fall, I'll be sure to check out Glenelg, a suburb of Adelaide and the only palindrome city with seven letters.

Now, this is obviously disputable, but according to my source, the longest word in the English language is Pneumonoultramicroscopicsilicovolcanoconiosis. Forty-five letters long, it is the name of a particular lung disease caused by breathing certain particles. Ironically, those stricken with the disease are usually dead before the doctor has finished telling them what they have. Of course, there will always be some corny aunt or uncle around Christmas time, who will tell you that the longest word in the English language is "smiles," because there is a mile in between each "s." FYI: A pun this poor is legitimate grounds for physical retaliation.

For you religious folks, you might be interested to hear that the word "God" appears exactly 4,444 times in the Bible. However, some believe the number is actually 4,446. If you yourself wish to tabulate the specific total, I wish you Godspeed.

I must admit, thinking of a sentence that contains all twenty-six letters is not an easy task. Luckily for me, I have been to Africa, where I visited the land of the retarded zebras, which spend their entire days hopping and shaking in rapid movements. Hence, I can offer this statement: How quickly daft jumping zebras vex!

It is now time to end this peculiar grammar lesson, so let us finally turn to the end of the dictionary. Mine appears to end with zymurgy, a branch of chemistry dealing with fermentation. While that may be fine for the Webster's people, I personally feel that after writing a long, complicated column, there's nothing I need more than an ice-cold zythum, an ancient Egyptian malt beer. And one other thing, the majority of the facts presented in this article were found on the following web site: http://www.members.aol.com/gulfhigh2/words.html. Hey, this zythum's for you.

CSO

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Adirondack House~443.5100
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SPECIAL EVENTS

Wed., April 11, 5:00, BiHall 104

- **Language & Finance Career Conversation with Ann Rutledge 'LS**
  Are you wondering how you can put your language abilities to good use in a job after Middlebury?

Thurs., April 12, 5:00, Weybridge House

- **Environment and Outdoor Education Career Conversation with Meghan Smith '95**
- Learn from the experiences of an environmental educator and leader! RSVP to CSO, x5100

Monday, April 16, Career Services Office
PRACTICE INTERVIWING DAY

- Preparing for an interview for full-time job or internship? Make your mistakes here not there!
- RSVP online by April 11: Go to MoJo calendar, click "Practice Interviews" and upload your resume and signup for a time slot.

~ See MoJo calendar for details ~

HOT INTERNSHIPS

Are you an expert canoeist?

- Get paid this summer by helping control the invasive exotic plant, water chestnut, with the help of volunteer crews.
- Nature Conservancy Southern Lake Champlain Valley Preserve Office, West Haven, Vermont.
- Contact: Sherry Crawford, 802-265-8645

~ See MoJo calendar for details ~

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- April 9 - 20: Northeast Opportunities
- April 9 - 20: Education
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Tuesday, April 17, PeaceCorps

- **Information Table,** 10:00 am - 3:00 pm, **Proctor**
- **Information Session,** 7:30 pm - 8:30 pm, **BiHall 220**
- Brendan O'Brien, bobrien@peacecorps.gov

Fri., April 20, 11:00 am - 5:30 pm, Brattleboro, VT
School for International Training Opportunity Fair

- A great way to connect with over 60 international and U.S. based not-for-profit, educational, nongovernmental, and for-profit organizations.
- Registration forms/brochures available in CSO or at www.sit.edu/sof

~ See MoJo calendar for details ~

MAJOR OF THE MONTH

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Community Friends Revel in Magical Easter Bonanza

By Kate Robinson
Staff Writer

The magic words are peanut butter and jelly.

The result: a large, cool-hued lounge bubbling with bright parkas and shrill voices chortling and giggling, then, in a breath, wide-eyed and amazed. Perhaps this is the last moment of silence for these before the annual Easter Egg Hunt sugar-binge sponsored by Kappa Delta Rho (KDR).

The spell cast over the dozen or so young Community Friends was a result of the wizardry flowing from the finger-tips, wrist-flicks and magic hat of Raam Wong '02, during a half hour magic show last Sunday, in Lawson Lounge.

The spell cast over the dozen or so young Community Friends was a result of the wizardry flowing from the finger-tips, wrist flicks and magic hat of Raam Wong '02.

The event was put together by Community Friends Program Coordinator Janice Hersey and her five student coordinators on campus.

Community Friends is a mentoring program that matches children, ages 6-12, with Middlebury students or community members who are willing to spend enough time to be friends and role models to local kids. Currently, there are 139 Middlebury College students participating in the program.

Because funding is running low this year, Hersey explained, due to an exaggerated estimate of their resources, the day's events were a relief in comparison to the expense of the annual Halloween and Christmas parties – Wong's services are modestly priced and KDR footed the Easter Bunny's bill.

Upon arriving at Lawson Lounge, I was struck by how professional Wong's act appeared, even in setup. As the room began to hop with kids, Wong, dressed in the traditional black and white garb, taped several pairs of colorful footprints on the floor and rolled his prop-filled podium front and center. Assembled on the floor in front of him, the kids wriggled and squirmed in anticipation. Even the College students seemed hopeful.

"Okay, boys and girls," Wong began, "today's magic words are peanut butter and jelly."

Equipped with these words, the audience was called on repeatedly throughout the show to cast their own magic powers, first making a blank book fill with vibrantly colored pictures and later to create an American flag out of three handkerchiefs, one red, one white and one blue.

Nearly every trick involved the help of one or more of the kids, with several volunteering repeatedly.

There were silly magic wands that flopped like wet noodles when waved, and Harry the Handkerchief, who appeared and disappeared and then ended up across the room, tied in the middle of a snowy line of white scarves.

As the show continued, the shyer children seemed to forget their initial timidity, expressing astonishment over the linking hangers and delight with the brazen, blue fleeced boy who had the audacity to repeat everything the magician said, complete with physical mimicking.

Soon, even the little Bethany, next to me, with the large and solemn hazel eyes, was shrieking with laughter and puzzling over the "catch."

Wong encouraged everyone to guess how he did his tricks, and at the gut-plummeting moment when we all thought the same blue-fleeced boy really was going to pull the egg from under his arm in front of all his open-mouthed comrades, Wong threw his arms over his head and befuddled us all.

Perhaps the most memorable trick was the one that began with a standard pick-a-card and ended with a twist. A card was chosen and the volunteer's name scrawled across it, and then it was shuffled back into the pile and placed by a wicker basket. In the basket, Wong confessed to his rapt audience, lived Simon the Snake. At this, my little neighbor's eyes grew impossibly wide and her feet shot up into her chair. "Whoa, I don't know about this one," Bethany murmured.

Louisa Conrad

Magician Raam Wong '02 clowns around with troublemaker Alex Horn of New Haven in Lawson Lounge last

When Simon was called forth to pick the card, he came rocketing out so fast that nearly everyone in the audience went shooting straight up out of their seats with him, in unison, before landing and sheepishly realizing they'd fallen for stock Sesame Street trickery.

Simon was a paper-sprung snake. "That was the best one," declared Bethany through her hysterics.

The final trick, involving the black-and-white Hocus Pocus bunnies, seemed like a simple one to figure out. The black-and-white wooden statues were the opposite color on the backside. Nothing was that simple during Wong's performance, however, and during his closing, the flip sides of the rabbits were revealed with the moral of the story – "Remember boys and girls, the world is not only black and white, but red and green."

And on that hoppity note, it was off to KDR to nose about for red, green, pink, yellow and blue plastic easter eggs brimming with candy.

It has been a tradition for several years for KDR to fund and create an Easter egg hunt. This year they outdid themselves. Over 200 Easter eggs had been hidden that morning. Nevertheless, the members watched as their hours of work finding hiding places amidst the ice and mud was undone in approximately 15 minutes, as kids scattered over the lawn and into the trees.

Shouting "thank-yous" and toting plastic bags bulging with eggs over their shoulders, the kids paraded away with their College Community Friends to cars, dorms and dining halls.

And me? Well, I was ready for a nap.

New French Legislation Makes 'Invisible Visible'

(continued from page 22)

In 1998, when the law was initially defeated, the media suddenly expressed interest in the issue. No one had thought about same-sex couples adopting or having children of their own. "Homoparentalité was all over the headlines," Fassin recalled. This is not to say, however, that the media supported the pending law. "Journalists were hostile to the idea of Pacs," Fassin continued, "but they talked about it because it was newsworthy." In this way, they "contributed unwillingly" to the widespread visibility of Pacs.

At the conclusion of Fassin's talk, Marjorie Lamberti, Charles A. Dana professor of history, posed the following question: "What about the church?"

Fassin responded that he was struck by the absence of religion in the debate over Pacs. Without one reference to religion, the Catholic Church generated a one-page text denouncing the concept of same-sex union. "The words God, Bible and Jesus did not appear in the document at all," Fassin confirmed. Instead, the Church employed "scientific transcendence in opposition to Pacs."

"The main obstacle facing gays in France," Fassin noted, "is not violence but rather mild intolerance." In principle, the French are open about homosexuality, but in reality they prefer gays and lesbians to refrain from political action and remain discrete about their relationships.

Pacs, however, "is not about discretion; it is a proclamation," he went on to say. "It is a shift from tolerance to recognition. This makes certain people uncomfortable because they now have to recognize homosexuality as legitimate."

The Invisible Becomes Visible

Given that France is defined by a political culture that invests faith in "the republic" and therefore in universalism, the state did not feel obliged to recognize minority groups. Whereas the U.S. government recognizes groups based on gender, race and ethnicity, France wanted nothing to do with affirmative action. Discourse on feminism, homosexuality and integration was deemed "private" and "foreign" and consequently muted. That is, until Pacs and *parité* accidentally launched the idea of equality into mainstream discourse.

"Pacs and *parité* were not supposed to happen," Fassin maintained. At least not simultaneously.

More explicitly, Pacs adhered to the republican movement in that integration benefited the nation as a whole while *parité* was denounced as anti-republican since "quotas were supposed to be alien to and incompatible with French national tradition," said Fassin.

Though Fassin supported both movements, he was one of the few.

Parité deals with sexual, or gender, difference while Pacs concerns homosexuals. Not many were able to see the connection between the two – that both involved granting a degree of equality to specific sectors of the population.

The widespread implications of these laws were unforeseen, as well.

Though *parité* is strictly about politics and gender and not about education and business, Fassin pointed out that it might be a starting point. "Because of the law," he said, "people start to notice that there are so few women in business, and all of a sudden something becomes visible."

Debates about race and ethnicity can now be heard, he remarked. *Sciences-Po* in Paris, one of the most elite institutions of higher learning in France, recently announced that it would "try some kind of affirmative action," Fassin revealed. "This is good politics and a good indicator of change."

Interestingly enough, the United States, where minorities are visible and quotas exist, boasts neither a nation-wide law guaranteeing same-sex unions nor legislation requiring an equal number of male and female candidates on municipal and legislative ballots.

"People are more concerned about homosexuality in America because of the anxiety surrounding gender roles," Fassin reasoned. In other words, concern with "the order of the world" – men hold the power – is more acute in the United States. This might be one reason why Vermont's passage of the civil union act has not spread to other states.

"For constitutional reasons," asserted Fassin, "*parité* in the U.S. is impossible." Affirmative action in politics is simply not feasible, and in place of state sanctioned support, women's organizations have taken the initiative to support female candidates, he continued.

In the beginning, Pacs and *parité* were completely unrelated notions. However, since then they have united under the banner of equality and, in the Fassin's words, "collapsed the republican rhetoric of France."

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Inside the Outdoors

By Eric Skovsted
Photo Editor

Polar Bearing, vaguely defined, is the act of submerging oneself—often one's naked self—into numbing, skin-cracking water. In theory and practice it's an adrenaline rush, a natural high that can be explained scientifically—though I don't presume to know the details of what occurs on the cellular level when a 98 degree body of flesh meets a 45 degree body of water. All I know is that those who polar bear call themselves penguins while the rest of the world just calls them crazy.

There was a time not so long ago, when polar bearing was an obscure and secretive activity, the pastime of a few swarthy, leather skinned Midd-kids from places like Alaska, Siberia and New Jersey. But in recent years, participation in polar bearing has skyrocketed. For a brief period last fall, its popularity accelerated at a rate to rival the disappearance of Proctor cups.

A rash of publicity has both followed and contributed to the club's rise to prominence. Earlier this fall, the *Middlebury Magazine* ran a feature on the Polar Bearing Club, an offshoot of the Mountain Club, complete with color photographs of free and flopping participants. Shortly after, this publication printed a similar story—sans nudity of course.

At the time of these articles, the Polar Bearing Club could do no wrong. Eager recruits flocked to the frozen river. Like so many lemmings they plunged into the water every Tuesday morning and Thursday night. For the Penguins, it was the golden age.

But with winter, a layer of ice blanketed the rivers, making polar bearing physically impossible if not completely inconceivable. After a brief stir in January to welcome the new year, the Polar Bears slipped back into hibernation, both anticipating and dreading the spring.

The ice has been melted for three weeks now and we have yet to see the Polar Bears. What happened to the die-hard flesh fiends of fall? Has the polar bearing boom turned bust so soon?

Perhaps the spring slump can be attributed to the absence of fall's principle organizers, Piper Platte '02 and Oren Frey '02 who are currently abroad. The smooth-talking Platte and Fry made hypothermia sound like a Godsend. Their never-ending enthusiasm turned the prospect of freezing water into something irresistible. The two had a Midas touch for fun. Middlebury can sustain a healthy contingent of happy Polar Bears without Platte and Frey. It's just a matter of shaking off winter cobwebs to motivate for the first swim.

To rediscover the thrill of the plunge, Middlebury's Polar Bears should start small and look local. Just east of Johnson parking lot lies an acre of standing water at least six inches deep. Don't worry about the seagulls, but please, keep an eye out for the school children. Try it out if you can, but hurry. In a week, the Fly-Fishing Club will stock it with hard fighting small mouth bass.

Track Thrives as Host in Middlebury Invitational

(continued from page 32)

heard of .42 seconds, all the more impressive because of the poor weather in which he did it. Rookie team member Daryn Cambridge '03 added to all the winning on the men's side by popping out a throw of 131' in the hammer in his first meet. The men were also able to snag the next five positions in hammer with Cambridge followed by Jeremy Holiday '03, Andy Angoff '03, Mike Pepperman '03, Bryan Black '0, and Paul Pavelock '04. Adding to the list of first-place team finishes towards the end of the day was again Baron '01 who blistered to a 22.2-second finish in the 200-meter dash.

The Men of Middlebury track also turned in a number of impressive second-place finishes with Mike Romankiewicz '03 striding across the 1500 finish in 4:22.4. Andy Boyer '02 followed Barron closely to garner second in the 110 hurdles in 15.61. The 5K saw another Middlebury runner grab second place when Mike Cooley '01 finished in 15:56.42. Not to be outdone, Joe Lewis '01 also nabbed a second-place finish in the 400 with a time of 52.74. And the final number two of the day for the good old Middlebury boys went to Blake Saville, who hit the proverbial tape in 2:04.46 in the 800.

The Middlebury women also had their share of first-place finishes, only failing to win a few events. First came Kristen Wilson's '02 impressive personal best in the hammer of 137'6." Then came first-year Cindy Scott's win in the 100 hurdles in a time of 16.04. She then ran inside to leap to victory in the long jump at 17', followed by Jess Kosciewicz '04 who jumped 15 feet, three and a half inches. And then there was Larcombe Teichgraeber '03 who embarrassed her competitors by finishing a full two minutes ahead of them in the 5K with a time of 19:28.9.

Next was another sophomore, Adri Logalbo who took the 1500 race with a time of 4:56.59, where Middlebury was also able to take places two through four. Kristen Lyall '01, Katherine Hollis '01 and Margery Glover '04 followed Logalbo. Also garnering first-place results were Sarah Smith '04 in the pole vault at 9'6" and fellow first-year Kimberly Kelly in the 400 with a 60.16. First-year Maryanne Porter, an indoor All-American, was able to take first in the 400 hurdles in a time of 67.15 and was shadowed across the line by teammate Sharon Wilson '01 in 67.74.

Then there was the bevy of Middlebury women who crossed the line in front of the competition in the 3K, led by multiple All-American Kate Irvin who ran a 10:14.54 and Jess Johnston right at her heels in a 10:14.56, times which provisionally qualify both to run at NCAAs at the end of May. Following these two were Casey Wallace '01, Michela Adrian '03, Molly Yazwinski '04 and Melissa Cohen '03. Heather Tory '03 continued her improving ways in the high jump, winning by clearing five feet. Also competing in the field house due to weather was Natalie Howley '03 who out-jumped the competition in the triple jump with her 32'5".

After amazing the spectators at UC San Diego the week before with a new school record, Holly Carlson '02 had the winning toss in the disc of 110'9". Other pointworthy performances were contributed by Burnell, who had a second-place finish in both the javelin at 116'7" and the shot put in 34'3".

The teams appreciated everyone who cheered for them in the rotten weather on Saturday. Fans should be prepared for Middlebury's second home meet of the season in two weeks against Colby-Sawyer, Southern Vermont and St. Michael's. This weekend they head to the land of purple and gold to show the Ephs of Williams a thing or two.

Women's Tennis an Overachiever in Tourney

By Shannon Egan
Staff Writer

This past weekend, Middlebury hosted the12th Annual Women's Invitational Tennis Tournament. The tourney featured ten teams from throughout the northeast in what amounted to a competitive and exciting event.

The Panthers, a team made up of only first-years and sophomores, did exceptionally well overall. The team especially saw top performances in the doubles matches. In the flight "B" catergory, Jena Siegel '04 and Linda Capewell '03 won four matches. They beat Union 8-2, Saint Lawrence 8-0, UVM 8-6 and finally Tufts University 8-6 to take the title in the final match.

Flight "C" doubles provided even more excitement for the Panthers. The team of co-captain Amy Cluff '03 and her partner Libby Meyers '04 beat Montclair 8-2 and then Tufts University 8-6. However, they lost the semifinal in a very close match to UVM, 9-8. UVM went on to play the Middlebury's other "C" doubles team of co-captain Whitney MacDonald '03 and her partner, first-year Nina Popel, in the finals. MacDonald and Popel easily defeated the UVM team 8-1, earning revenge for fallen. In the earlier rounds, the pair had defeated Union 8-1 and Saint Lawrence 8-3.

"The doubles matches were very exciting," MacDonald said. Although it was hard to play indoors all weekend, the performances made up for it. Everyone played great and came to bat after working hard all season."

The Panthers continued to prove their strength in singles matches. In flight "A" singles, first-year Sandy Spring defeated a Hamilton opponent 6-1, 6-4 and then one from UVM 6-4, 6-2. She eventually lost in a difficult match to Tufts in the semifinal round, 6-3, 6-4.

In flight "B" singles, first-years Popel and Siegel both made it all the way to the semifinal round. To get there, Popel beat Saint-Lawrence 6-1, 6-1, Hamilton 2-6, 6-4, 6-0, and Union 6-1, 6-0. She lost in the semi-final to UVM 6-0 , 6-1. Siegel defeated players from Saint Lawrence 6-1, 6-0, Montclair 6-1, 6-3 and Nazareth College, 6-0, 6-2. She ultimately fell to Tufts 6-2, 4-6, 6-1.

Finally, in flight "C" singles, both Meyers and MacDonald made it to the semifinal round. Meyers defeated Cortland State 6-0, 6-1, UVM 6-1, 6-4, Saint Lawrence 6-0, 6-0, and lost to Tufts in a semifinal match. MacDonald beat Hamilton 6-4, 6-0, Saint Lawrence 6-0, 6-1 and lost to UVM 6-1, 6-1 in her semifinal match.

Head coach Nate Simms was more than pleased with the results. "So many players overachieved and performed way beyond my expectations," he said, "I couldn't be happier with the performances."

Up next for the Panther women is a tournament this weekend at Wellesley College.

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Women's Lacrosse Team Undefeated and in Postseason Form

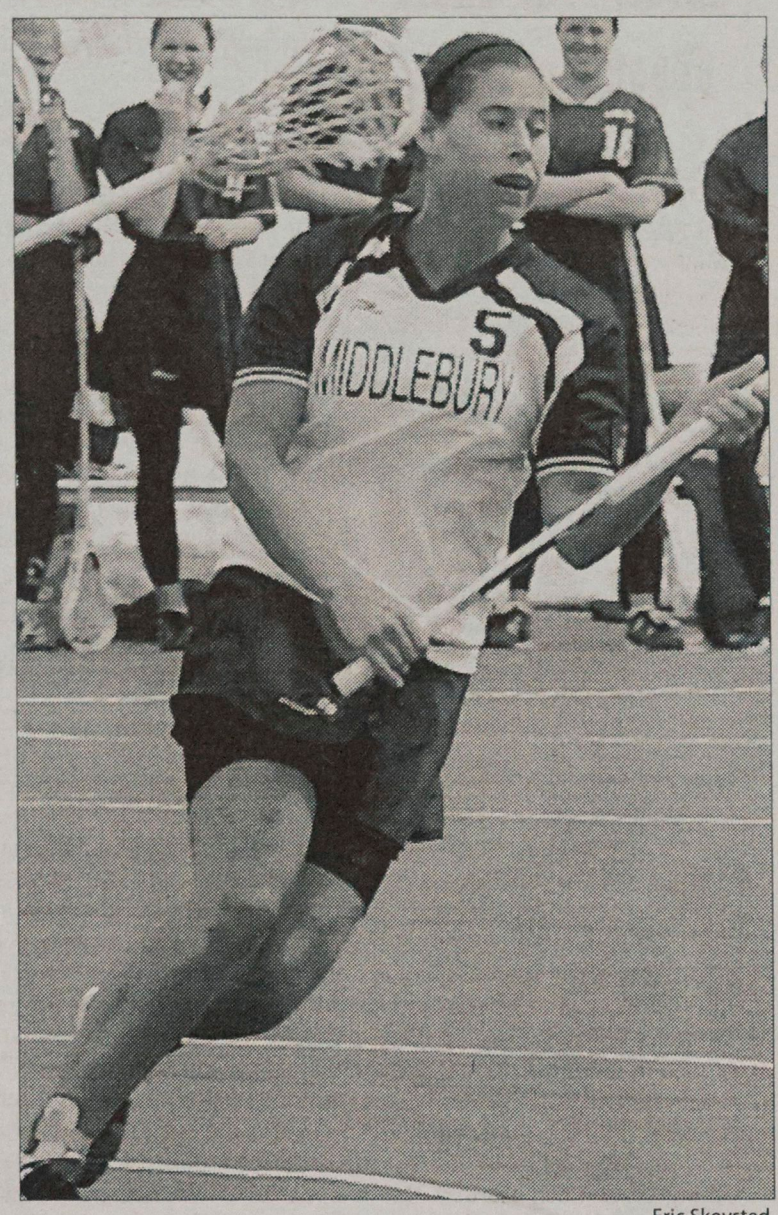
(continued from page32)

'99, as well as seven straight NCAA semi-final appearances. She has also been named Division III Women's Lacrosse Coach of the Year three times and New England Coach of the year five times.

Earlier in the week, the Panthers crushed Union 19-4 in a non-NESCAC event. The Blue and White jumped out to an insurmountable 14-2 halftime lead before laying off in the second half. Glessner led the way with six points on four goals and two assists. Wheeler also netted four goals, while Kristin Hanley '03 had four points on a pair of goals and dimes. First-year net minder Sarah Grenert saved six shots to keep her collegiate record perfect.

Glessner's performances against Amherst and Union earned her NESCAC Player of the Week honors. Last year's NESCAC Rookie of the Year scored eight goals and dished out two assists in the contests "It's an honor I didn't really expect," Glessner said.

The Panthers' next contests are a pair of NESCAC games this week. The team will host Tufts Friday on the Pete Kohn artificial turf field before traveling to Maine on Saturday for a match-up with the Bowdoin Polar Bears. The Tufts game time has yet to be released.



Eric Skovsted

Jule Bergofsky '02 pivots as she heads up field looking looking to pass. Middlebury beat Amherst by a score of 18-11.

Trip South a Mixed Bag for Men's Tennis Team

(continued from page32)

Stenson took their match 8-3, and Brown and Bob Wainwright '03 enjoyed an 8-1 rout.

In singles action, it seemed as though virtually every player had some pent-up energy that needed to be released, as the matches were fast and furious. Rick Jamgochian '03 returned to peak form after a few tough matches in his win at five singles, 6-1, 6-2. Jennings triumphed in the top spot, 6-4, 6-0, and Rymzo clearly angered his foe by making virtually no unforced errors in his 6-2, 6-1 crushing win. Also victorious were number-two Dougherty (6-0, 6-3) and number-four Brown (6-2, 6-1). Jennings, who went 4-0 on the weekend, was extremely pleased with the team's ability to revive itself against Connecticut College. "It was great that we were able to set aside our disappointment from Friday and channel our anger into devastating all of the Connecticut College players."

Middlebury's next match takes place today at home versus the University of Vermont. While the Panthers beat UVM this fall, the match was a close one, so today's contest should be hard fought. Middlebury then heads to Maine this weekend to take on a very strong Bowdoin team.

Glessner: NESCAC LAX Player of Week

Char Glessner '03.5 was named women's lacrosse NESCAC player of the week Monday. The sophomore Feb scored eight goals and added two assists in a pair of wins last week. One of the victories included an 18-11 drubbing of the nation's top-ranked team Amherst on Saturday.

Courtesy Photo

It was an honor I really didn't expect.
— Char Glessner '03.5

Baseball Succumbs to Sweep by Ephs

By Mason Smith
Staff Writer

The good news is the men's baseball team gets one more chance to beat the Purple Cows of Williams this season. The bad news is their last two attempts were not successful.

Men's Baseball

Saturday, April 8

Middlebury	4
Williams	13

Friday, April 7

Middlebury	3
Williams	14

The Panthers traveled to Middletown, Connecticut Saturday in search of dry land to take on the first of their divisional foes this season in a double header. A dry field they found, but a victory was no where in sight. The squad ended the day much as they started, dropping both games by a broad margin, 14-3 and 13-4.

After enduring a week-long lapse due to the duration of the Vermont winter, this was the team's first game since returning from their Florida trip. It was also their first chance to play outdoors anywhere in New England this season. The team's inability to practice outside complemented by its numerous costly errors and minimal offense made for a long weekend. "It was tough being outside for the first time. I think everybody was a little over anxious to play and tried to do too much individually causing them to make mistakes.," commented senior third baseman Chris Kestner '01.

Middlebury's pitching, which had recorded an earned run average (ERA) of just over five runs before last weekend's outing, increased its ERA to just below seven. The Panther pitching staff had trouble finding the strike zone amassing a total of 12 walks, six in each game. However they weren't given much support from their fielders who were baffled by the outdoor conditions, committing eight errors within the two games. The Panthers' once hot bats were iced for the weekend not so much by William's pitching but by the stifling effects of the week long lag.

"It was a rough weekend, but I really think that if we just go out there and play ball, we've got a good shot of doing real well the rest of the season," remarked Kestner.

The team has incorporated shoveling into their daily practice routine, clearing their field in order to hasten the arrival of their home opener. Barring another snow storm, the team is scheduled to inaugurate one of the finest fields in the NESCAC this Friday and Saturday for a three game series with divisional foe Hamilton. Hopefully, the team's gotten the bugs out and the weather will stay nice so they can bounce back from last weekend's performance with a couple of victories in front of its home crowd.

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Men's LAX Train Recently Derailed, Now on Track

After a Rough Week Defending Champs Steamroll Amherst

By Nick Ferrer
Staff Writer

After what seemed to be two lackadaisical performances by the defending NCAA Division III champions including a 13-goal loss and a one-goal nail-biting win, the Panthers bounced back to defeat NESCAC adversary Amherst 17-8.

Men's Lacrosse

Saturday, April 7

Amherst	8
Middlebury	17

Tuesday, April 3

Union	7
Middlebury	8

Midfielder Matt Dunn '02 ignited a 5-0 run to start the game when he fired a shot past Amherst goalie-extraordinaire, Corey Simonson, just two minutes into the first quarter. Midfielders Christopher Davis '03 and Bryan Sanchez '01 then followed by scoring twice within 15 seconds, and attackman Dave Seeley '02 added two more biscuits to the basket, completing the run that eventually gave Middlebury a 5-1 lead after the first quarter.

In the second quarter, the Jeffs looked ready to stage a comeback after scoring three unanswered goals. The Panthers would have nothing of it. Zach Herbert '02 notched two of his season-high five goals late in the quarter to bring the Panthers to a more comfortable 9-5 lead.

Whatever head coach Erin Quinn told his players during halftime, it certainly worked. The Panthers came out playing a much more relaxed game, dictating the course and pace of the half in regular Panther fashion.

Much of that was due to nearly perfect play from attackmen Herbert and Holt Hopkins '01. Hopkins, the team's leading goal scorer going into the game, put on a dazzling show of playmaking by recording four assists on top of a goal. Two of his assists came in a second half that saw Middlebury take full advantage of its extra-man opportunities thanks to Herbert's brilliant shooting.

Herbert scored three consecutive goals to help bring the Panther's lead to 13-7 at the end of the third quarter.

The defense proved too tough in the fourth quarter. Despite four extra-man opportunities, the Jeffs could not convert against Middlebury's top-notch defensive unit. Tremendous performances from Sebastian Astrada '02, Brian Nickel '01, John Rice '01 and first-year goalie Eric Krieger were key in the victory. "Defensively we played solid," explained Astrada, who laid several frightening hits on Amherst's attack, "They were a feeding team that played into our style. Nickel dominated their best man, and we kept track of all the cutters."

> **Hopkins, the team's leading goal scorer going into the game, put on a dazzling show of playmaking by recording four assists on top of one goal in Saturday's match. Two fo his assists came in a second half that saw Middlebury take full advantage of its extra-man opportunities thanks to Herbert's brilliant shooting.**

To make things harder for the Jeffs, Brian McGregor '03 and Dan Visel '04 combined to win a whopping 21 of 26 face-offs. Without possession, Amherst couldn't get anything started. The Panthers stacked up four more fourth quarter goals to bring the final score to 17-8.

Having out-shot the Jeffs 42-19, the Panthers could only smile after the win. "The bottom line was that we outplayed them. They're a good team but we got the groundballs and played a really terrific second half," smirked McGregor. With the victory, Middlebury moved to 3-0 in NESCAC play and an impressive 6-1 overall.

On Wednesday, the team travels to Tufts to play the Jumbos before returning to prepare for what might be the best NESCAC match-up of the year. On Saturday, the team will face the red-hot Polar Bears from Bowdoin in Middlebury's homecoming.

Equestriennes Sitting High on Saddle

By Andrew Zimmermann
Sports Editor

Beth Downing '01 qualified on Saturday for the National Dressage Finals to be held in Virginia next weekend. If the term "dressage" doesn't ring a bell then try its association with the term "equestrian." If things are still foggy perhaps try this: Middlebury College has an equestrian team, and they are good.

The equestrian program at Middlebury is waiting to take off, yet with the team's showing in Saturday's Regional Finals it may be well on its way. Equestrian is a club sport that participates in the Intercollegiate Horse Show Association (IHSA) against various local varsity and club teams in the huntseat and dressage competition disciplines.

The huntseat format consists of the running and jumping of obstacles that one most associates with equestrian competition. There are three divisions within the huntseat designation based on level of experience. The winner is determined by a judge who merits the competitors on their control of the horse, their position in riding and the success of jumping by the horse.

The dressage format of the competition appeals more to the artistic side of riding as no athletic jumping takes place. Intricate positioning and pattern riding is valued instead and judged with the winner being the one who garners the most points from the lone judge.

> **We were competing against schools that have equestrian as a varsity sport and varsity funding. Some schools even offer majors in equestrian studies ... but there are still many good riders here.**
> **— Beth Downing '01**

An interesting aspect of the competitions is that Middlebury does not compete on the same horses with which they practice. "At each competition the farm at which we compete provides the horses that will be ridden during the meet," said Downing who is co-captain of the team. "The huntseat riders get no opportunity to pre-ride the horses before we start and the dressage riders get only 10 minutes to familiarize themselves with the horses prior to competing."

Of the 15 to 20 members that comprise the team, 10 show (compete) in competitions throughout the season and just three qualified for the regionals this past weekend. Downing along with co-captain Lourie Yelton '01 and sophomore Karie McCalley made the trip to the regional meet.

The three women did well considering the caliber of competition that the regional meet attracts. "We were competing against schools that have equestrian as a varsity sport with varsity funding. Some schools even offer majors in equestrian studies," Downing explained.

When asked about her prospects at the National Equestrian Finals, Downing was determined but realistic. "I want to obviously do my best, but I am also looking to go and have a good time." The Middlebury equestrian program, especially the dressage competitors are fairly new to collegiate competition. Downing is a founder of the 2-year-old dressage team, which currently is composed of four women. "We have a lot of great riders at this school," said Downing. "But unfortunately some don't choose to ride with the team."

Despite this, the base for a stronger team still exists and the recent success at the regionals can perhaps symbolize the emergence of the equestrian team at Middlebury College.

"We don't attract any students to the College solely for that purpose like other schools but there still are many good riders here," Downing concluded. With the dedication and passion of seniors like Downing and Yelton the prospects for a bright future for the equestrian team are quite promising.

Need For Speed

Ben Brouwer

Turing the corner and heading for the finish, *Tony Garofano '04 brings home the bacon for the 4x100-meter relay team.*

Charles in Charge

By Charles Gillig
Assistant Sports Editor

I hate Tiger Woods. The fist-pumping, the cocky attitude and the face like Ruthie from "The Real World," it's all just too much. Yet once again Woods left me frustrated and disappointed as he captured his second Masters last Sunday. You'd think it would be strange to hate the greatest golfer of all time (the holder of all four major titles deserves that honor), but disliking him is actually pretty easy. Tiger seems to even pride himself on aggravating reporters and fans with his facial expressions and post-round comments. There's just a certain quality about him that induces vommiting.

But as I watched in anguish as David Duval blew a huge five-foot putt on 18, I realized my only real reason for caring about golf was Tiger. I'm not a big professional golf fan, but when I watch the final round of a major, I do it to root against Tiger. In his own smug, annoying way, he had pulled me and other Tiger-haters into his golfing world. Turns out we've been suckers the whole time.

Now that I think about, his whole persona is part of the charade. Woods has masterfully found a way to bring all sports fans into the game, whether you love him for his unfathomable ability or you hate him for being Tiger Woods, everybody's paying attention.

I can just picture Earl Woods in the back yard with his future cash machine: "Now Tiger, when a reporter man asks you about your day, be as unhelpful and irritating as possible, and make a point to act like you're the only one that should ever play the game. Most important, use bothersome gestures on the course that will make viewers want to take back to the woodshed." Since the woodshed will probably never be an option, I just hope he never wins tournaments.

But would people really ever watch golf if Tiger wasn't involved? No way. Take last year's PGA Championship for example, fans like me watched all day Sunday and then the playoff to see if no-name Bob May would take down the champ. It was an awesome sporting event and I loved it, but there's no chance we would have been watching if that was Vijay Singh against May instead of Tiger.

Woods is flat-out fun to watch, amazing the viewer with almost every shot. The combination of his outstanding ability and multi-layered personality draws people in like chicken patties at Hamlin. That's why he's the so-called "6 billion dollar man" and golf is setting TV ratings records all over the place. There's also the respect he deservers more than any active athlete, but that doesn't mean that you, me, or the rest of America, has to like him.

Men's Sports	
Baseball vs. Hamilton	April 13
Lacrosse vs. Bowdoin	April 14
Tennis vs. Bowdoin	April 14

The Campus Sports

Women's Sports	
Lacrosse @ UVM	April 19
Softball vs. Green Mountain	April 17
Track and Field @ Williams Relays	April 14

Women's LAX Stakes Claim as Nation's Best in Amherst Win

By Charles Gillig
Assistant Sports Editor

Women's lacrosse passed the season's first big exam with flying colors. Last Saturday's 18-11 victory over Amherst knocked off the nation's number-one ranked team, making way for the Panthers to top the country's polls. From the start of the season, the Panthers (5-0 overall, 4-0 in NESCAC) had looked to the Amherst game as gigantic. The Lord Jeffs have been in the top five nationally all season, featured the nation's preseason player of the year and was Middlebury's only loss in NESCAC play last year.

Women's Lacrosse

Saturday, April 7

Middlebury	18
Amherst	7

Wednesday, April 4

Union	4
Middlebury	19

However, the Panthers showed no signs of being intimidated at any point in the game. "Our team was so excited and pumped and completely in the zone," Char Glessner '03.5 said. The team opened the game with a 4-1 run, getting two tallies from first-year standout Nuala O'Donohoe. Amherst hung tough though, knotting the score up at four with 8:27 left in the half. But O'Donohoe came through again, scoring two more goals before the half as the Panthers took a 9-5 lead into the locker room. "Getting off to a great start and never trailing early was important," Julia Bergofsky '02 said.

Just last week, Amherst recovered from a three-goal deficit to defeat then number-one College of New Jersey, but hopes for a comeback were dashed when the Panthers scored twice in the first 24 seconds of the half to take a commanding 12-5 lead. Two more goals from co-captain Betsy Wheeler '01, who finished with five tallies, sealed the deal as the home Panthers went up 16-7 with 13:33 left. The team held on to win 18-11. "We hadn't really faced a challenge until this game, and I was pleasantly surprised by how we still played strong and kept our composure," Bergofsky said.

> **We hadn't really faced a challenge until this game, and I was pleasantly surprised by how we still played strong and kept our composure.**
> **— Julia Bergofsky '02**

Wheeler led the team with five goals, while O'Donohoe and Glessner added four apiece. Bergofsky joined the leading scorers with three goals and an assist. When asked the keys to this convincing win, Glessner added, "We were connecting in our passing, playing solid defense and showing patience in the offensive zone."

The win was also the 200th career lacrosse win for head coach Missy Foote, who is in her 20th year at the helm. Foote has led the Panthers to an overall record of 200-63 over the span, including national championships in '97 and

(see Women's, page 30)

Eric Skovsted

Her stick held high, Nuala O'Donohue '04 shakes off two defenders as she charges up field looking to score.

Losing Streak Ends for Men's Tennis Team

By Dan Prepas
Staff Writer

The Middlebury men's tennis team suffered a disappointing loss to Tufts on Friday of last week, but rebounded the following afternoon in a 6-1 rout of Connecticut College. Going into the Tufts match, Middlebury was excited for what they saw as an opportunity to upset a very strong team. Their hopes were dashed, however, as Tufts first won the doubles point and then went on to take four of the six singles matches.

Men's Tennis

Saturday, April 7

Connecticut College	1
Middlebury	6

Friday, April 6

Tufts	5
Middlebury	2

In doubles action, the Panthers were actually the first team to strike, as the third doubles team of Chris Jennings '03 and Dan Stenson '03 won their match 8-5. After the match, Stenson commented on the win, "It was our first match together, so we were a little tight. But after a few games, we loosened up and balls started to bounce our way." Minutes after the Jennings-Stenson win, however, Tufts won the remaining two matches and the doubles point.

Coming off of his strong doubles win, Jennings rode his wave of confidence into his number-two singles match. The first set was extremely tight. Time and time again, Jennings' overpowering serve won him crucial points. Eventually, the set was sent to a tiebreak, which Jennings won convincingly. The second set proved to be more of the same, each player winning on his serve. Yet, just as it appeared the second set would be decided by another tiebreak, Jennings broke serve, winning the match, 7-6, 7-5.

Middlebury's other strong performance came from number-three Matt Dougherty '02. Dougherty actually dropped the first set in a tiebreak, before roaring back and winning the second and third sets, 6-4, 6-2. Dougherty's play seemed to actually improve with each point after the first set, a testament to his mental tenacity.

At one singles, Steve Hulce '03 lost a tough match to an old rival of his, Dave Ruttenberg. With his elbow in pain from the very first point onward, Hulce succumbed, 7-6, 6-2. Middlebury also lost two three-set matches at four and five singles. Captain Matt Rymzo '01 failed to capitalize after winning the first set, and number-five Stu Brown '04 did the same, losing 1-6, 6-3, 6-4.

The 5-2 Tufts loss was a hard one for the Panthers, yet they somehow managed to regain their typical vivacity against Connecticut College on Saturday. Middlebury started off by sweeping the doubles. With Hulce taking the day off, the number-one doubles team of Rymzo and Dougherty won handily 8-2. Jennings and

(see Trip, page 30)

Track & Field Team in Stride as Weather Warms

By Elissa Brunnell
Staff Writer

The Middlebury men's and women's track teams both had impressive showings this past weekend as they dominated the competition at the Middlebury Invitational, where Midd played host to Union College, the University of Southern Vermont, Colby-Sawyer College and Plattsburgh State. The men won with a score of 180, inches ahead of strong competition from Union and the women outdistanced their nearest competitors from Plattsburgh by a score of 313-133. Both teams are off to a great start this season with the men having qualified two team members for nationals during the sojourn in Southern California and the women doing them one better and qualifying three.

The Seniors led the charge of national qualifiers with Elissa Burnell hitting 129'5" in the javelin, Ethan Barron '01 running a 14.80 in the 110 hurdles, Kate Irvin crossing the 1500 finish line in 4:41.01, and Kristy Laramee getting up over 5'8" in the high jump. The four were joined by junior Bryan Black, who muscled out 200'7" in the javelin, rounding out the Midd tracksters headed for NCAAs.

The men opened the day with wins in four of five events. First came Black's triumphant toss in the javelin competition of 171'08" which was not a bad performance considering that he was running through puddles and throwing into a field covered in about a foot of snow. Then came the stirring performance of the 4x100 team composed of Mike DeLeo '03.5, Barron, Von Craig '02 and Tony Garofano '04. The Middlebury boys were behind by about five meters going into the last hand off but Garofano was able to fight all the way to the finish line and cross it a full stride ahead of the competitors from Union.

The next win came again in impressive fashion from Barron '01 who was able to again lower his national qualifying time by an un-

(see Track, page 29)

Ben Brouwer

Middlebury women crowd the front of the pack during the early laps of the women's 1500 meter race.